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Reger, Max
[Quartet, strings,
op. 54, no. 1, G minor]
Erstes Quartett

M
452
R33
op.54
no.1
pt.1 &

UNIVERSAL-EDITION

№ 1251

MAX REGER

QUARTETT I

G-MOLL

2 VIOLINEN, VIOLA UND VIOLONCELLO

STIMMEN.

OP. 54

№ 1.

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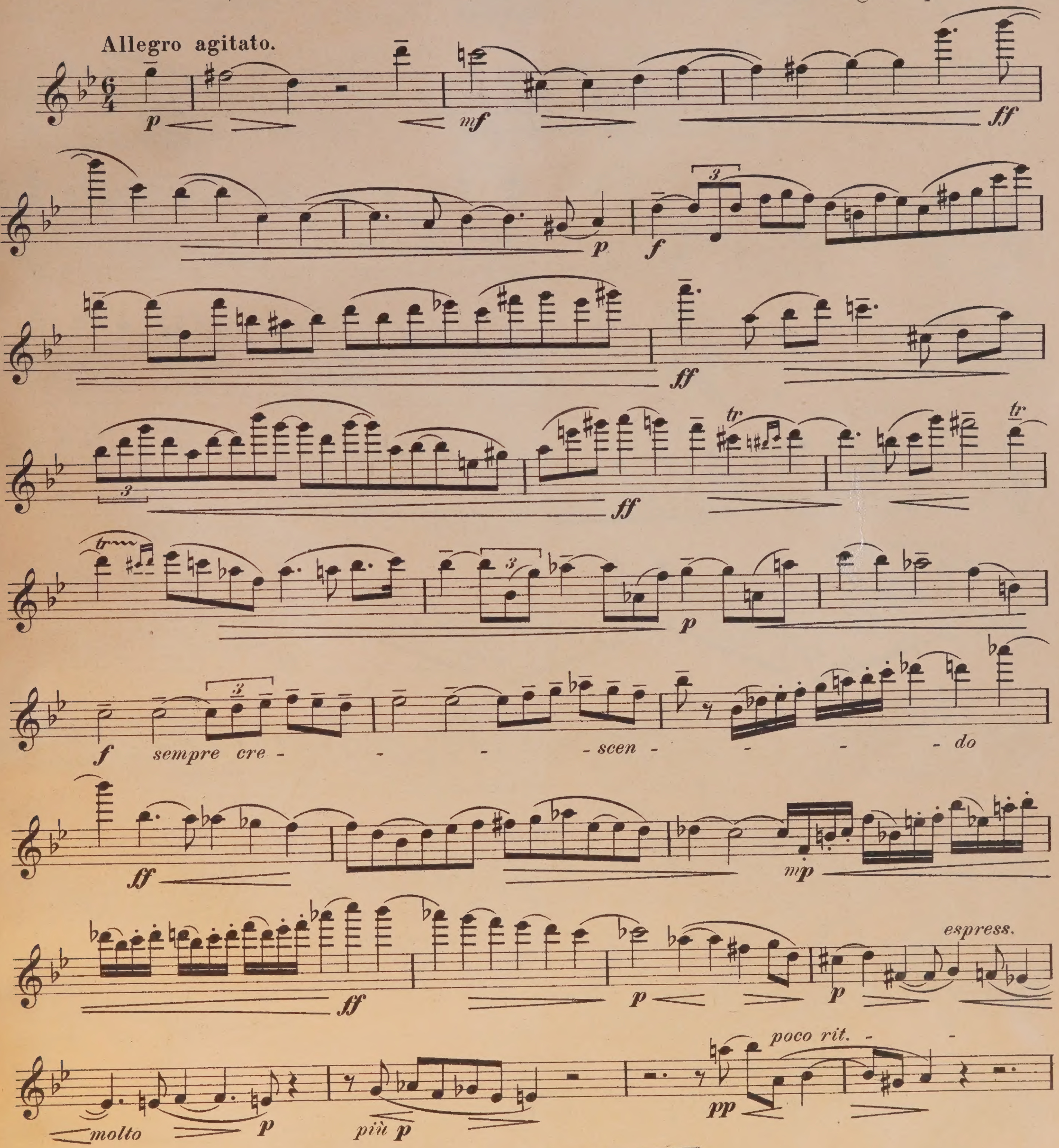

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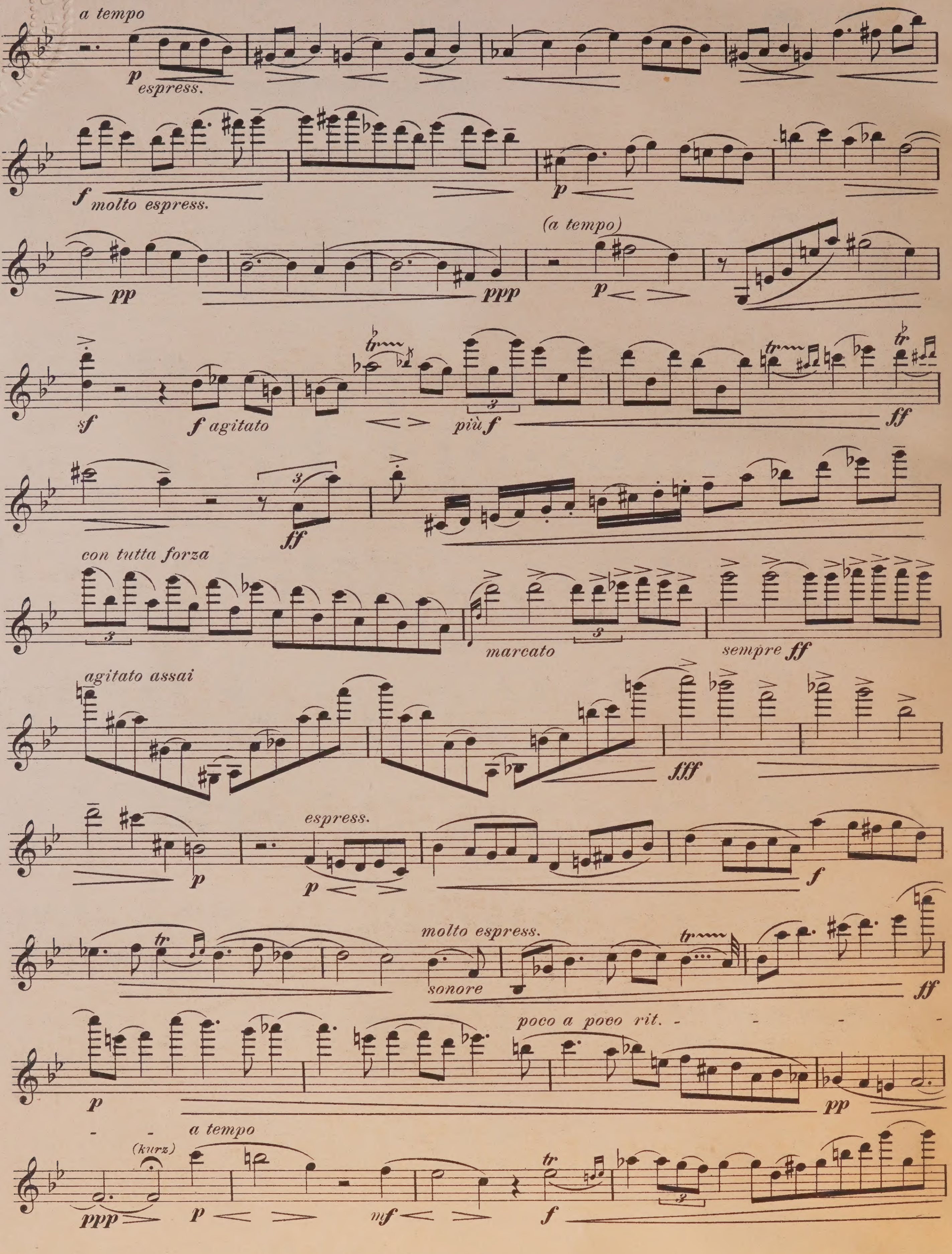
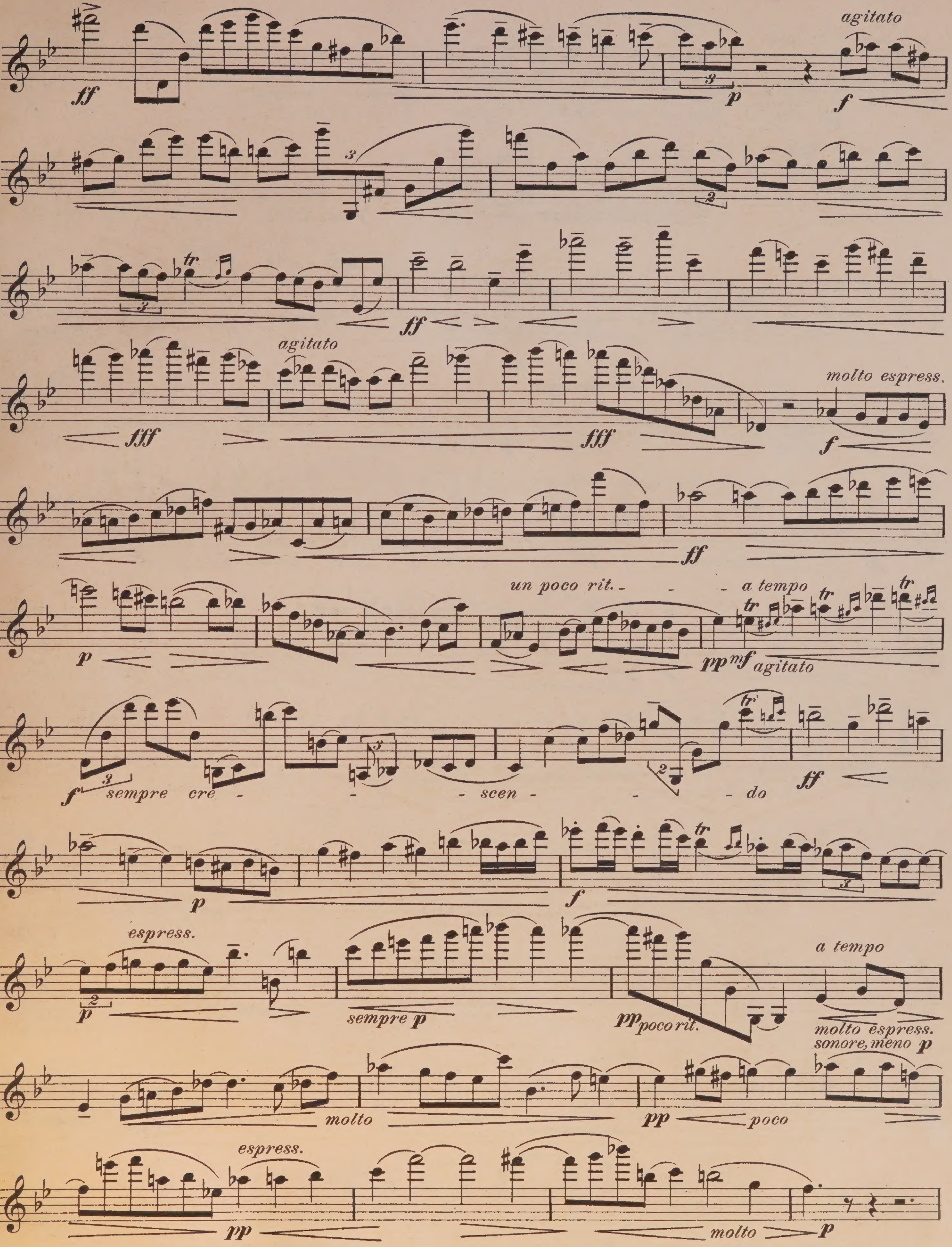
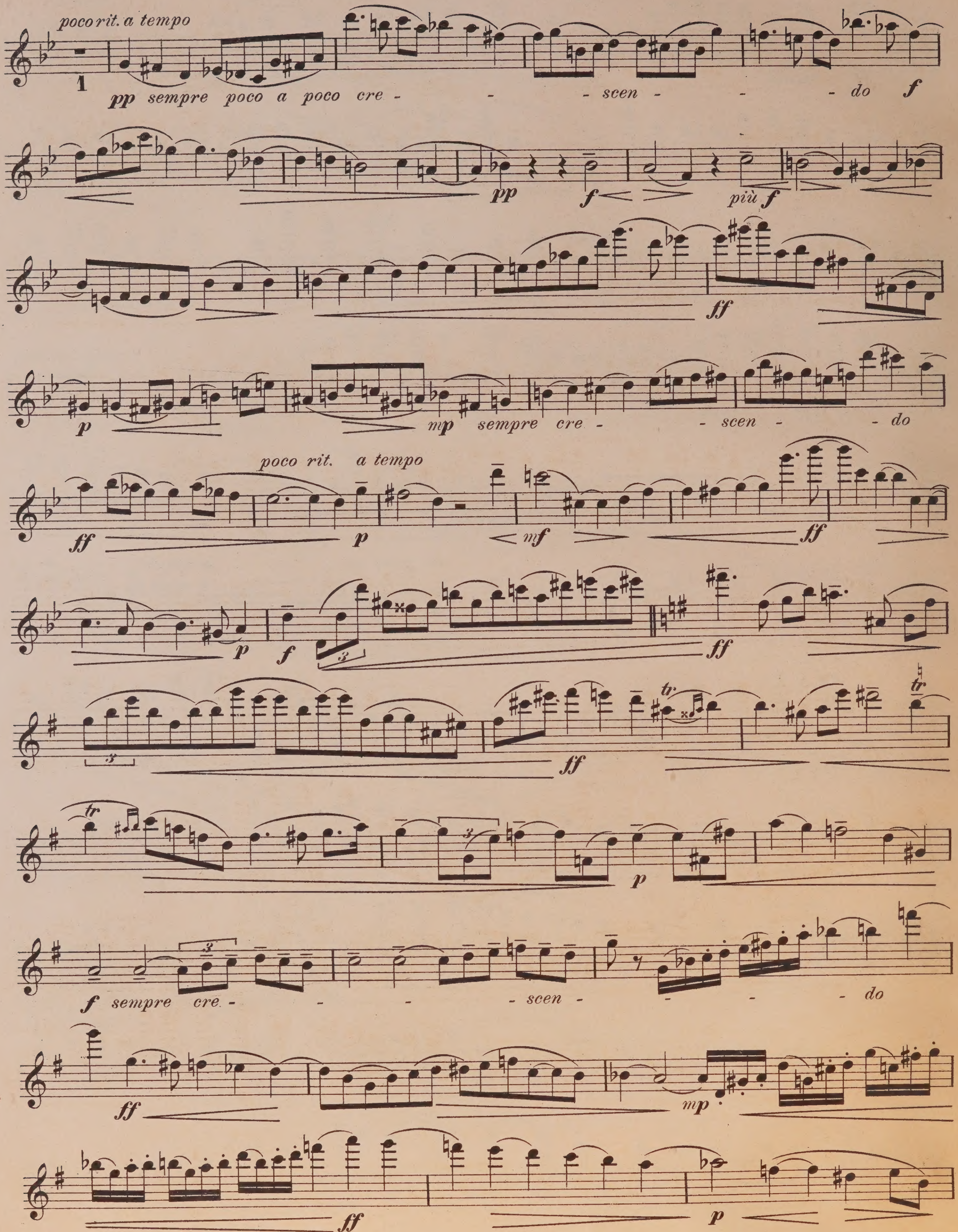
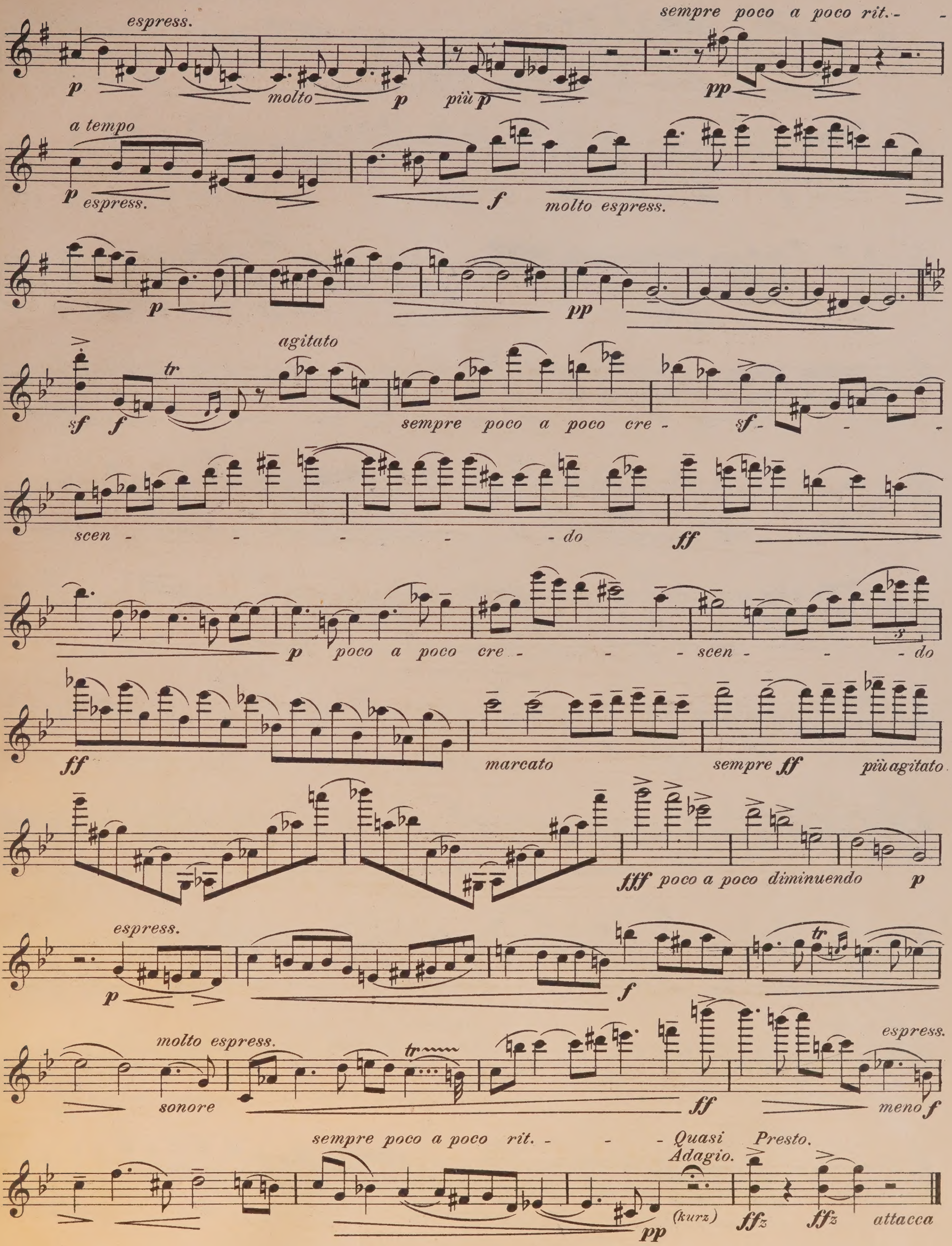
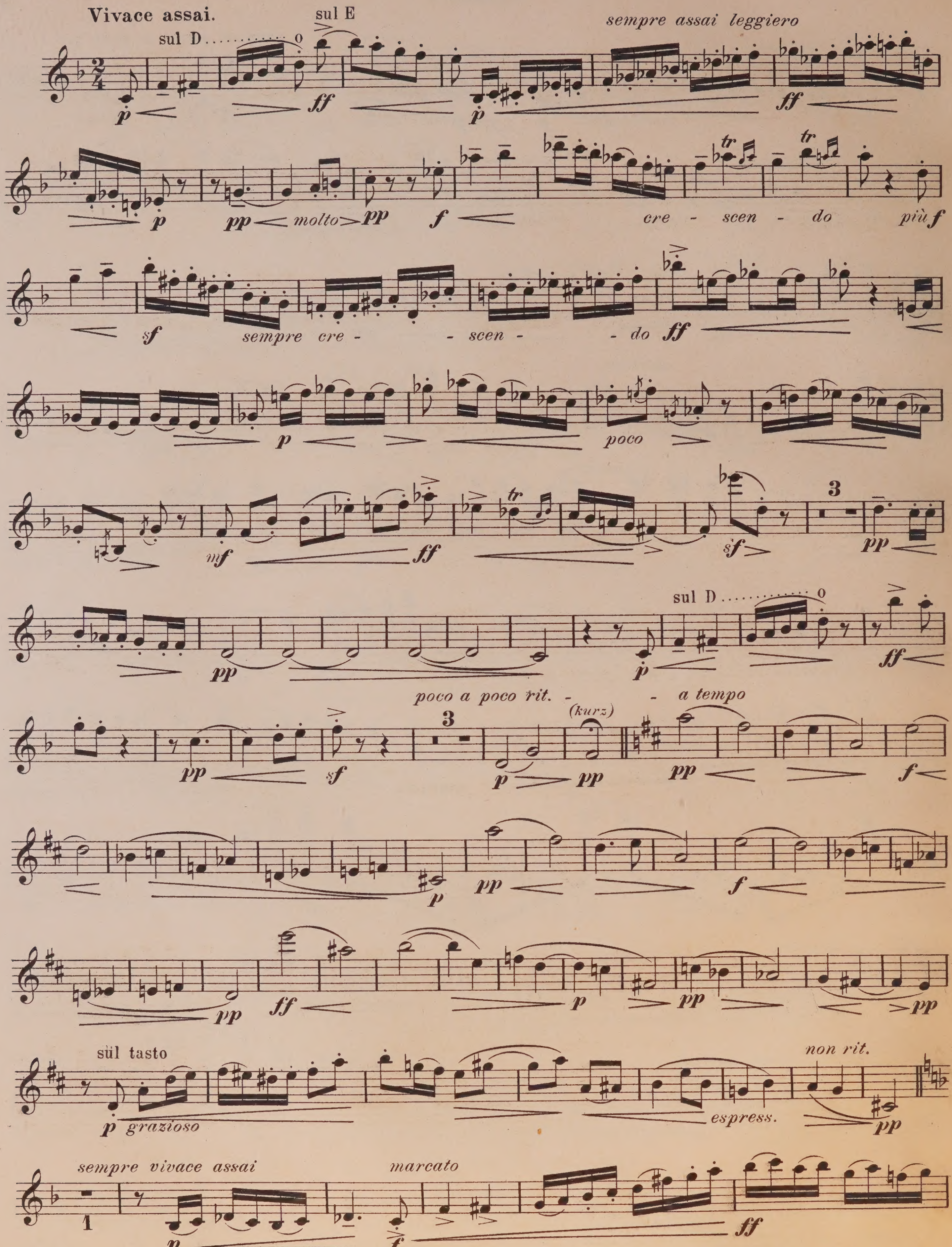
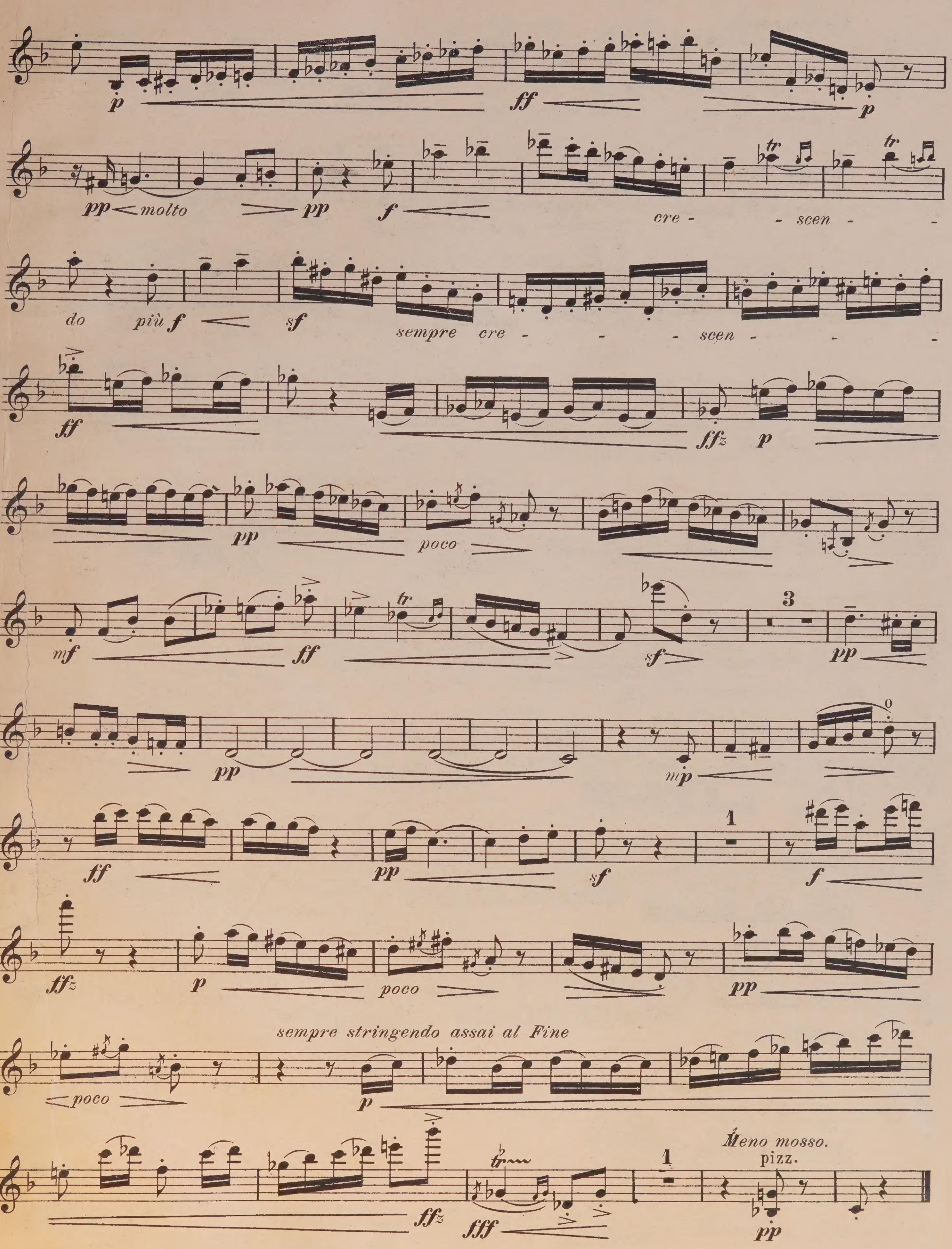

a tempo
p espress.
f molto espress.
p
pp
ppp
(a tempo)
p
sf
f agitato
più f
ff
ff
con tutta forza
marcato
sempre ff
agitato assai
fff
p
espress.
p
f
molto espress.
sonore
ff
p
poco a poco rit. - - - - -
pp
ppp
(kurz)
a tempo
p
mf
f


agitato
agitato
molto espress.
un poco rit.
a tempo
agitato
sempre cre - - scen - - do
espress.
sempre p
poco rit.
a tempo
molto espress.
sonore, meno p
molto
poco
espress.
molto


poco rit. a tempo
1
pp sempre poco a poco cre - - scen - - do f
pp
f
più f
ff
p
mp sempre cre - scen - do
poco rit. a tempo
ff
p
mf
ff
p
f
3
ff
3
ff
tr
tr
tr
3
p
f sempre cre - - scen - - do
ff
mp
ff
p


espress.
sempre poco a poco rit.
p
molto
p
più p
pp
a tempo
p espress.
f
molto espress.
p
pp
agitato
tr
sf
f
sempre poco a poco cre -
sf
scen - do
ff
p poco a poco cre - scen - do
ff
marcato
sempre ff
più agitato
fff poco a poco diminuendo
p
espress.
p
f
molto espress.
sonore
ff
espress.
meno f
sempre poco a poco rit.
Quasi Adagio.
Presto.
pp
(kurz)
ffz
ffz
attacca


Vivace assai.
sul D
sul E
sempre assai leggiero
molto
cre - scen - do più f
sempre cre - - scen - - do
poco
sul D
poco a poco rit. - - a tempo
(kurz)
sül tasto
grazioso
espress.
non rit.
sempre vivace assai
marcato



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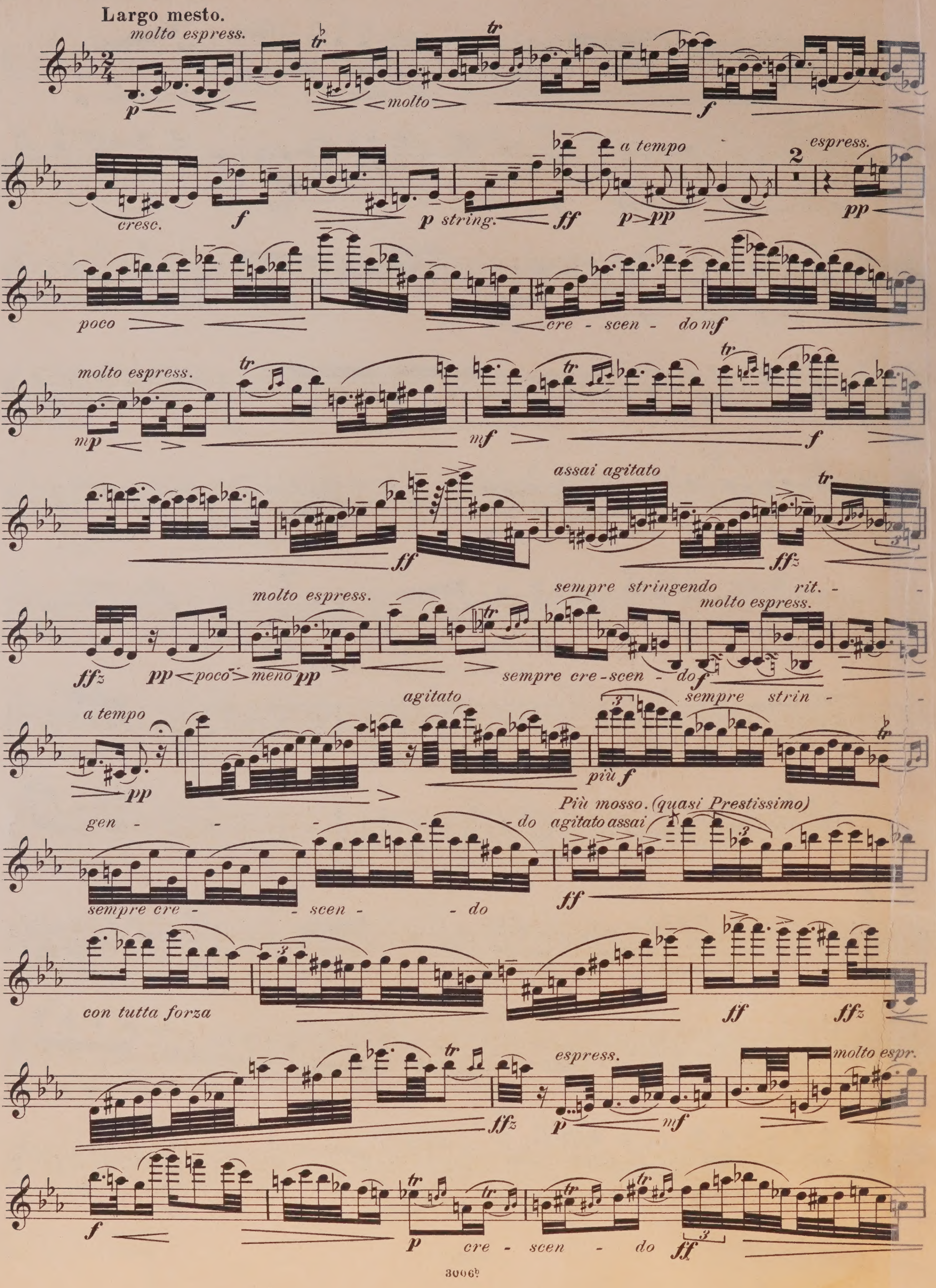
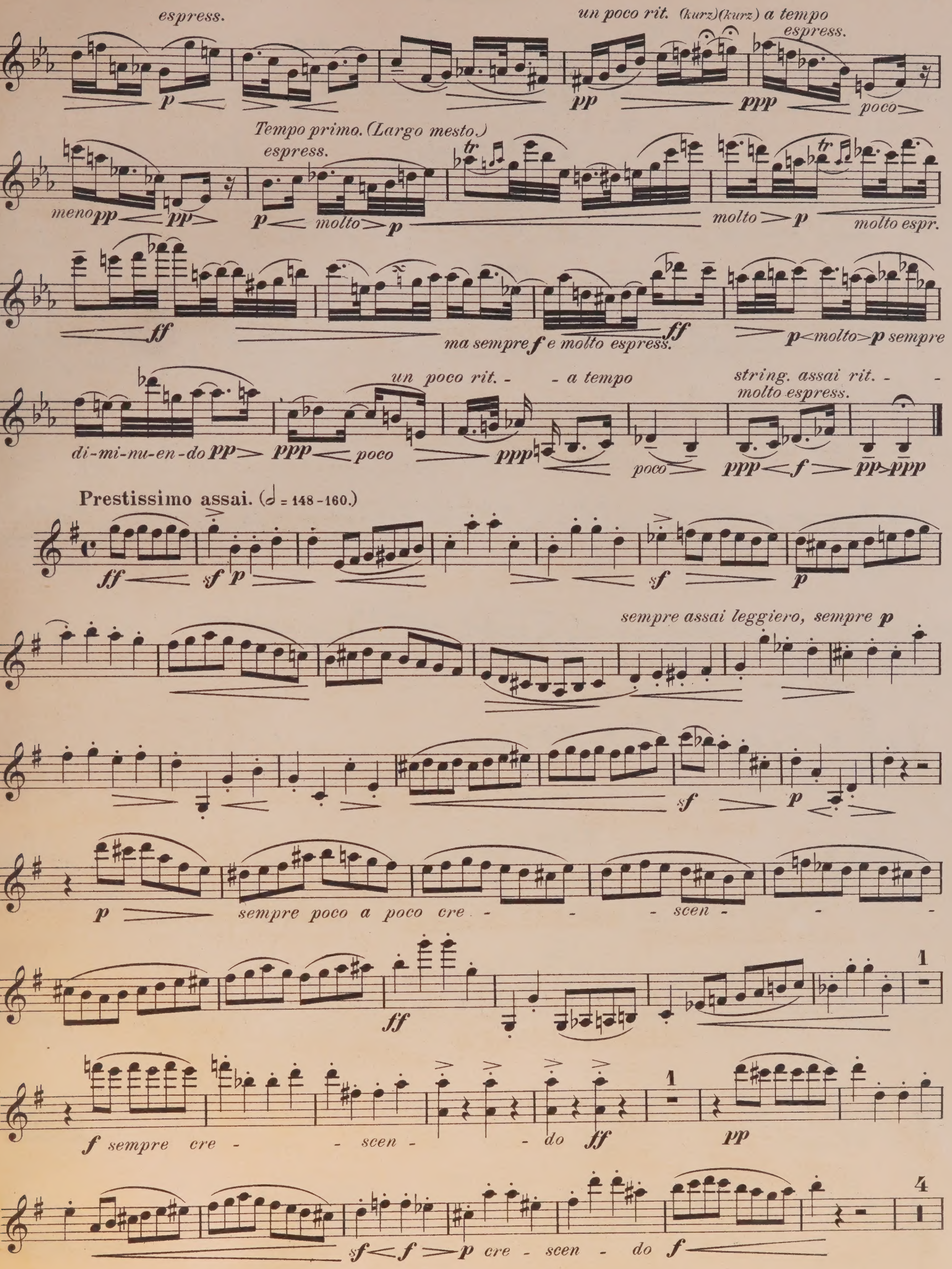
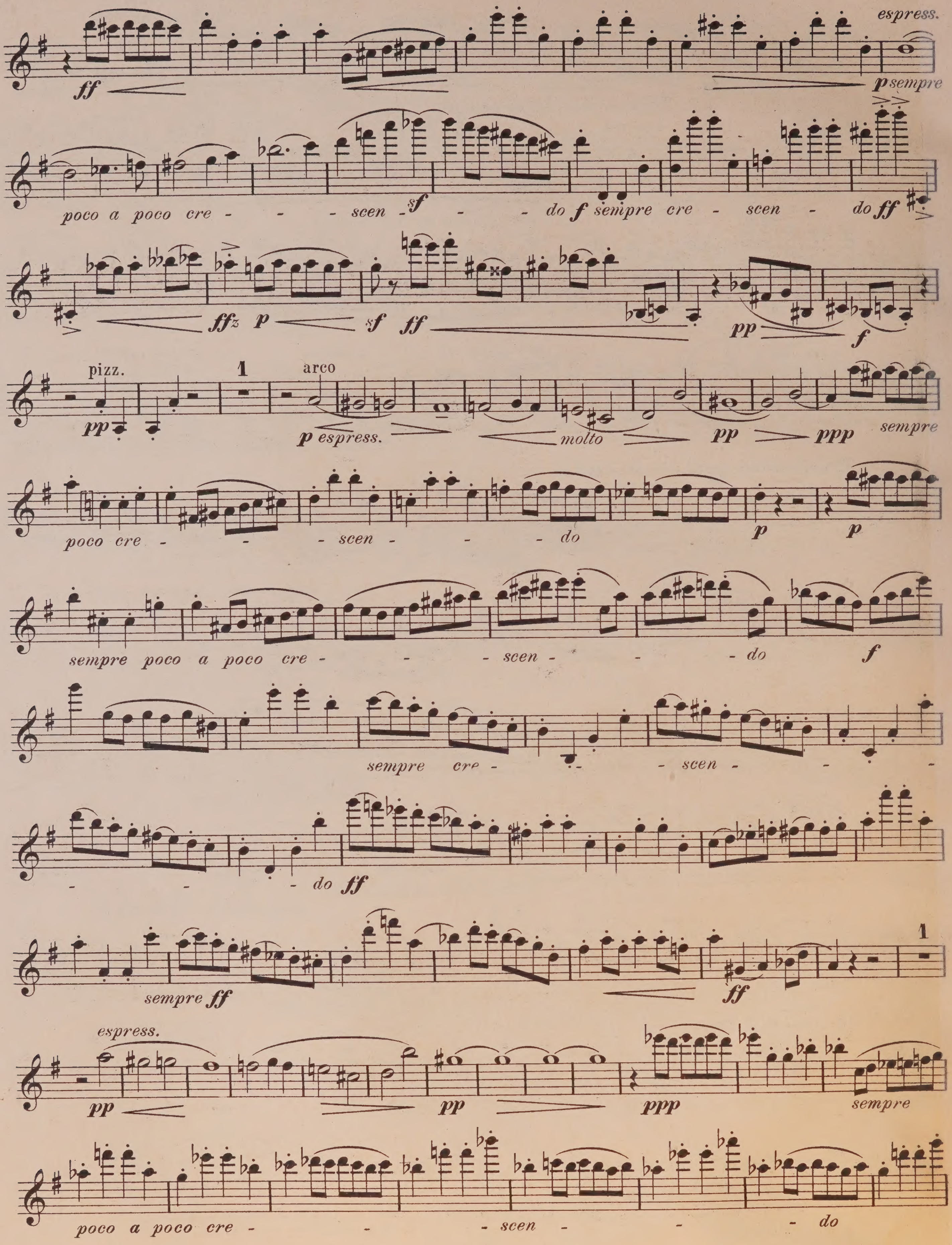
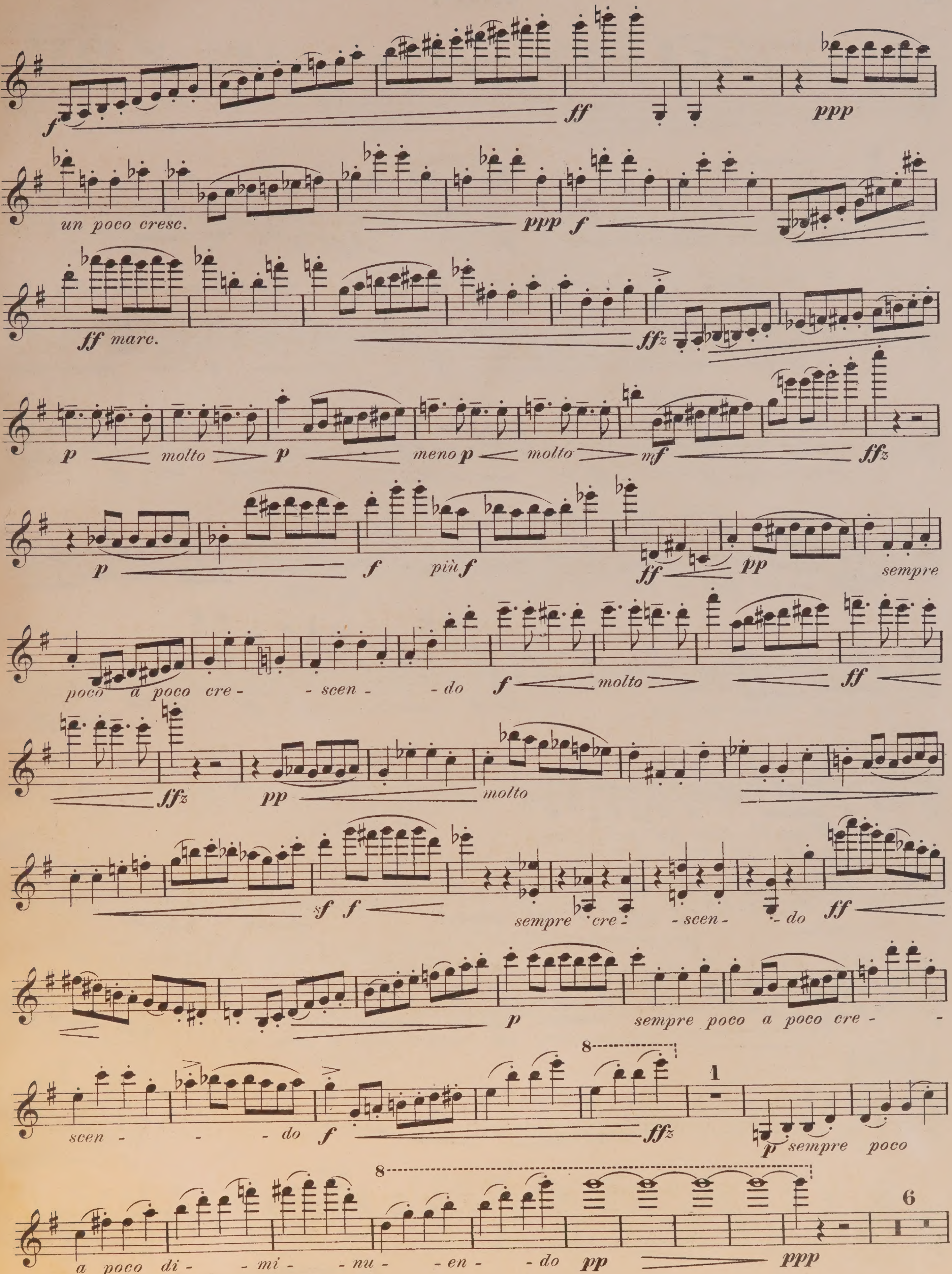
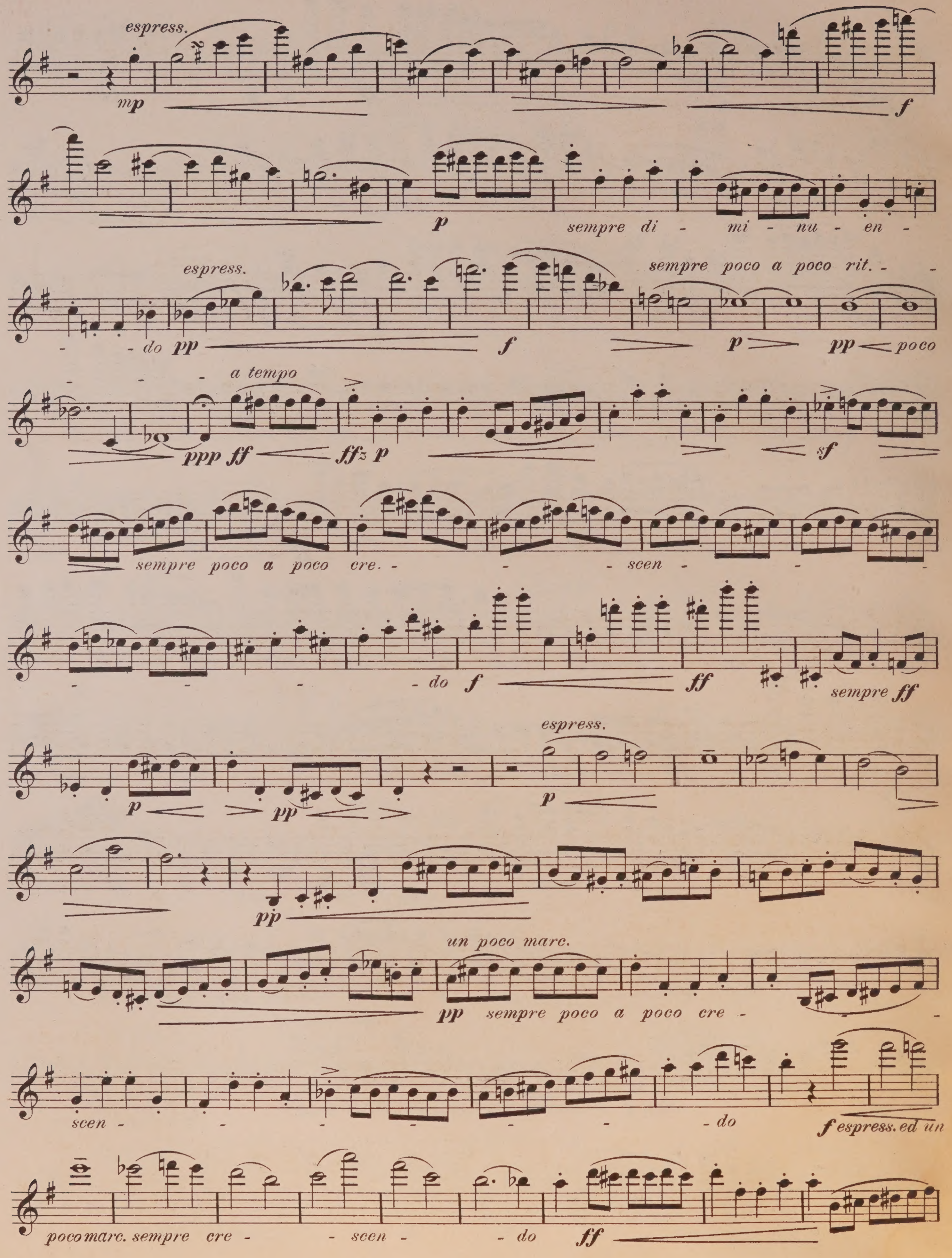
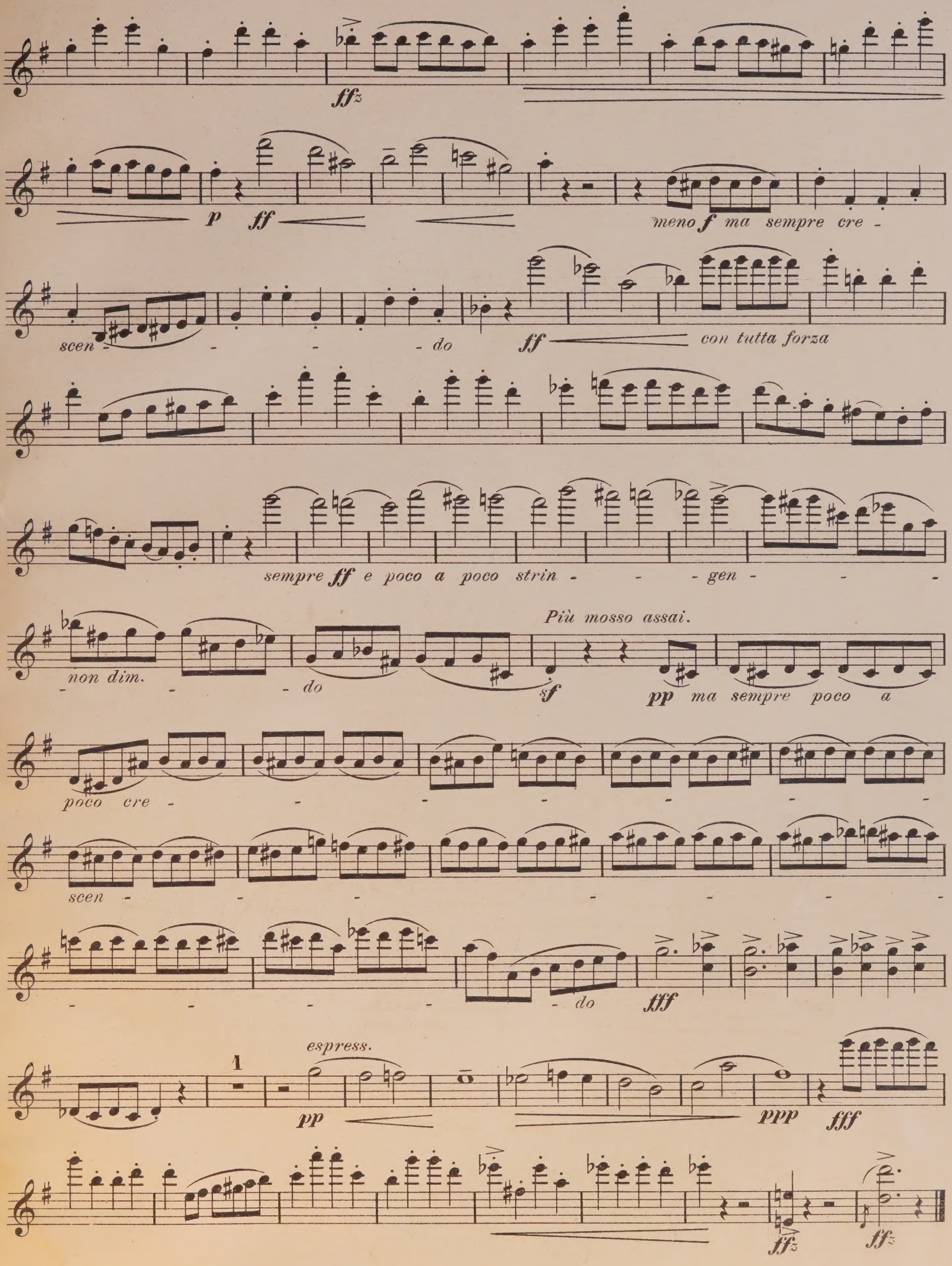

Largo mesto.
molto espress.
p
molto
f
cresc.
f
p string.
ff
a tempo
p>pp
2
espress.
pp
poco
cre - scen - do mf
molto espress.
mp
mf
f
assai agitato
ff
ffz
molto espress.
sempre stringendo
rit.
molto espress.
ffz
pp poco meno pp
sempre cre - scen - do f
a tempo
pp
agitato
sempre strin -
più f
gen - - - - do
sempre cre - - scen - - do
Più mosso. (quasi Prestissimo)
agitato assai
ff
con tutta forza
ff
ffz
espress.
molto espr.
ffz
p
mf
f
p cre - scen - do ff


espress.
un poco rit. (kurz)(kurz) a tempo
espress.
poco
Tempo primo. (Largo mesto.)
espress.
meno pp pp
p molto p
molto p
molto espr.
ff
ma sempre f e molto espress.
ff
p molto p sempre
un poco rit. - - a tempo
string. assai rit. - -
molto espress.
di-mi-nu-en-do pp ppp poco ppp
poco
ppp f pp ppp
Prestissimo assai. (𝅗𝅥 = 148-160.)
ff sf p
sf p
sempre assai leggiero, sempre p
sf p
p sempre poco a poco cre - - - - scen - - -
ff
1
f sempre cre - - scen - - do ff
1
pp
sf f p cre - scen - do f
4


espress.
ff
p sempre
poco a poco cre - scen - sf - do f sempre cre - scen - do ff
ffz p
sf ff
pp
f
pizz.
pp
1
arco
p espress.
molto
pp
ppp
sempre
poco cre - scen - do
p
p
sempre poco a poco cre - scen - do
f
sempre cre - scen - do ff
sempre ff
ff
1
espress.
pp
pp
ppp
sempre
poco a poco cre - scen - do


un poco cresc.
ff marc.
molto
meno p
molto
più f
sempre
poco a poco cre - scen - do
molto
molto
sempre cre - scen - do
sempre poco a poco cre - scen - do
sempre poco
a poco di - mi - nu - en - do


espress.
mp
f
p
sempre di - mi - nu - en -
espress.
sempre poco a poco rit. - -
- - do pp
f
p
pp poco
- - - a tempo
ppp ff
ffz p
sf
sempre poco a poco cre. - - - scen - - -
- - - - do f
ff
sempre ff
espress.
p
pp
p
pp
un poco marc.
pp sempre poco a poco cre -
scen - - - - - - - do
f espress. ed un
poco marc. sempre cre - - scen - - do
ff


meno f ma sempre cre - scen - do
con tutta forza
sempre ff e poco a poco strin - gen - non dim. - do
Più mosso assai.
pp ma sempre poco a poco cre - scen - do
espress.

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(für Violine, Violoncello und Klavier).

458 Band I (leicht) Trios von *Haydn* und *Mozart.*
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(für 2 Violinen, Viola und Cello).

(Stimmen.)

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57 **Beethoven,** Streichquartett, op. 18, Nr. I.
58 — dto. op. 18, Nr. II.
65 — dto. op. 18, Nr. III.
66 — dto. op. 18, Nr. IV.
67 — dto. op. 18, Nr. V.
68 — dto. op. 18, Nr. VI.
433 — dto. op. 18, Nr. I—VI, in 1 Bd.

Nr.
313 **Beethoven,** Streichquartett, op. 59, Nr. I.
145 — dto. op. 59, Nr. II.
83 — dto. op. 59, Nr. III.
84 — dto. op. 74.
434 — dto. op. 59, Nr. I—III, op. 74
85 — dto. op. 95.
881 — dto. op. 127, Es-dur.
882 — dto. op. 130, B-dur.
883 — dto. op. 131, Cis-moll.
884 — dto. op. 132, A-moll.
885 — dto. op. 133, B-dur (Groß
86 — dto. op. 135. F-dur.
896 — dto. op. 95, 127, 130—133, 135, Zusammen
415 **Graedener,** op. 33. Quartett in D-moll
64 **Haydn,** Streichquartett, op. 54, Nr. 1—3.
63 — dto. op. 74, Nr. 1—3
62 — dto. op. 76, Nr. 1—6.
846 **Mendelssohn,** Streichquartett Nr. 1, Es-dur, op. 1
847 — dto. Nr. 2, A-moll, op. 1
848 — dto. Nr. 3, D-dur, op. 4
849 — dto. Nr. 4, E-moll, op. 4
850 — dto. Nr. 5, Es-dur, op. 4
851 — dto. Nr. 6, F-moll, op. 8
854 — Andante, Scherzo, Capriccio, Fuge, op. 8
73 **Mozart,** Streichquartett I, G-dur, Köchel-Verz.
74 — dto. II, D-moll, „ „
75 — dto. III, Es-dur, „ „
76 — dto. IV, B-dur, „ „
77 — dto. V, A-dur, „ „
78 — dto. VI, C-dur, „ „
79 — dto. VII, D-dur, „ „
80 — dto. VIII, D-dur, „ „
81 — dto. IX, B-dur, „ „
82 — dto. X, F-dur, „ „
435 — Dieselben zusammen in 1 Bd.
390 **Perger,** Zweites Quartett, B-dur, op. 11.
88 **Schubert,** Quartett, op. 29.
176 — dto. op. posth. in D-moll.
824 **Schumann,** 3 Streichquartette, op. 41.

Klavier-Quartette.

878 **Schumann,** op. 47 Klavier-Quartett (nach den Stim Hellmesberger-Quartettes; Klavierstimme durchgesehen von *Brandts Buys),*

Streichquintette

(für 2 Violinen, 2 Violas [oder Viola und Kla und Cello).

(Stimmen.)

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122 — dto. op. 29.
359 — dto. op. 137 (Fuge in
859 **Mendelssohn,** Streichquintett in A-dur, op. 18
860 — dto. in B-dur, op. 87
168 **Mozart,** Streichquintett I, C-dur, Köchel-Verz. N
140 — dto. II, G-moll, „ „ N
169 — dto. III, A-dur, „ „ N
141 — dto. IV, D-dur, „ „ N
706 **Schubert,** Streichquintett, op. 163. C-dur. Violinen, Viola und zwei Violoncelli. *(Rud. Fi*

Klavierquintette.

788 **Schubert,** Forellenquintett, op. 114 (revidie *Rudolf Fitzner;* Klavierstimme kritisch gesehen von *Jan Brandts Buys).*
790 **Schumann,** Klavierquintett op. 44 (rev. von *Hellmesberger,* Klavierstimme von *J. Brandts-*

Septett und Octett

(Stimmen).

869 **Beethoven,** Septett op. 20 *(Hellmesberger).*
855 **Mendelssohn,** Octett in Es-dur, op. 20 *(Hellmesb*

Orchesterwerke.

Hellmesberger, Jos. sen., Werke für Violin-Ens mit Orchesterbegleitung.
579 — Ballscene Partitur.
580 — dto. Orchesterstimmen, compl.
580a — dto. Violinstimme, Doubl.
580b — dto. Cellostimme, Doubl.
580c — dto. Bassstimme, Doubl.
581 — dto. Arrangement für Violine u. Klavie
582 — Gewitterscene. Partitur.
583 — dto. Orchesterstimmen, compl.
583a — dto. Violine I, Doubl.
583b — dto. Violine II, Doubl.
583c — dto. Cello, Doubl.
583d — dto. Bass, Doubl.
584 — dto Arrangement f. Violine u. Kl

Zither.

Alpengrüsse *(Paschinger),* Sammlung leicht spiel populärer Melodien mit Text.
381/83 — Im Violinschlüssel, I—III.
384/86 — Im Bassschlüssel, I—III.
750 **Koschat,** 6 Lieder im Kärntner Volkston. verliebte Bua: „Diandle sei nur g'scheit" traurige Jodlerburscht". III. „Beim Has IV. „Die Liab blüaht nur amol". V. „Die g Muater". VI. „'s folgsame Diandle" (W i Stimmung) mit beigefügtem Text.
751 — Dieselben (Münchener Stimmung).
369/71 **Ziehrer, C. M.,** Ziehrer-Album I—III.
399/402 — Neues Ziehrer-Album I—IV.

Guitarre.

276 **Carulli,** Guitarre-Schule *(Krempl).*
416 **Giuliani,** Guitarre-Schule (Studio per la Chita

Mandoline.

763 **Branzoli,** Mandolinenschule, complet.
764/5 — Dieselbe in 2 Heften.
494 **Krempl,** Mandolinenschule für die 8saitige (tanische) Mandoline.

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ERSTES QUARTETT.

(G moll)

für

ZWEI VIOLINEN, VIOLA und VIOLONCELLO.

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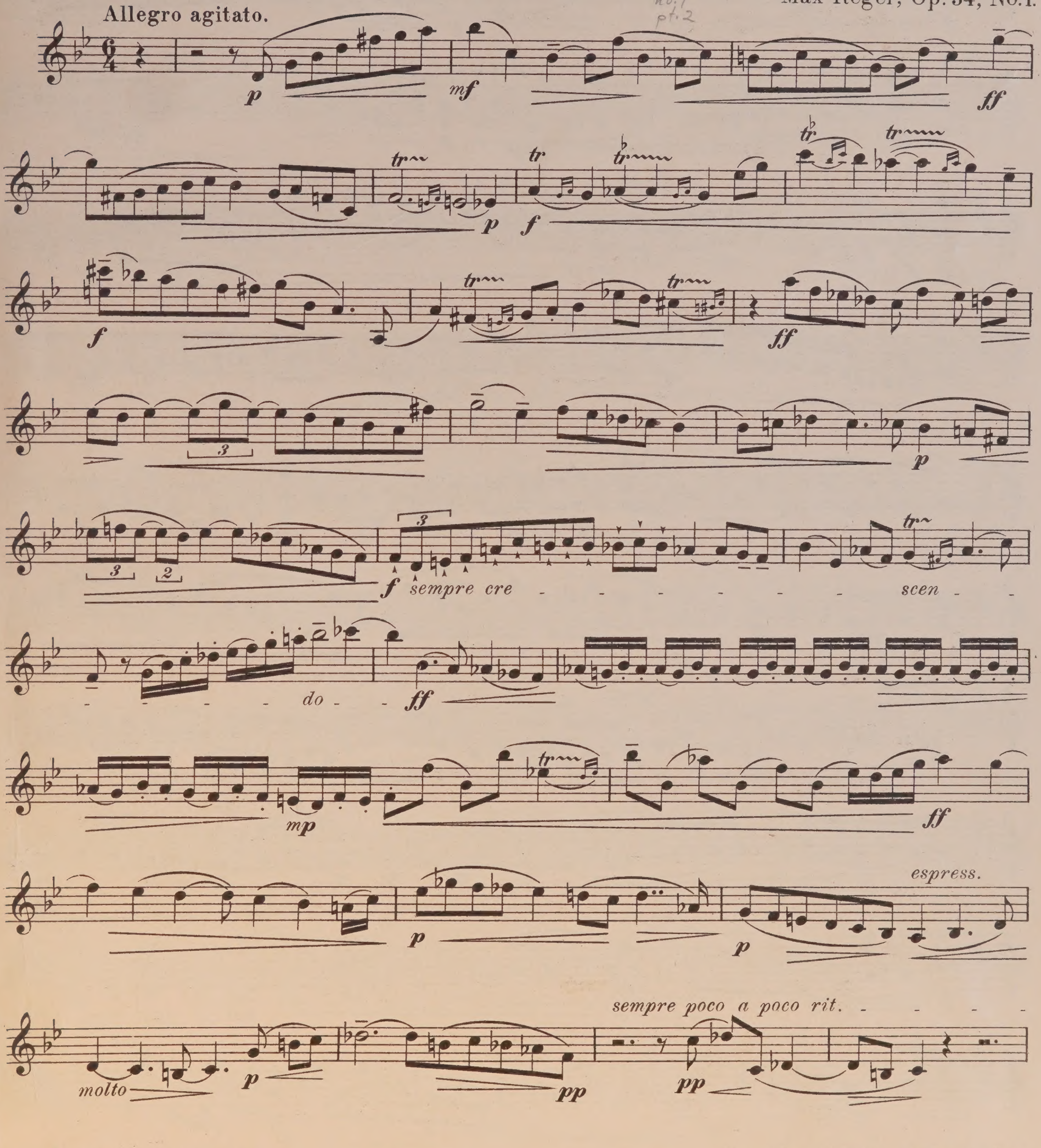
no.1
pt.2

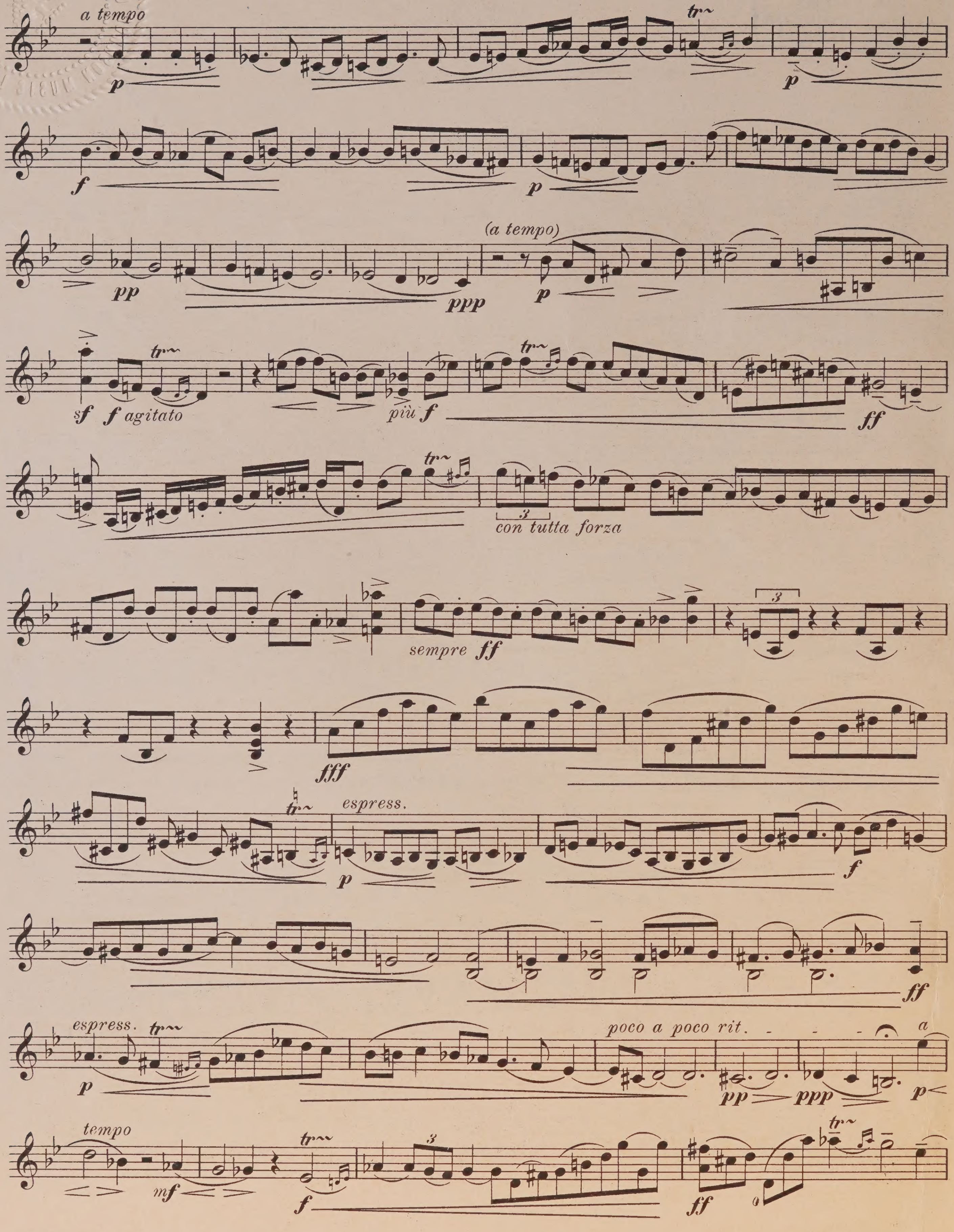
Violine II.

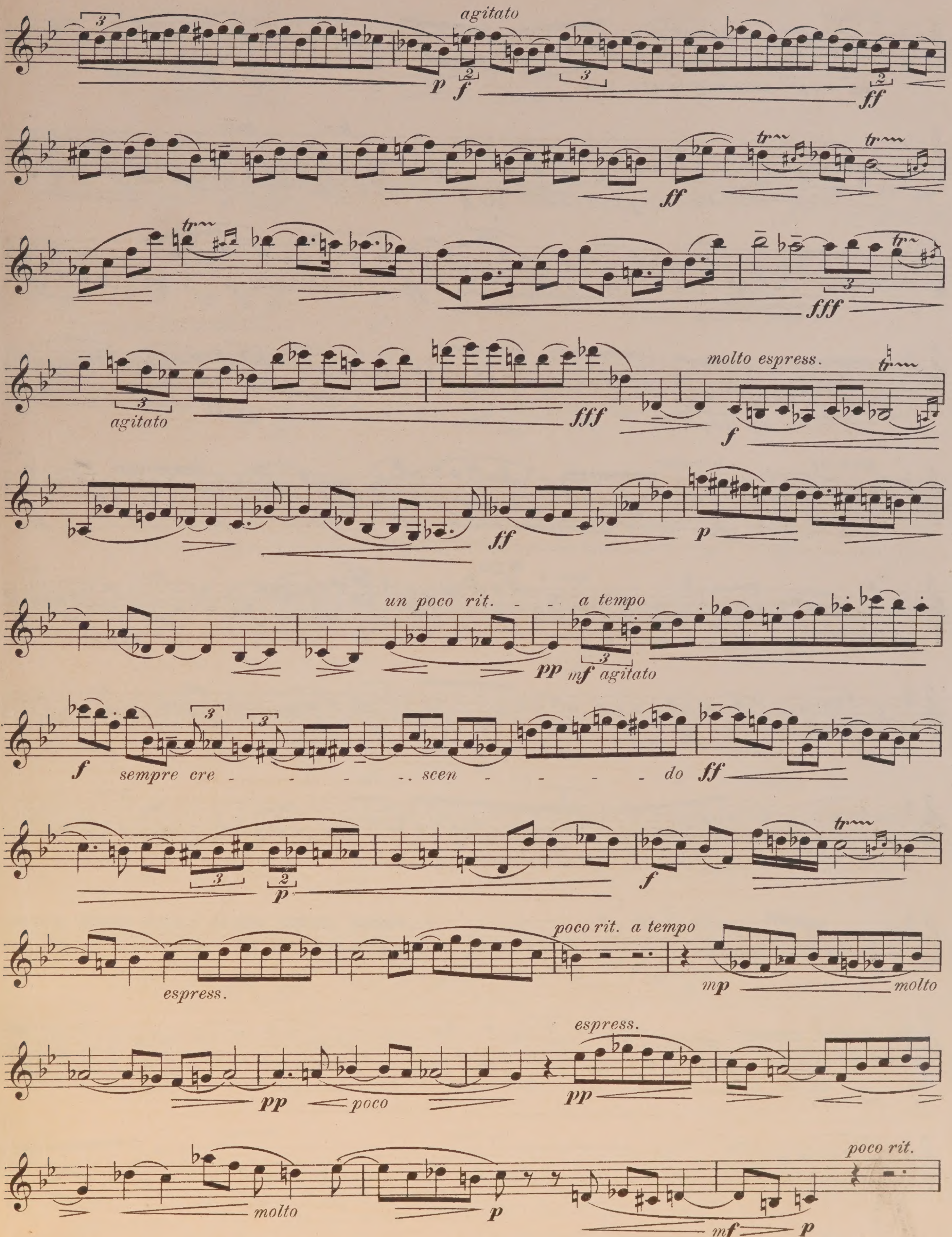
Max Reger, Op. 54, No. 1.

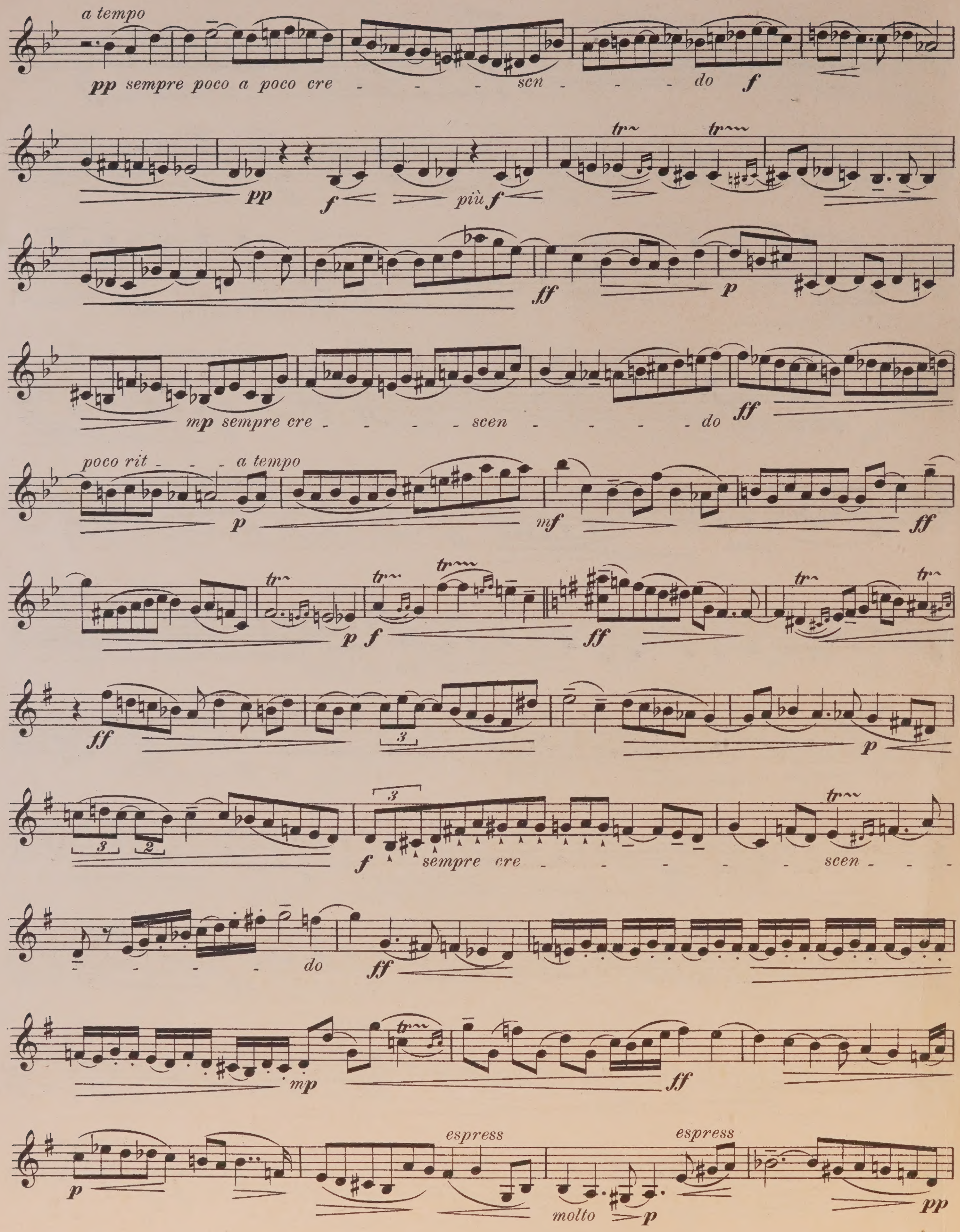


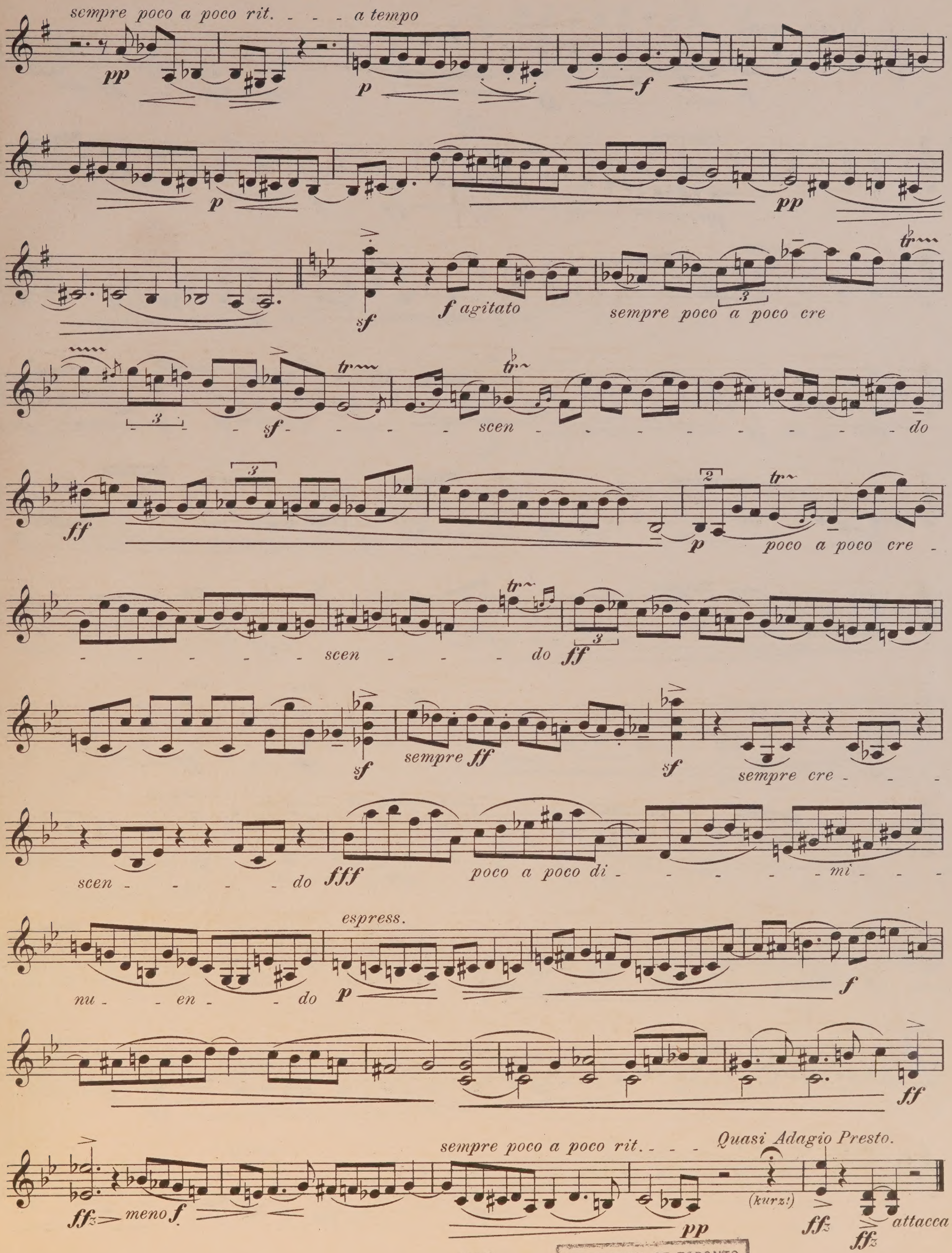
München, Jos. Aibl Verlag.

Eigenthum der Verlegers für alle Länder.
Aufführungsrecht vorbehalten.


a tempo
p
tr
f
pp
(a tempo)
ppp
sf
f agitato
più f
ff
con tutta forza
sempre ff
fff
espress.
poco a poco rit.
a
tempo
mf


agitato
agitato
molto espress.
un poco rit. - - - a tempo
mf agitato
sempre cre - - - - - scen - - - - - do
poco rit. a tempo
espress.
mp
molto
espress.
pp
poco
pp
molto
mf
poco rit.


a tempo
pp sempre poco a poco cre - scen - do
f
pp
f
più f
tr
ff
p
mp sempre cre - scen - do
ff
poco rit - a tempo
p
mf
ff
p f
ff
3
p
3
2
3
f sempre cre - scen - do
ff
mp
ff
p
espress
espress
molto
p
pp



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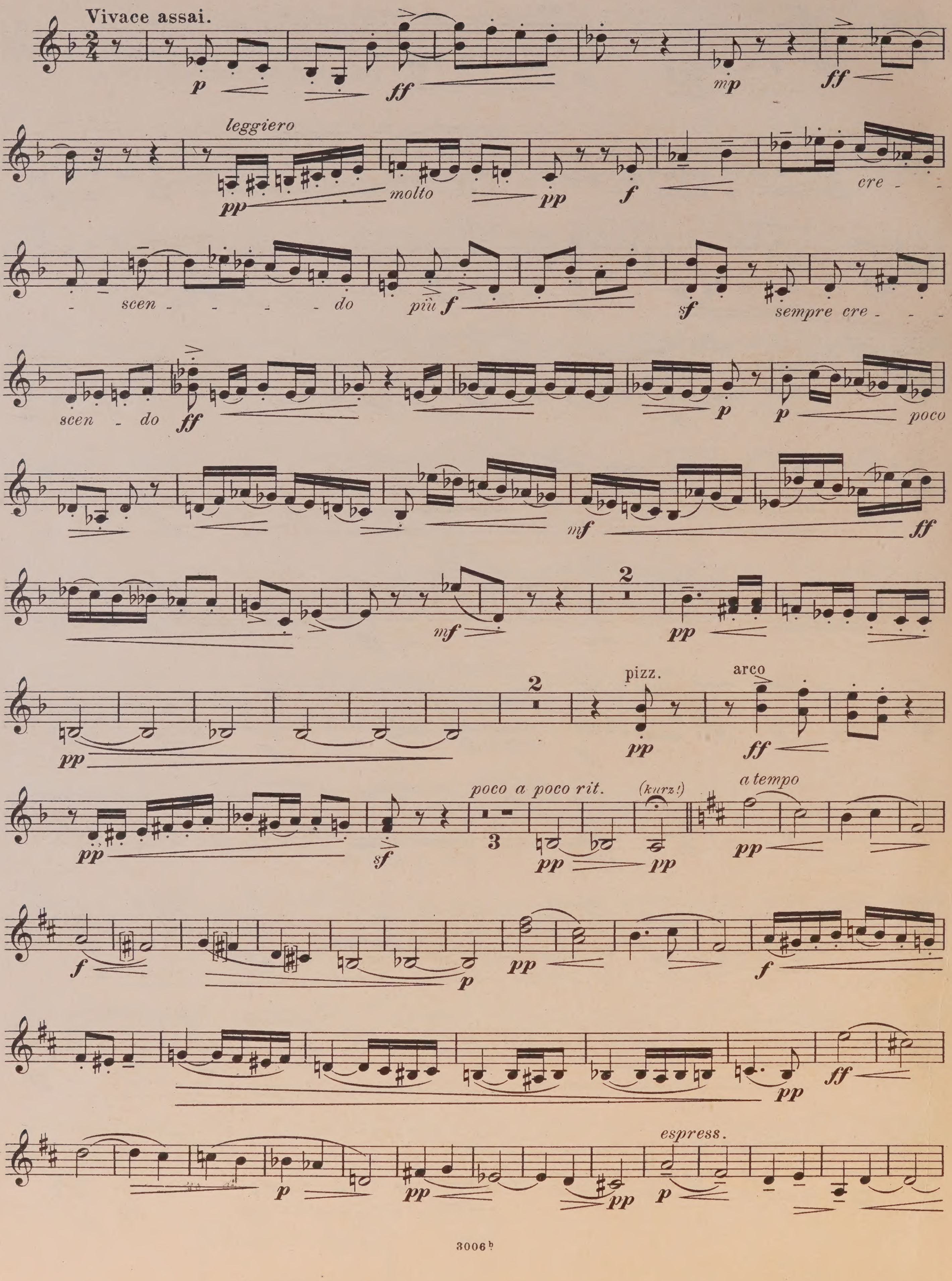
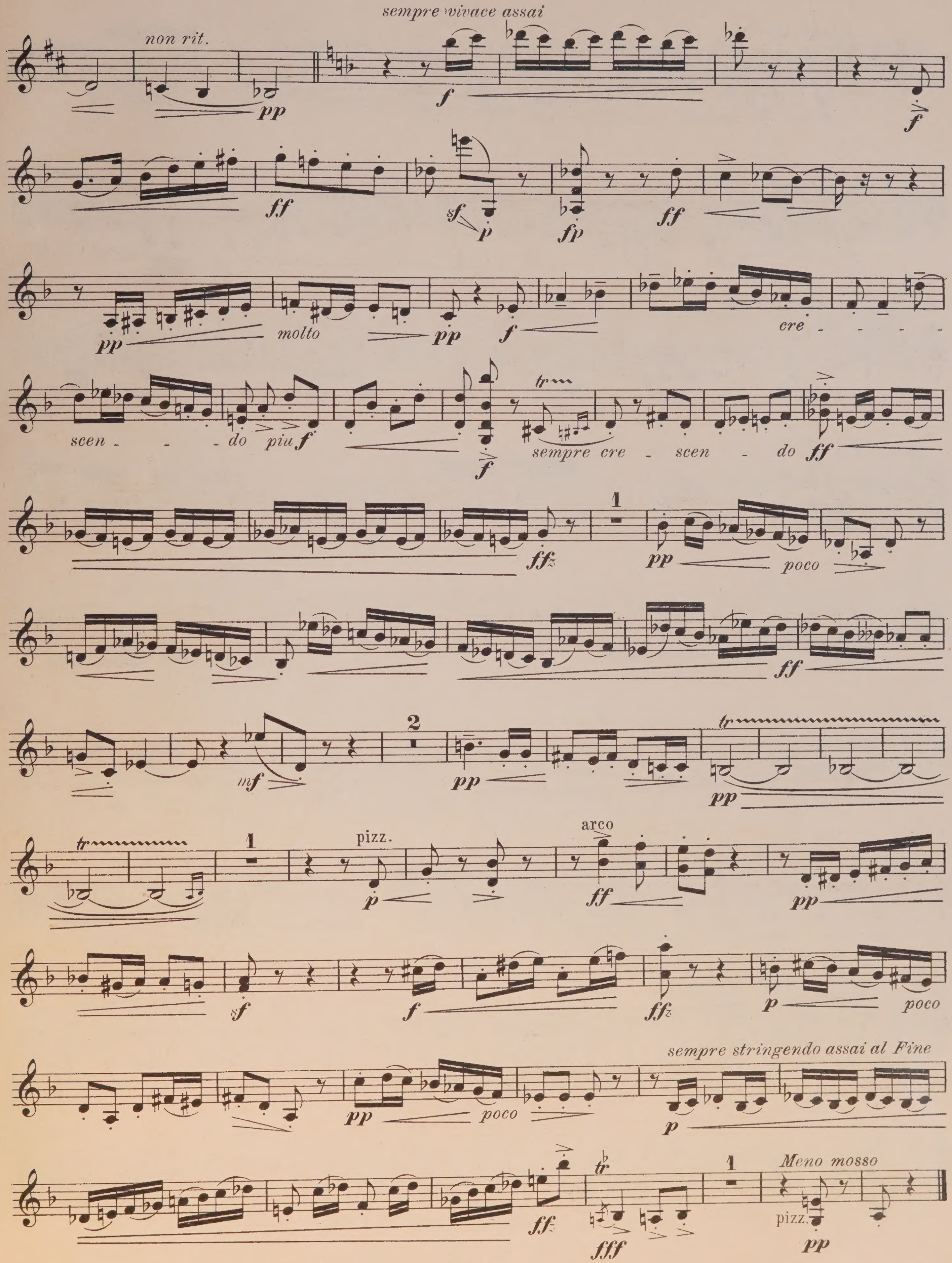
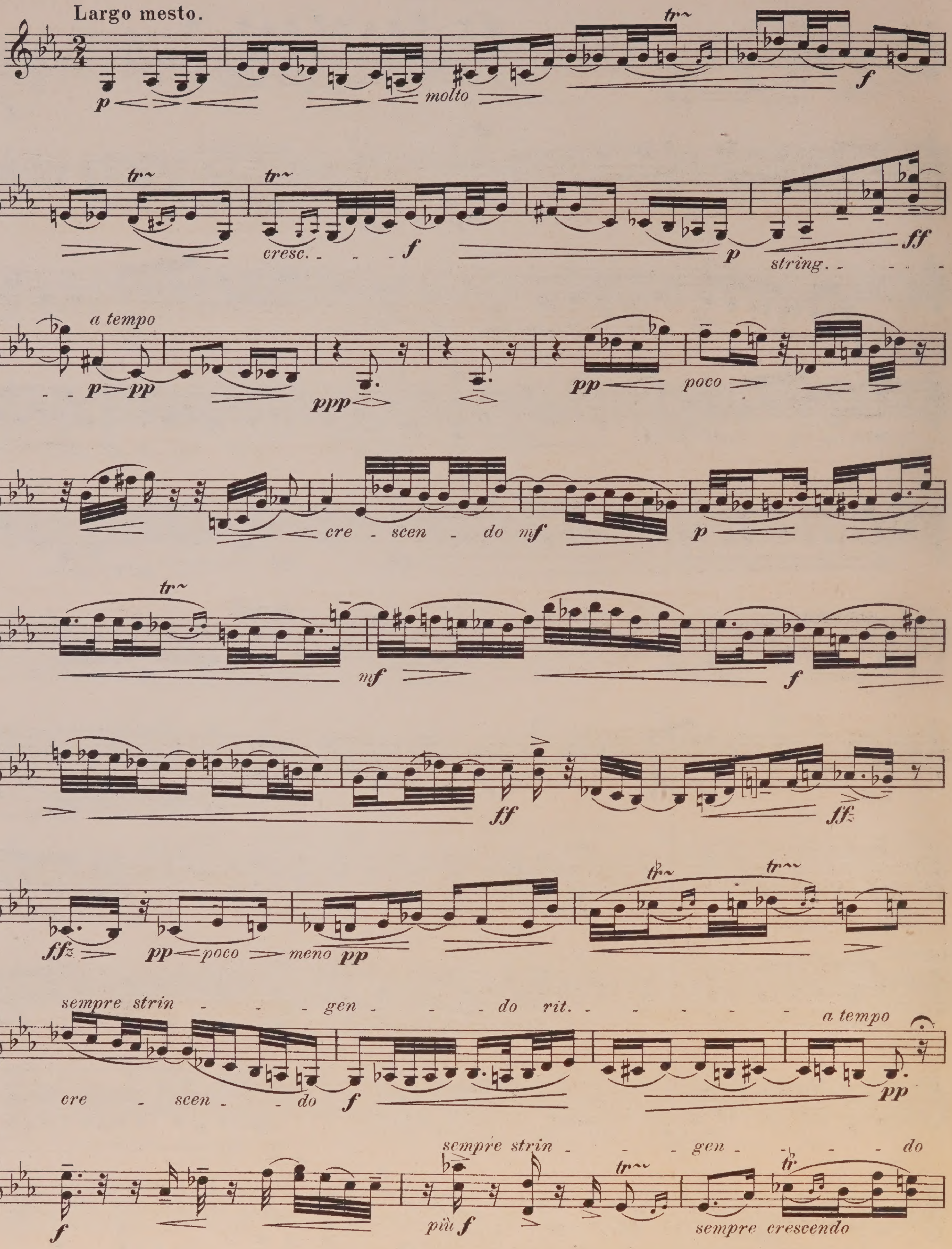
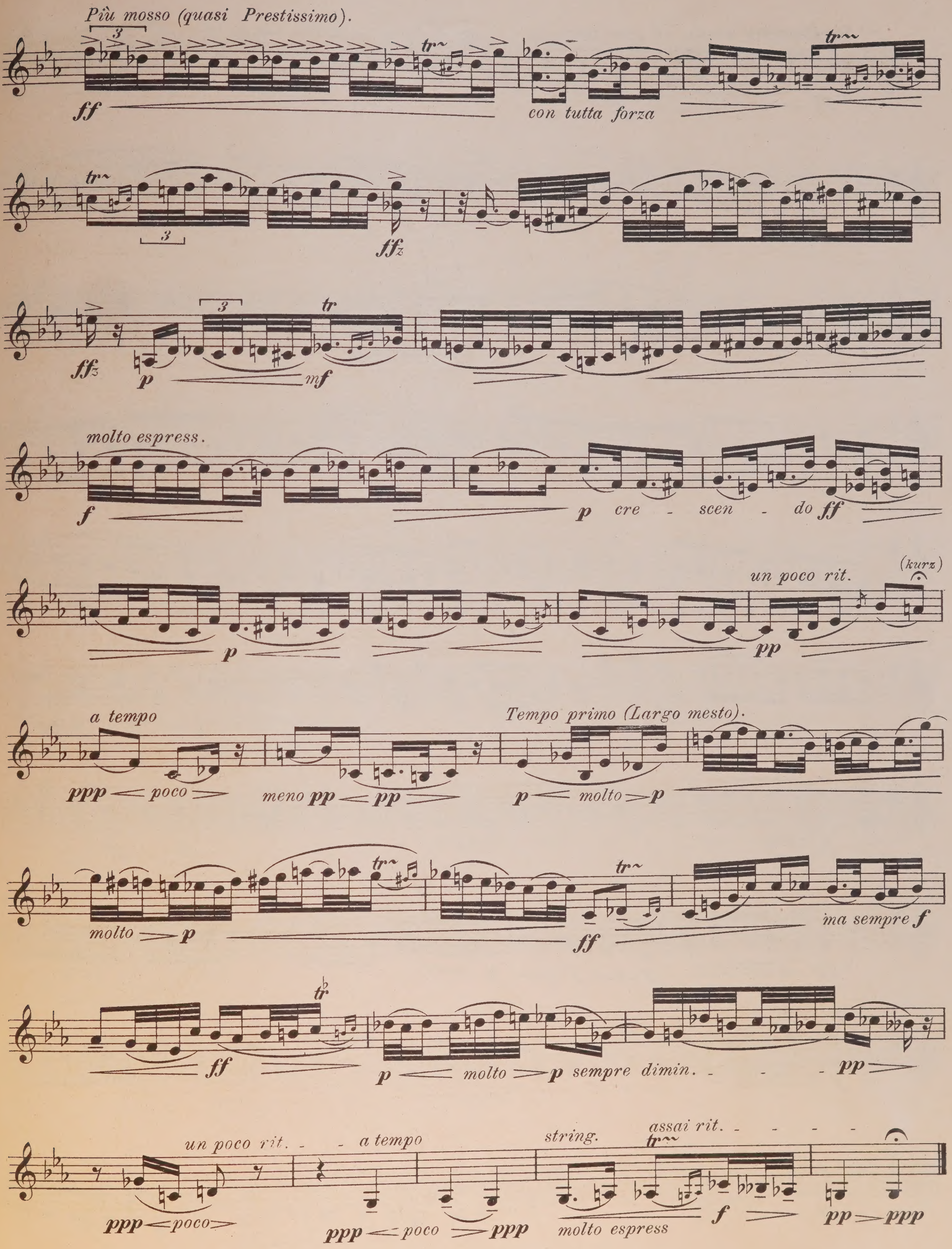
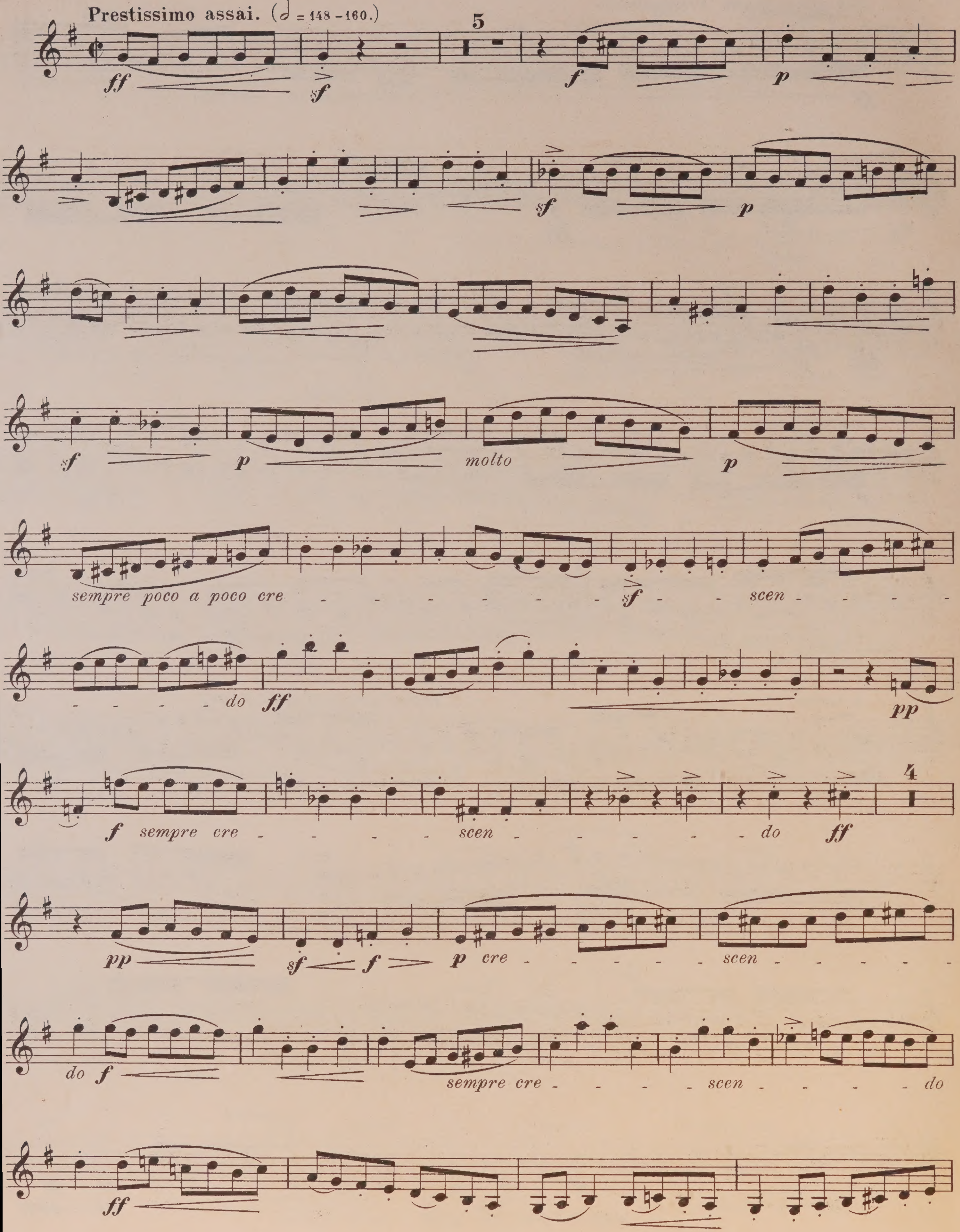
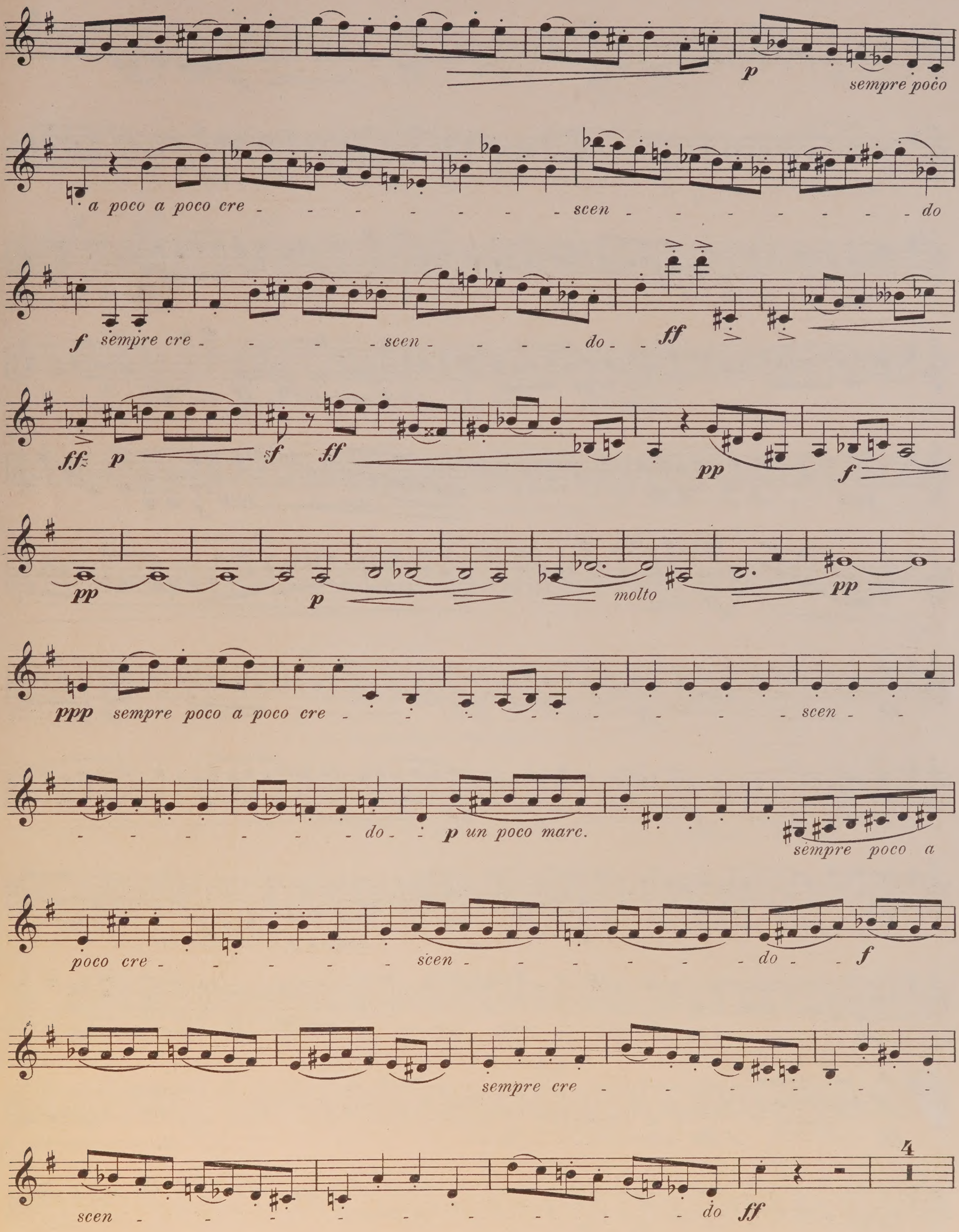

Vivace assai.
leggiero
molto
cre - scen - do
più f
sempre cre - scen - do
poco
pizz.
arco
poco a poco rit.
(kurz!)
a tempo
espress.

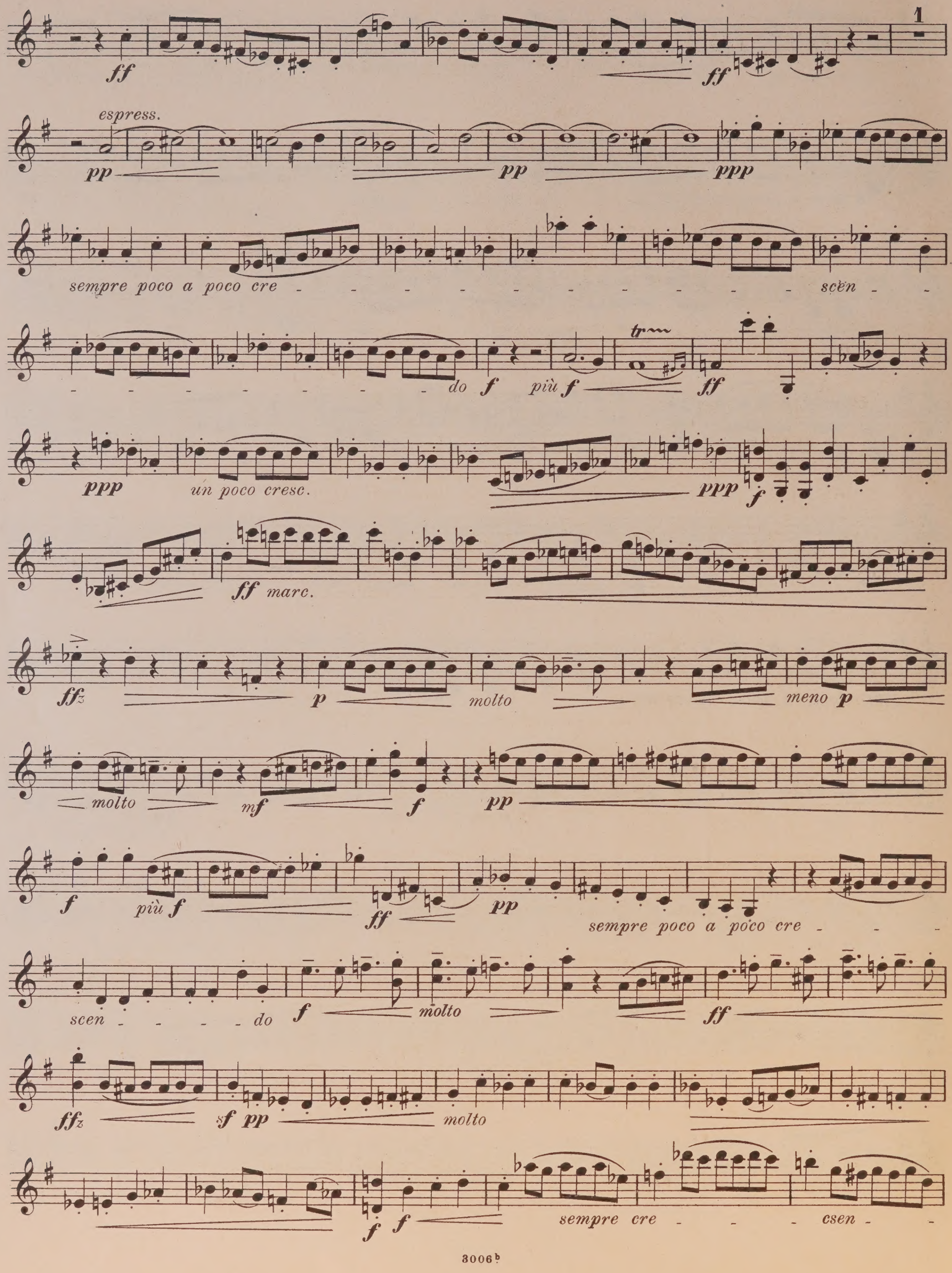

non rit.
sempre vivace assai
molto
cre - scen - do piu
sempre cre - scen - do
poco
pizz.
arco
sempre stringendo assai al Fine
Meno mosso

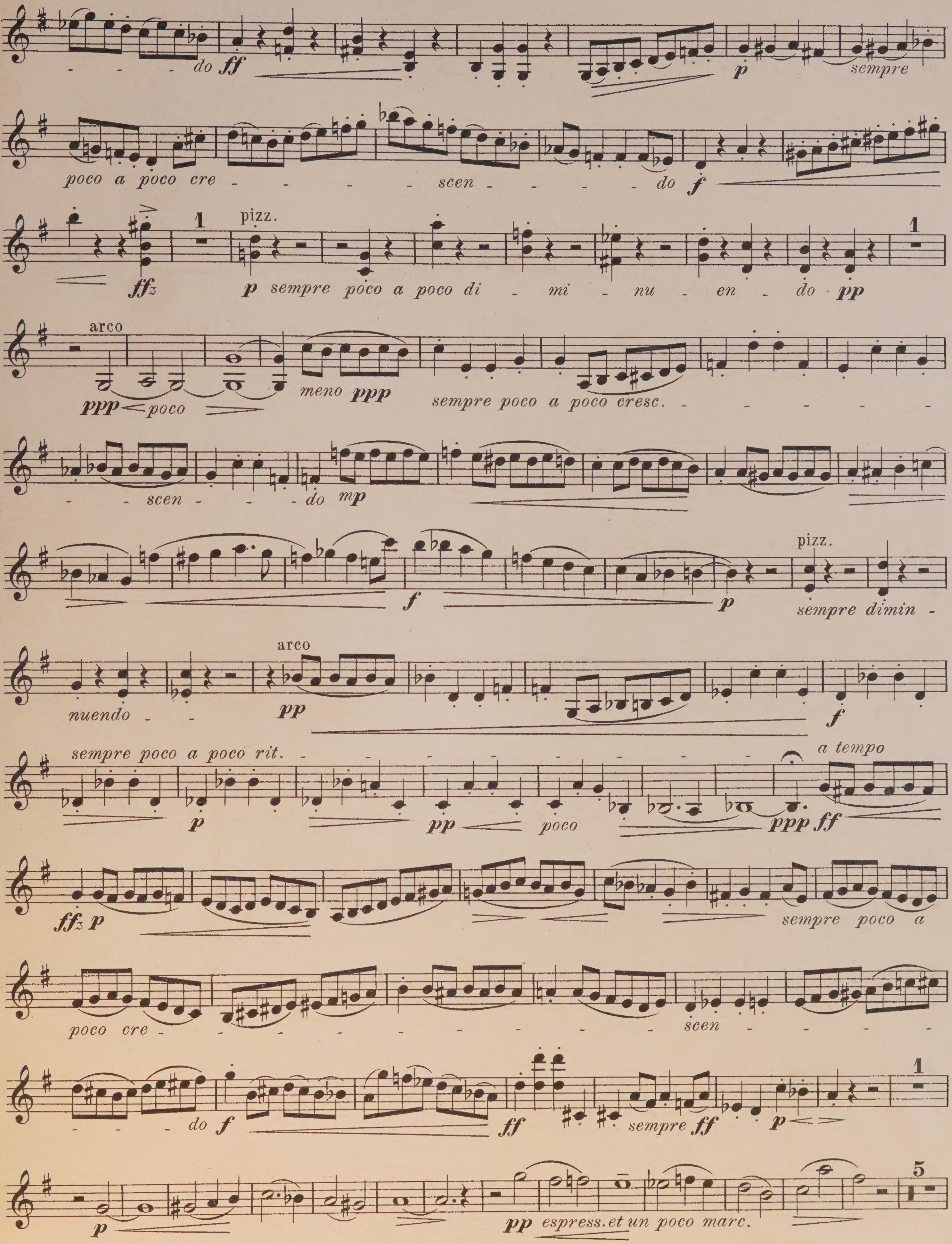

Largo mesto.
molto
cresc.
string.
a tempo
poco
cre - scen - do
poco
meno
sempre strin - gen - do rit.
a tempo
cre - scen - do
sempre strin - gen - do
più f
sempre crescendo

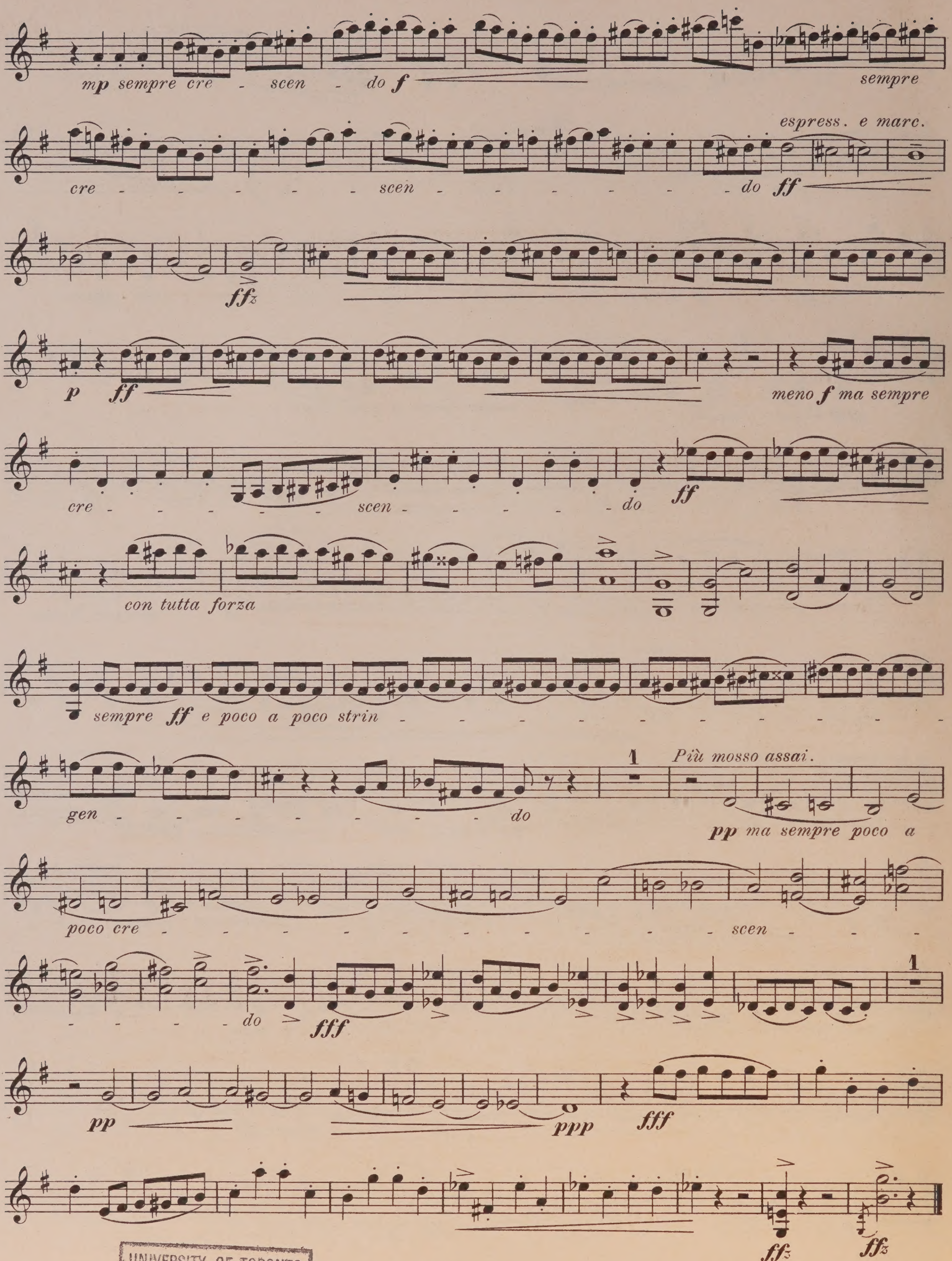

Più mosso (quasi Prestissimo).
ff
con tutta forza
ffz
p
mf
molto espress.
f
p cre - scen - do ff
p
un poco rit.
(kurz)
pp
a tempo
ppp poco
meno pp pp
Tempo primo (Largo mesto).
p molto p
molto p
ff
ma sempre f
ff
p molto p sempre dimin.
pp
un poco rit. - - a tempo
ppp poco
ppp poco ppp
string.
assai rit.
molto espress
f
pp ppp


Prestissimo assai. (𝅗𝅥 = 148 - 160.)
5
ff sf f p
sf p
sf p molto p
sempre poco a poco cre - - - - - - sf - - scen - - - - - - - - do ff
pp
f sempre cre - - - - - scen - - - - - - do ff
4
pp sf f p cre - - - - - - scen - - - - - -
do f
sempre cre - - - - scen - - - - do
ff


p
sempre poco
a poco a poco cre - - - - - - - - - scen - - - - - - - - do
f sempre cre - - - - scen - - - - - do - - ff
ff p sf ff
pp f
pp p molto pp
ppp sempre poco a poco cre - - - - - - - - - scen - -
- - - - - - - - do - - p un poco marc.
sempre poco a
poco cre - - - - - scen - - - - - - - do - - f
sempre cre - - - - - - -
scen - - - - - - - - - - - do ff
4


espress.
sempre poco a poco cre - - - - - - - - - - - - - - - scen - - - - - - - - - - - - - do
più
un poco cresc.
marc.
molto
meno
molto
più
sempre poco a poco cre - - -
scen - - - - do
molto
molto
sempre cre - - - - csen -


- - - do ff
p sempre
poco a poco cre - - - - scen - - - - do f
1
pizz.
ffz
p sempre poco a poco di - mi - nu - en - do pp
1
arco
ppp poco
meno ppp
sempre poco a poco cresc. - - - - - -
- - scen - - - do mp
f
p
pizz.
sempre dimin -
nuendo - -
arco
pp
f
sempre poco a poco rit. - - - - - - - - -
p
pp
poco
ppp ff
a tempo
ffz p
sempre poco a
poco cre - - - - - - - - scen - - - -
- - - do f
ff
sempre ff
p
1
pp espress. et un poco marc.
5



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ERSTES QUARTETT

(G moll)

für

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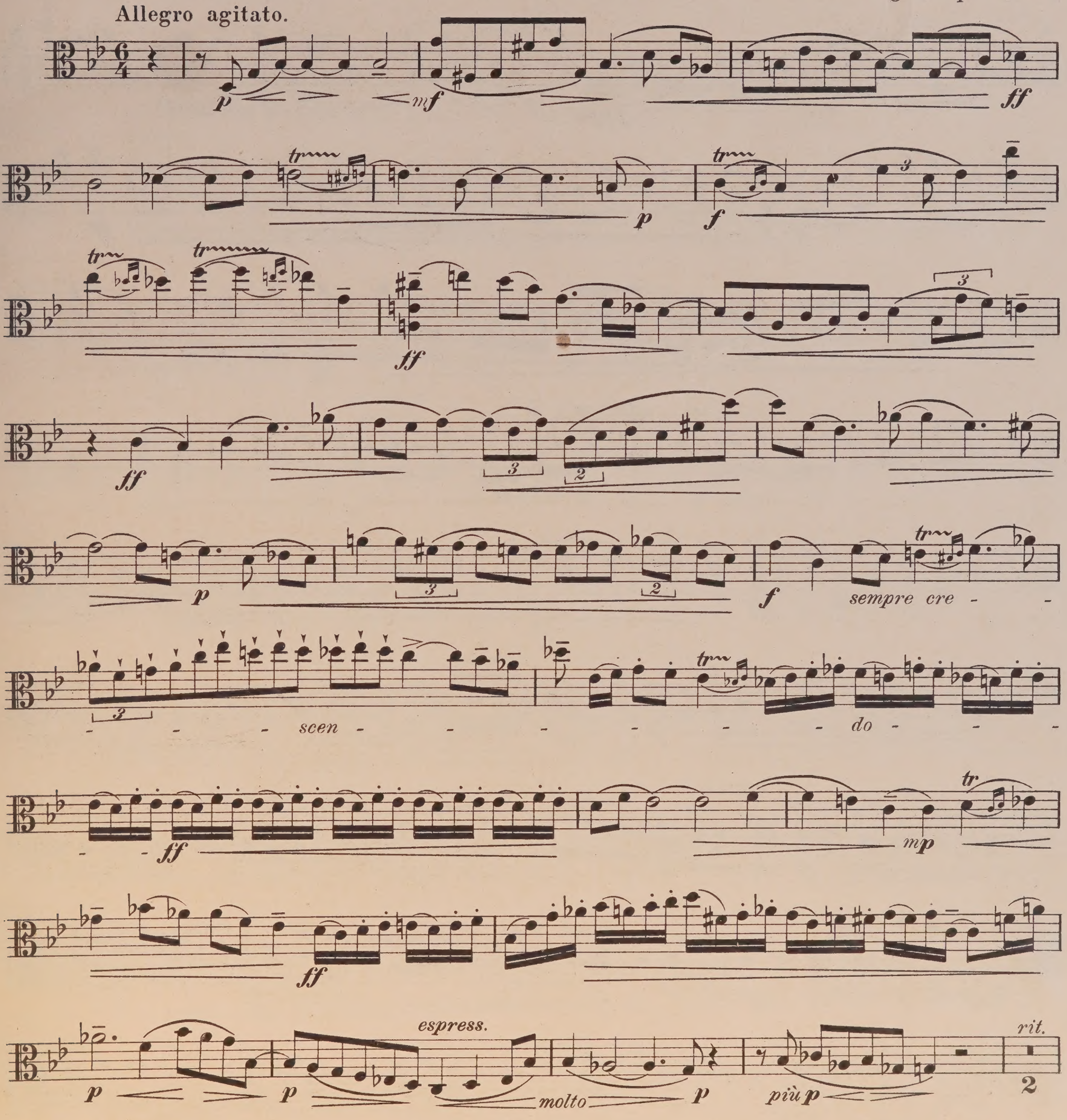
Viola.

Max Reger, Op. 54, No. 1.



München, Jos. Aibl Verlag.

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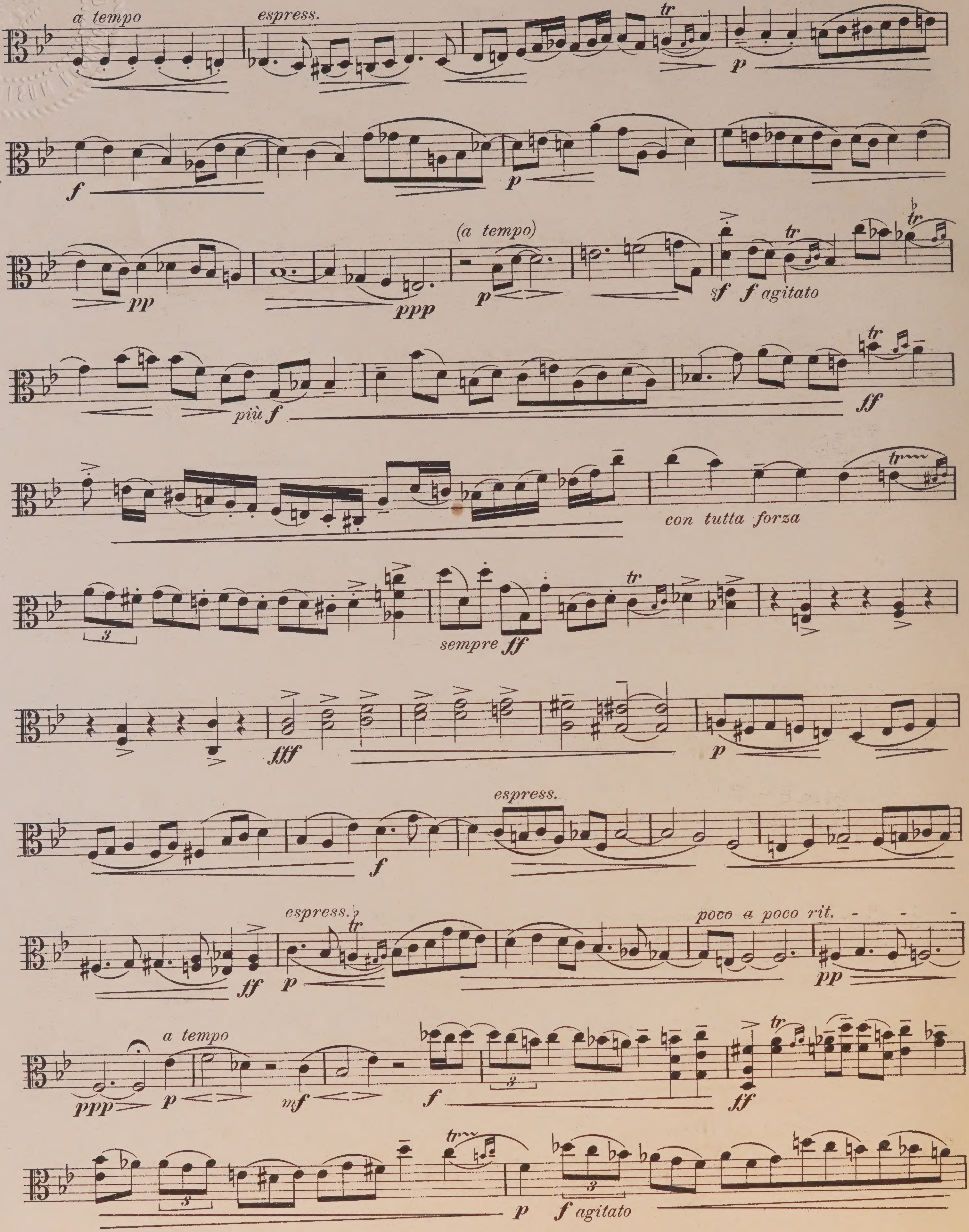
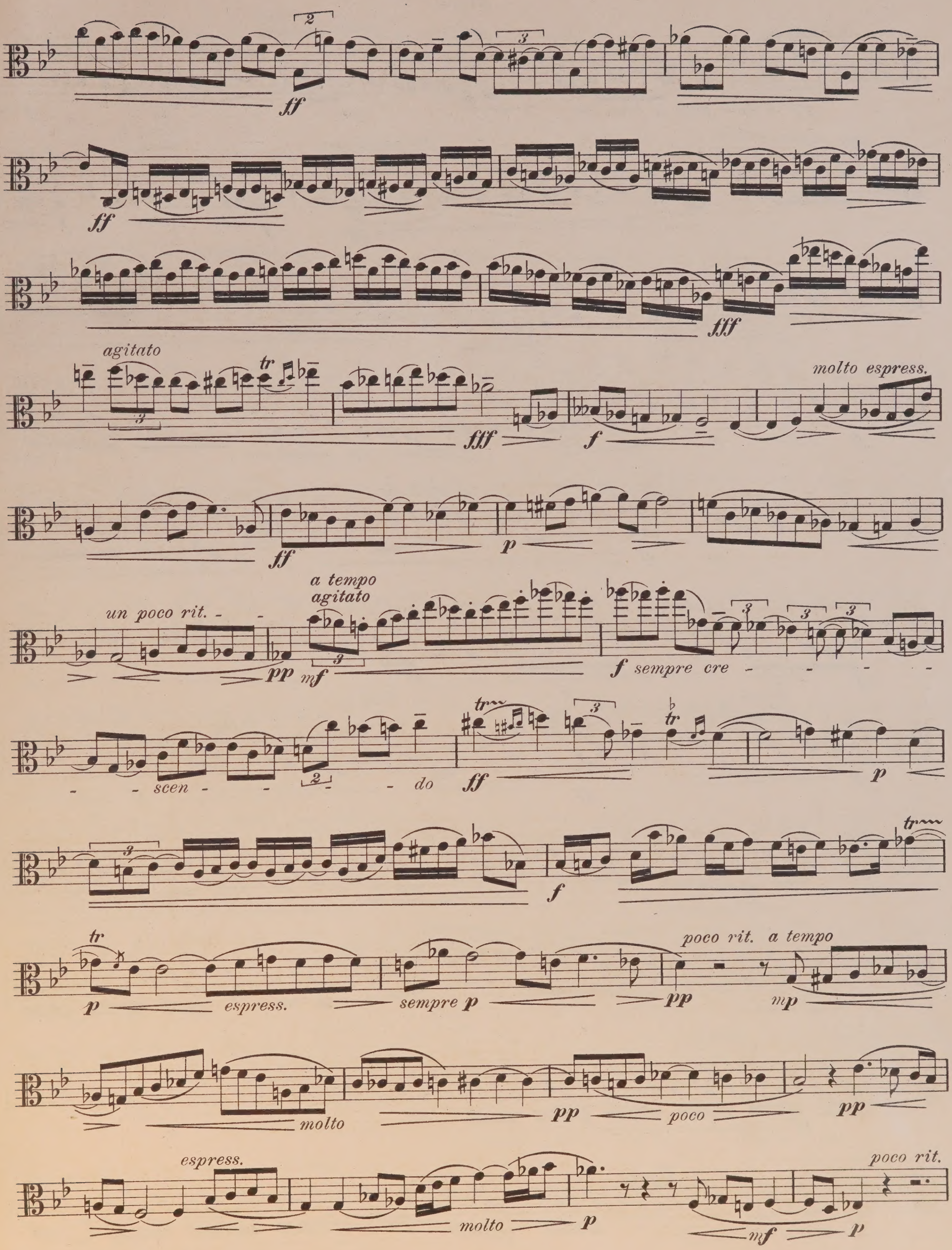
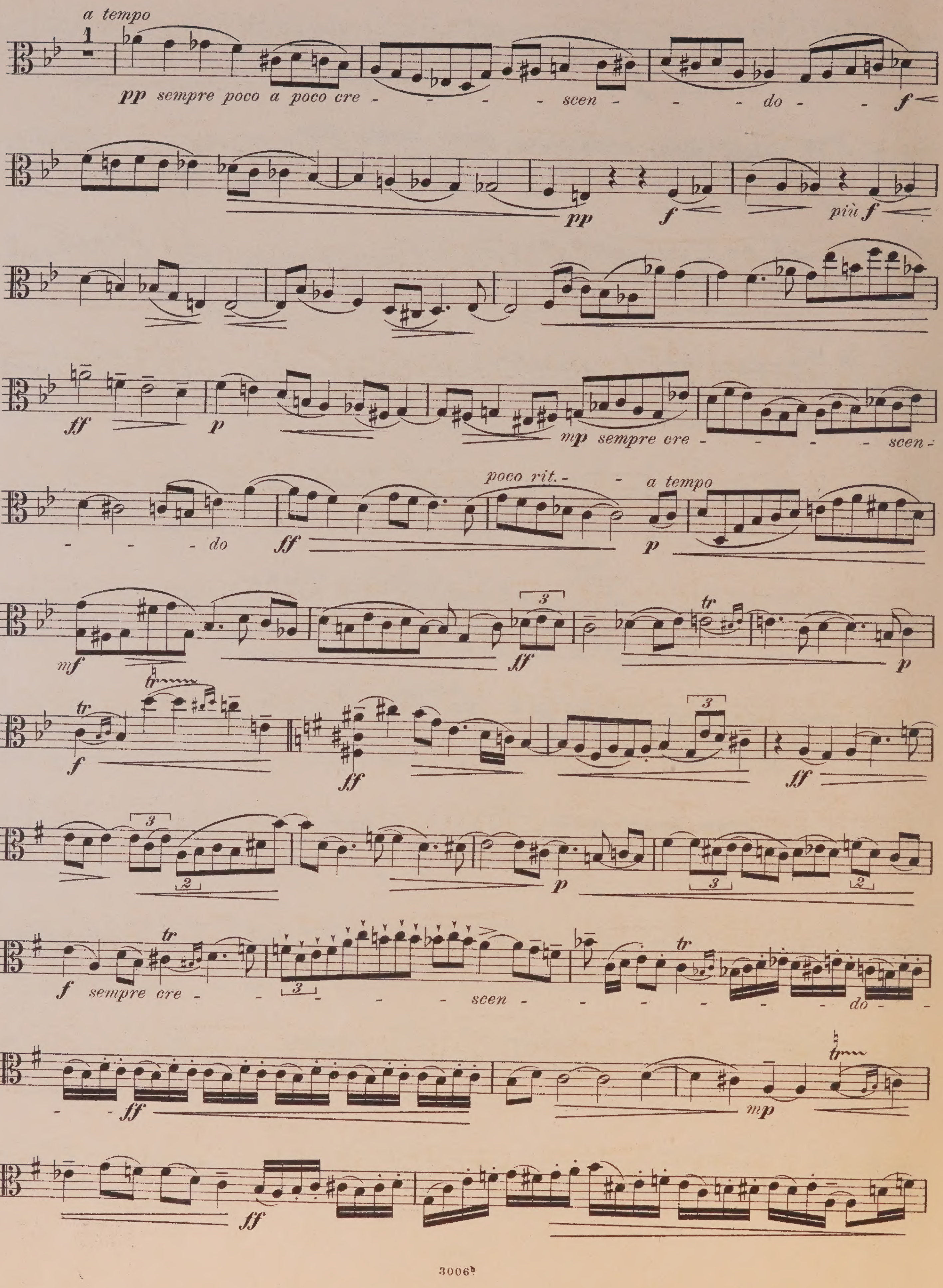
Aufführungsrecht vorbehalten.

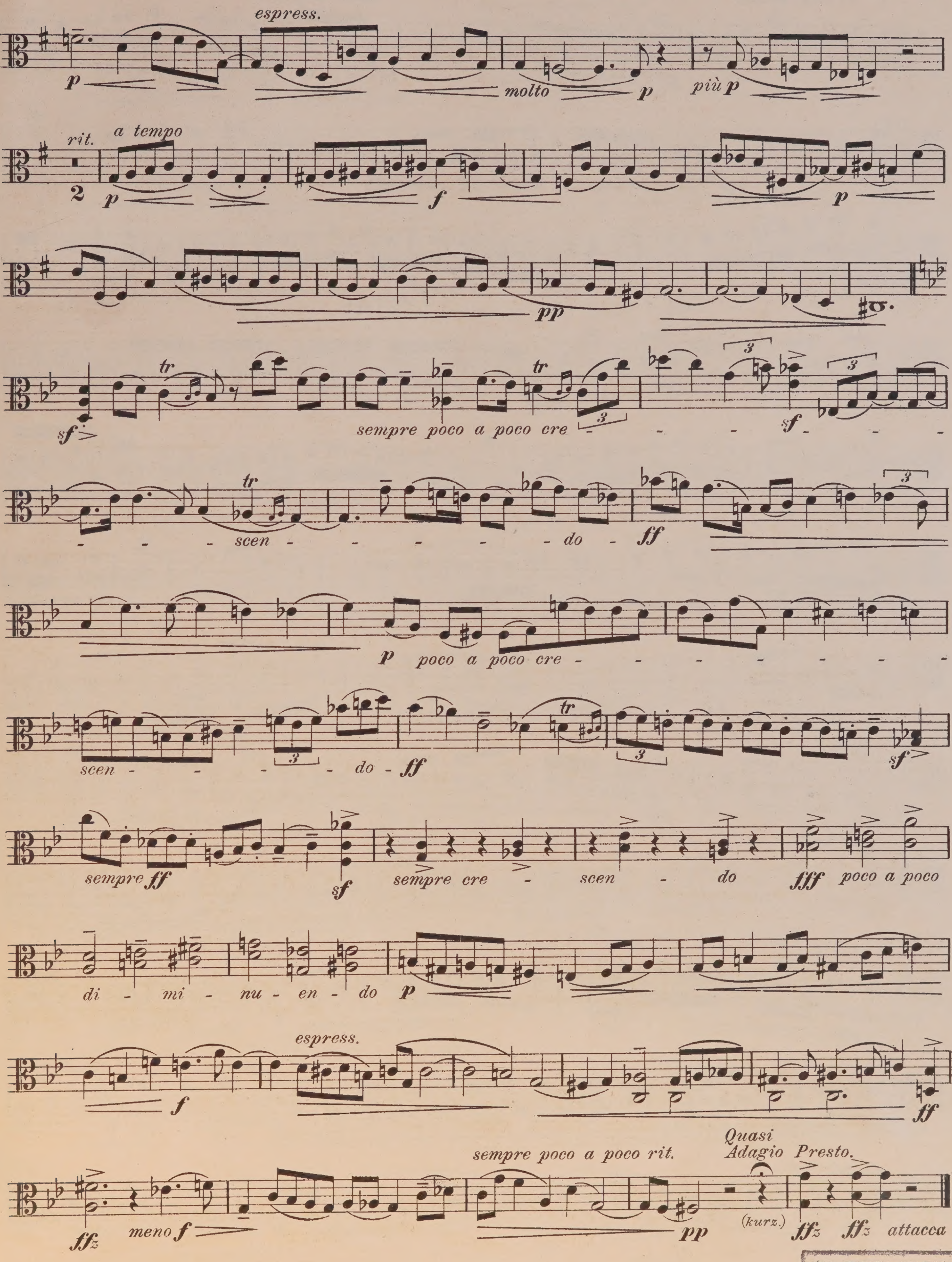

a tempo
espress.
tr
p
f
p
pp
ppp
(a tempo)
p
sf
f agitato
più f
ff
con tutta forza
sempre ff
fff
p
espress.
f
espress.
ff
p
poco a poco rit.
pp
a tempo
ppp
p
mf
f
ff
p
f agitato


agitato
molto espress.
un poco rit.
a tempo
agitato
f sempre cre - scen - do
espress.
sempre p
poco rit. a tempo
molto
poco
espress.
molto
poco rit.

Viola.



a tempo
1
pp sempre poco a poco cre - - - - scen - - - do - - f
pp
f
più f
ff
p
mp sempre cre - - - - - scen -
- - - do
ff
poco rit. - - a tempo
p
mf
3
ff
tr
p
tr
f
ff
ff
2
p
3
2
f sempre cre - - 3 - - - scen - - - - - - do - -
- - ff
mp
ff



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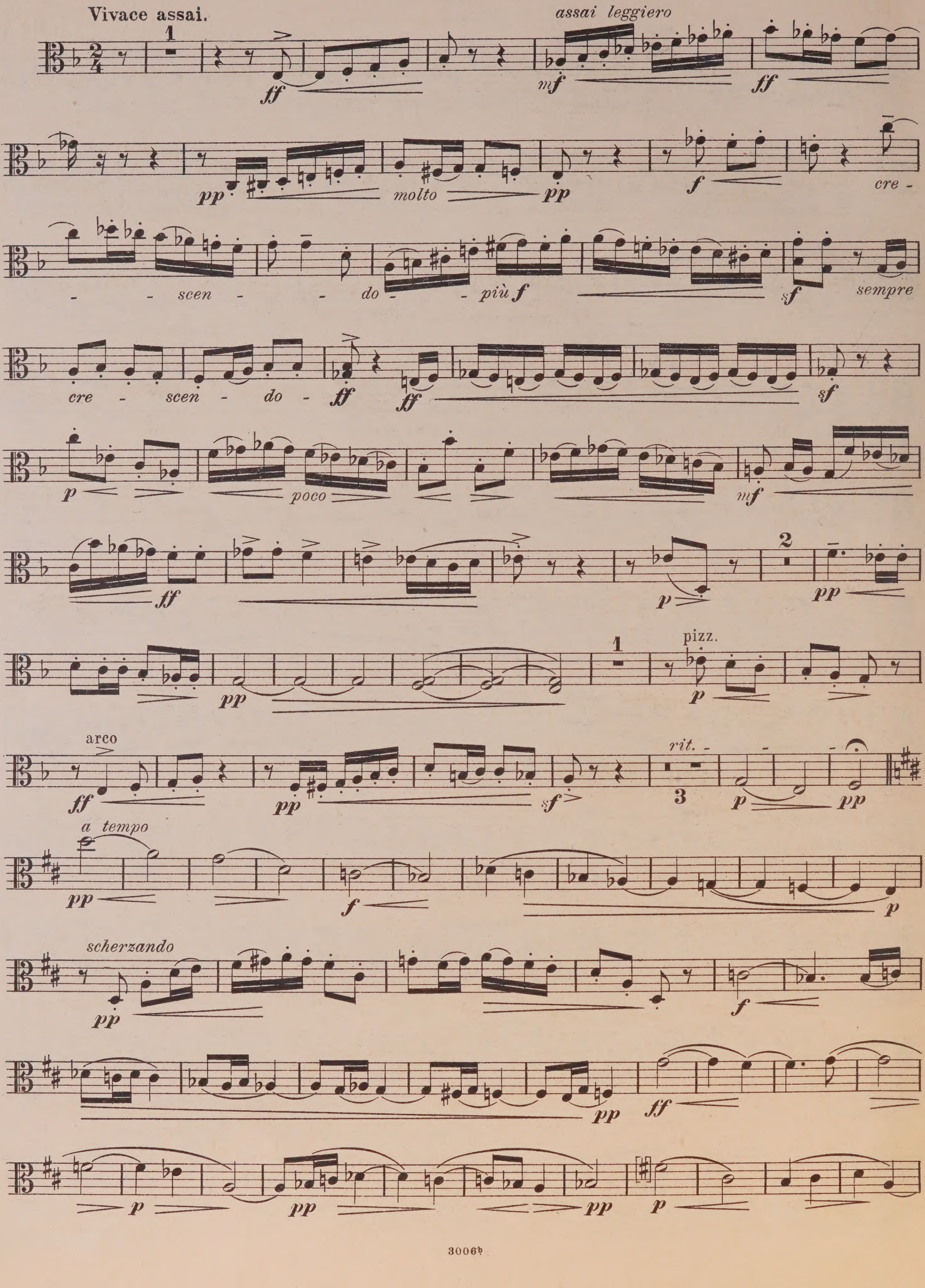
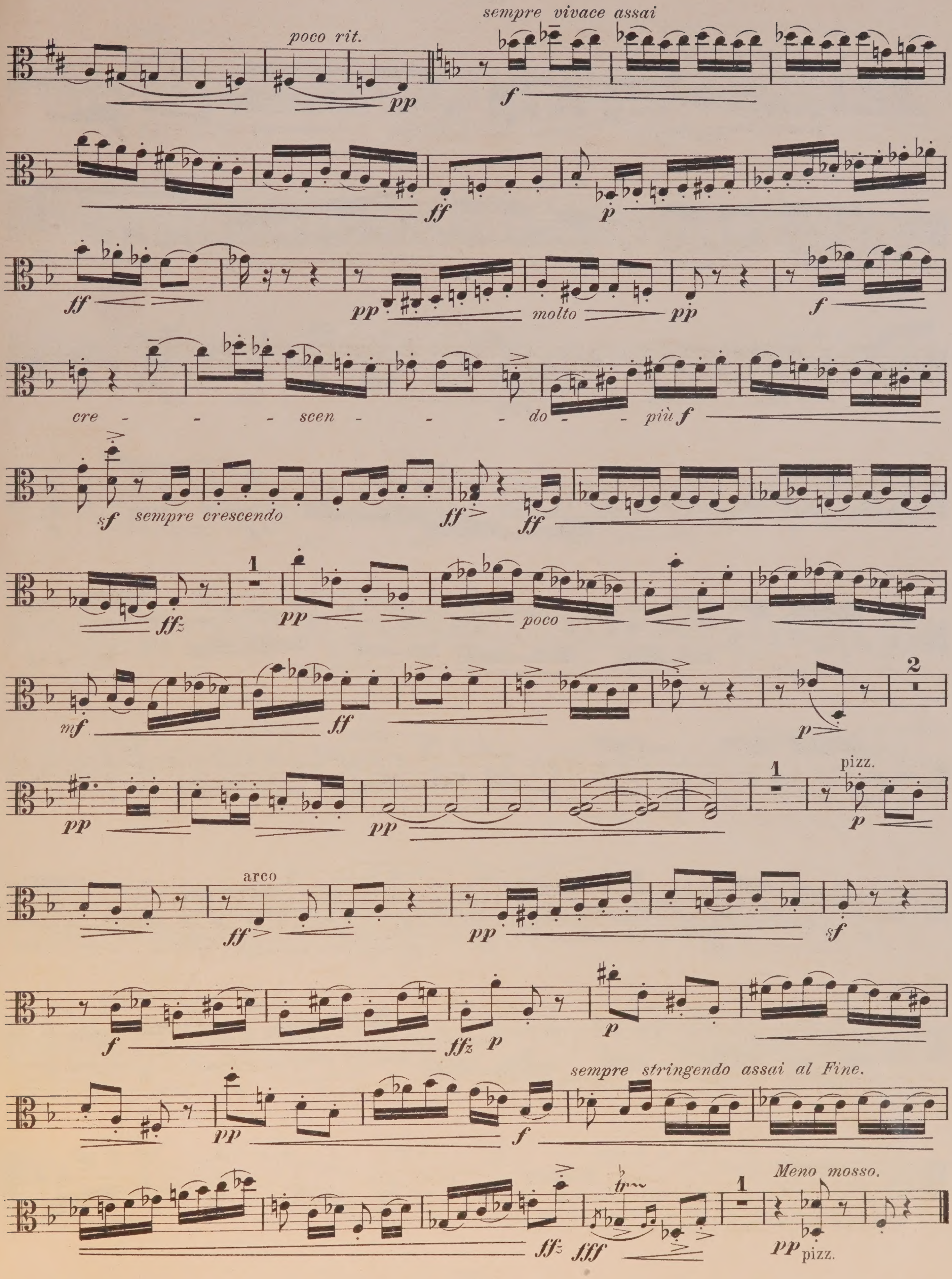
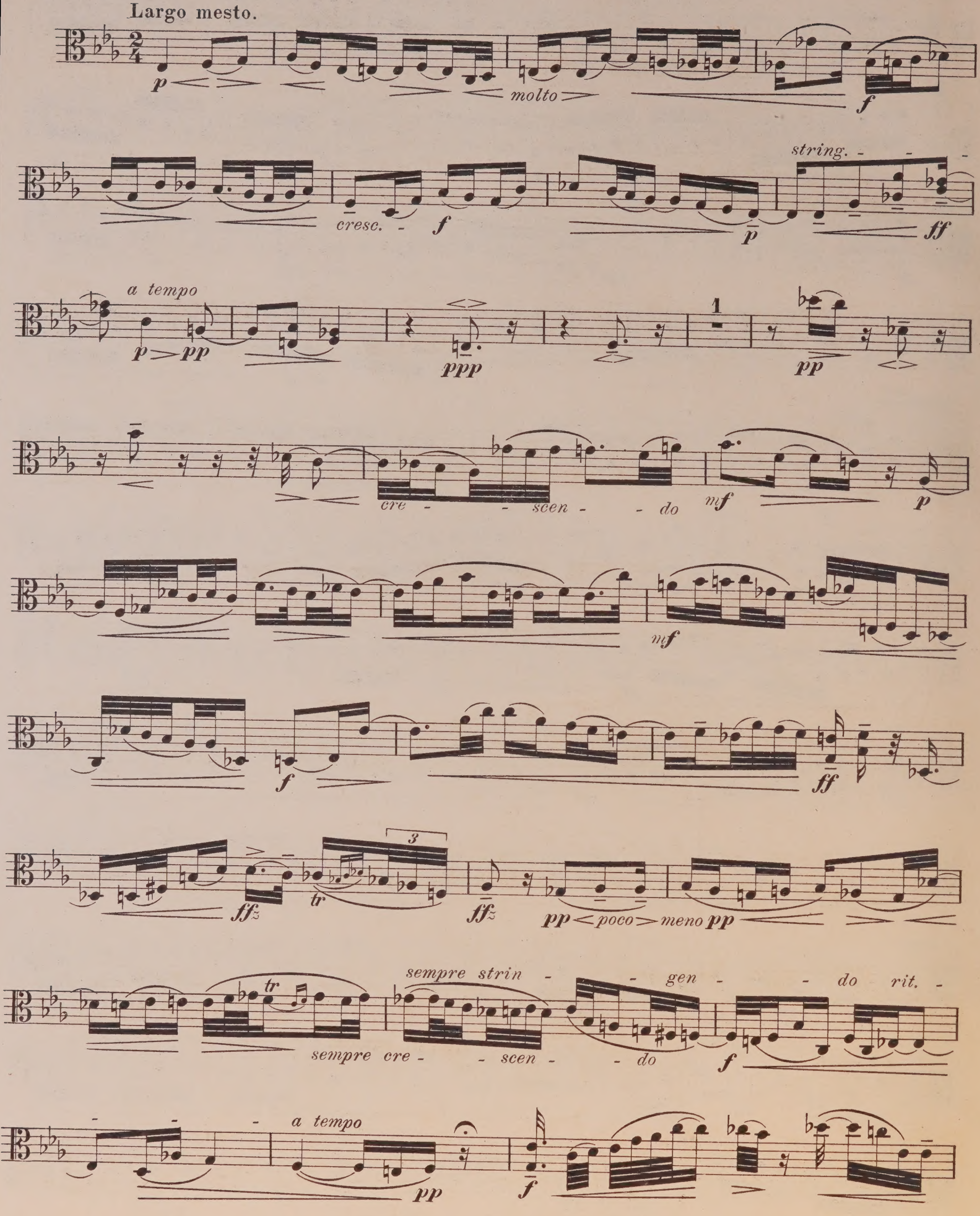
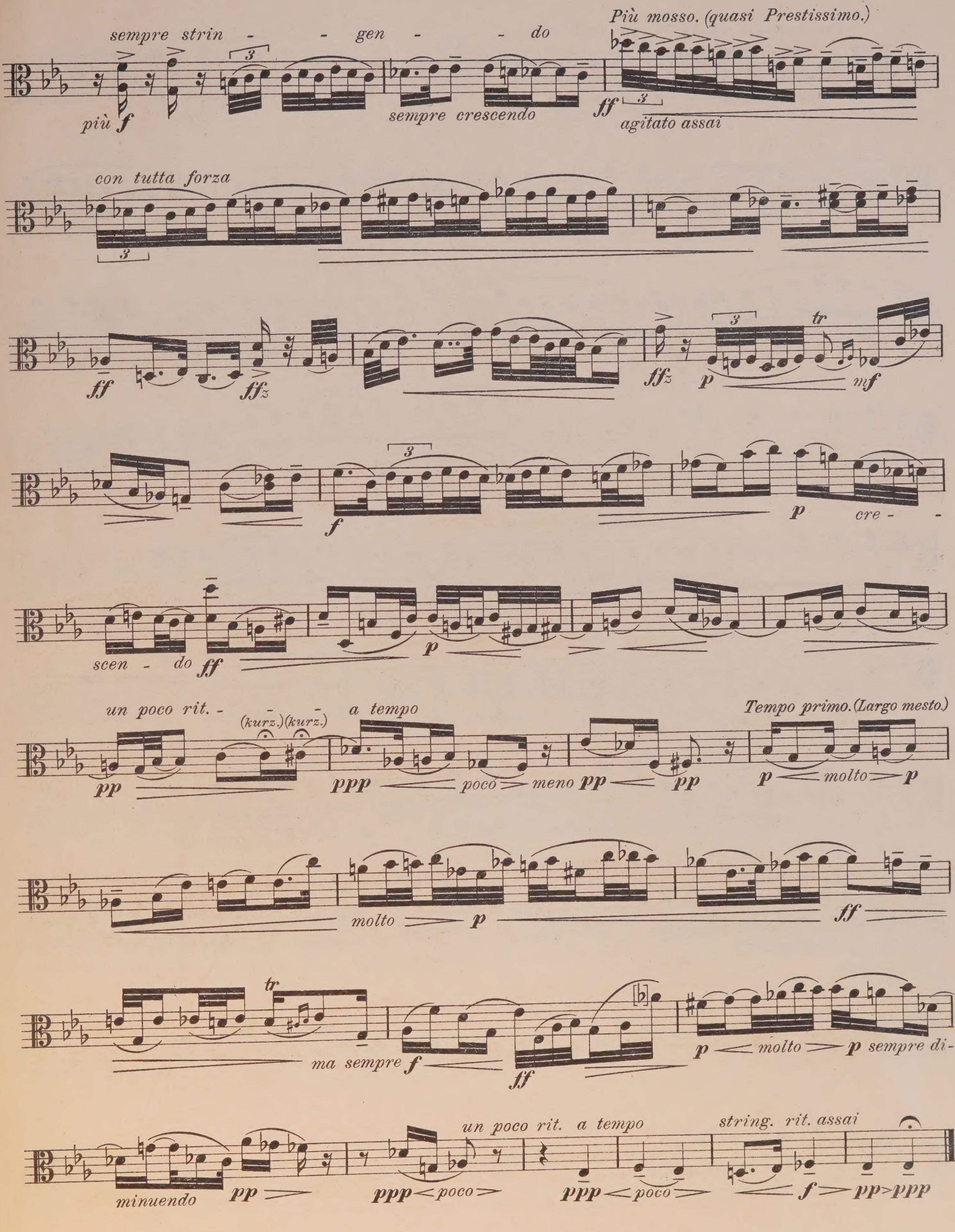
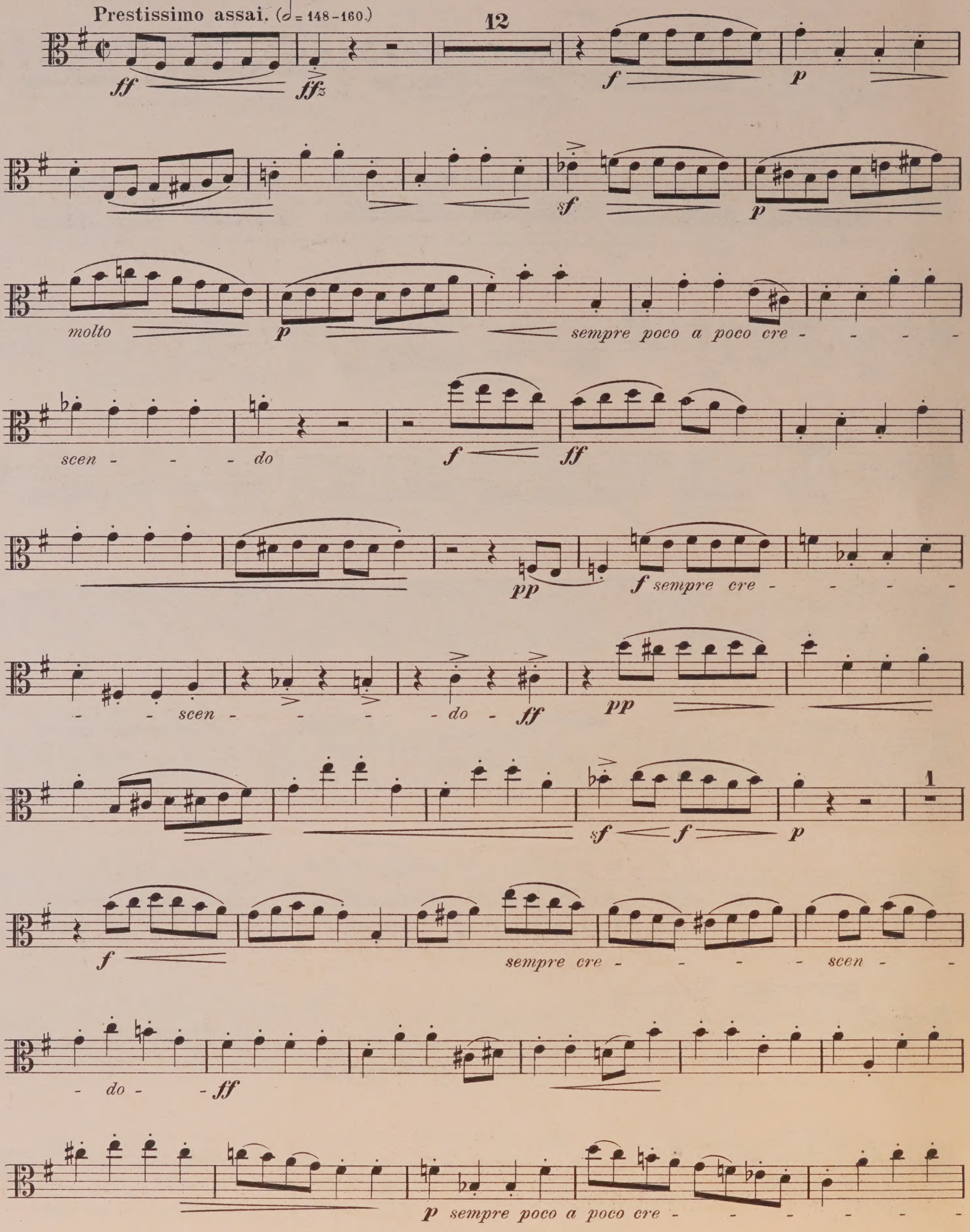

Vivace assai.
assai leggiero
molto
cre - scen - do - più f
sempre cre - scen - do
poco
pizz.
arco
rit.
a tempo
scherzando

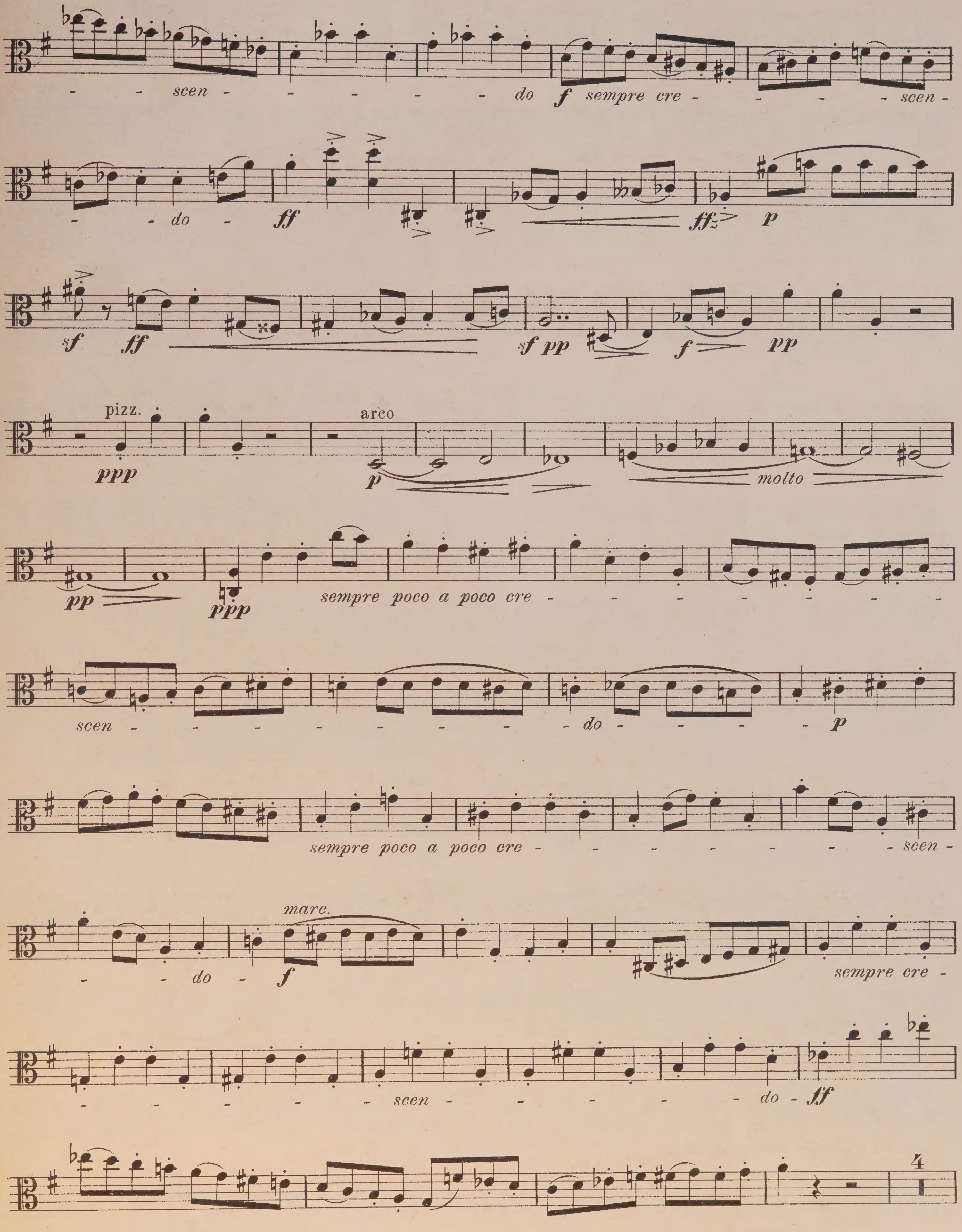

sempre vivace assai
poco rit.
pp
f
ff
p
molto
cre - - - scen - - - do - - più f
sf
sempre crescendo
ffz
poco
mf
pizz.
arco
sempre stringendo assai al Fine.
Meno mosso.
fff
pizz.

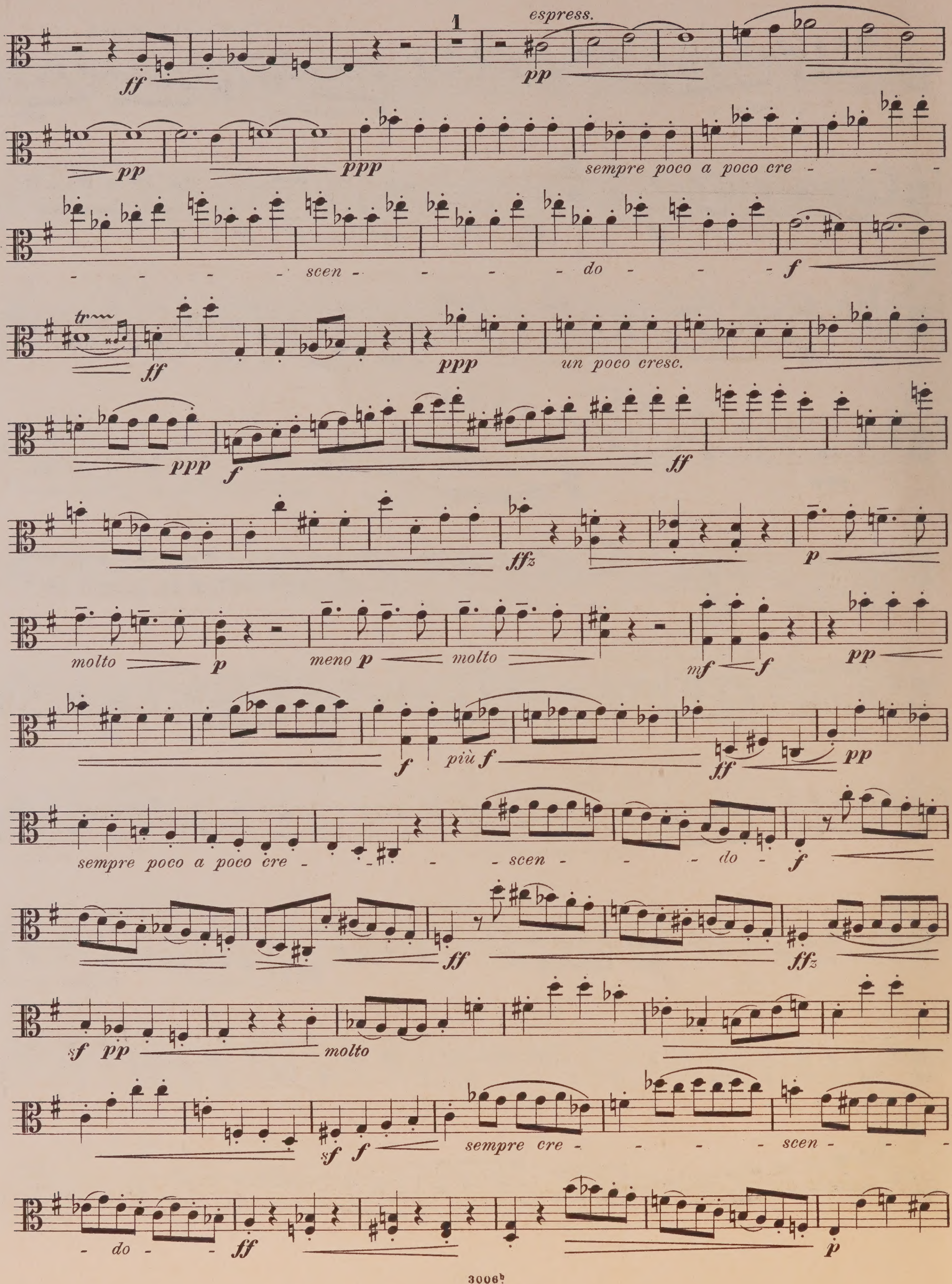
Viola.

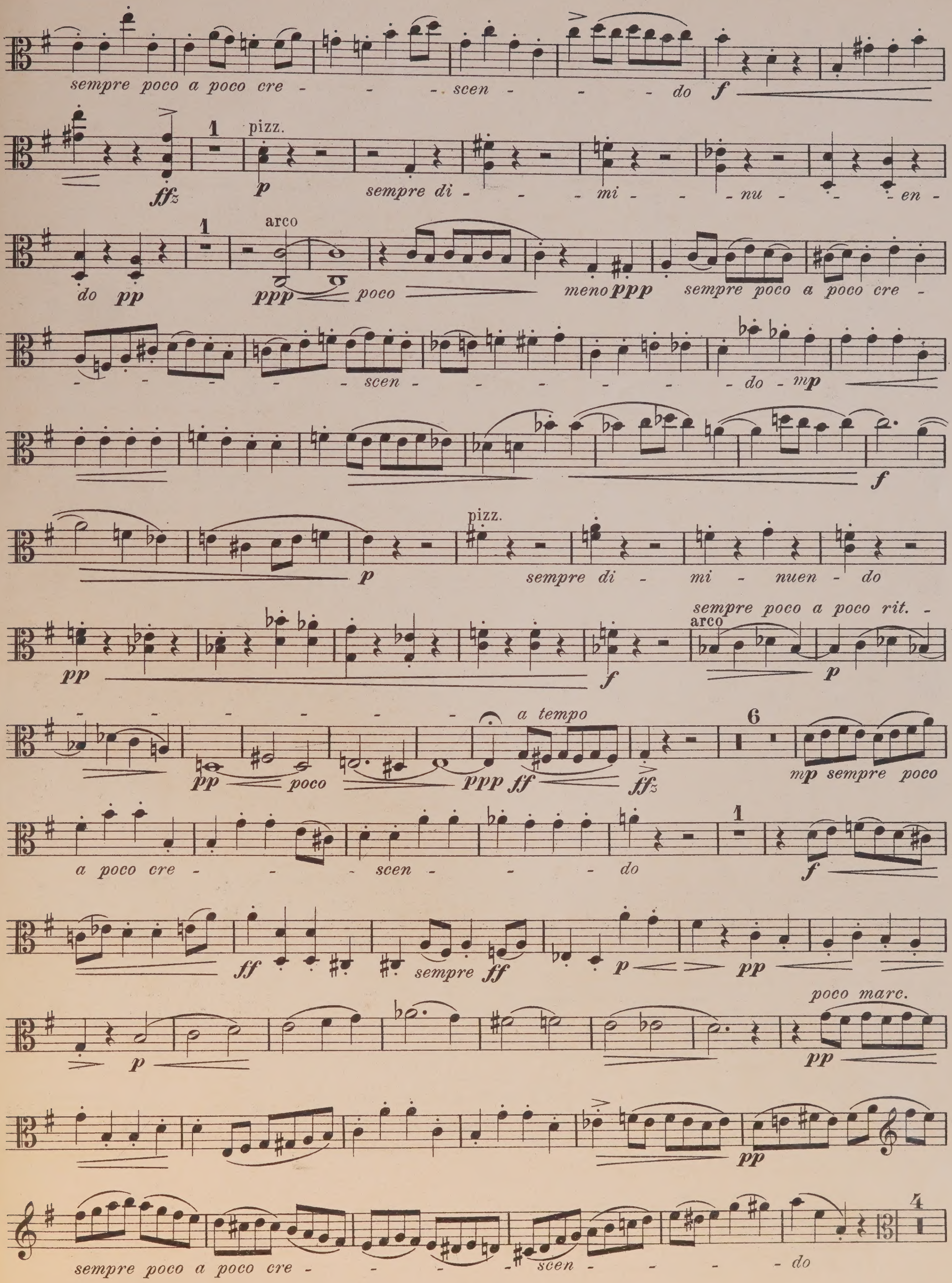

Largo mesto.
p
molto
f
string.
cresc.
f
p
ff
a tempo
p
pp
ppp
1
pp
cre - - scen - - do
mf
p
mf
f
ff
3
ffz
tr
ffz
pp poco meno pp
sempre strin - - gen - - do rit. -
sempre cre - - scen - - do
f
a tempo
pp
f

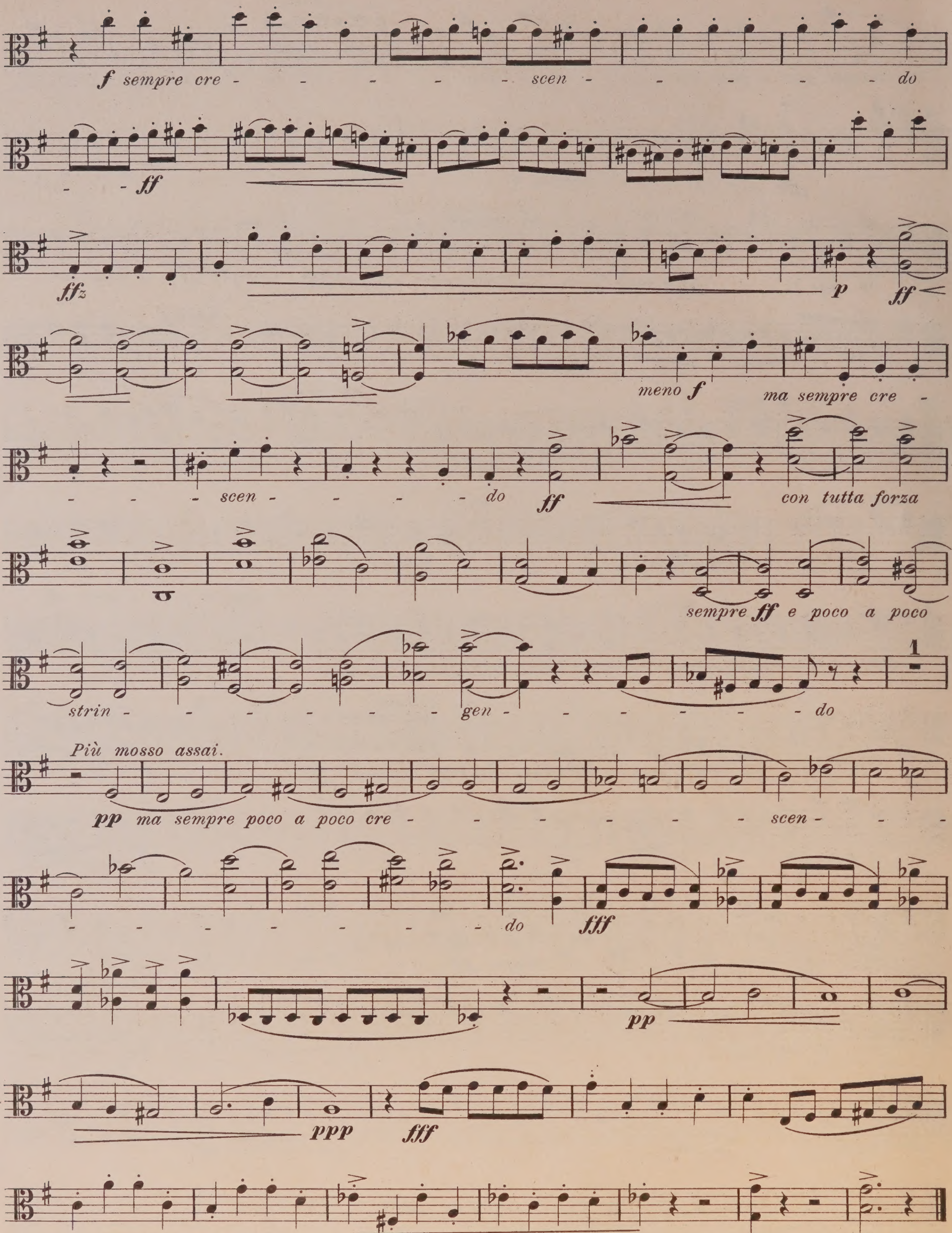

sempre strin - - gen - - do
più f
sempre crescendo
Più mosso. (quasi Prestissimo.)
ff
agitato assai
con tutta forza
ff
ffz
ffz
p
mf
f
p
cre -
scen - do
ff
p
un poco rit. - - - a tempo
(kurz.)(kurz.)
pp
ppp
poco
meno pp
pp
Tempo primo.(Largo mesto.)
p
molto
p
molto
p
ff
ma sempre f
ff
p
molto
p sempre di-
minuendo
pp
ppp
poco
un poco rit.
a tempo
ppp
poco
string. rit. assai
f
pp
ppp


Prestissimo assai. (𝅗𝅥 = 148-160.)
12
molto
sempre poco a poco cre - - - - scen - - - do
f sempre cre - - - - - scen - - - - do - ff
1
sempre cre - - - - - scen - - do - - ff
p sempre poco a poco cre - - - - - -


scen - do f sempre cre - scen -
- do - ff ffz p
sf ff sf pp f pp
pizz. ppp arco p molto
pp ppp sempre poco a poco cre -
scen - do - p
sempre poco a poco cre - scen -
marc.
- do - f sempre cre -
scen - do - ff
4


1
espress.
sempre poco a poco cre - - - scen - - - do - - -
tr
un poco cresc.
molto
meno p
molto
più f
sempre poco a poco cre - - scen - - - do -
molto
sempre cre - - - scen - - - do - -


sempre poco a poco cre - - - scen - - - do f
pizz.
ffz p sempre di - - - mi - - - nu - - - en -
arco
do pp ppp poco meno ppp sempre poco a poco cre -
- - - - - - scen - - - - - - - do - mp
f
pizz.
p sempre di - mi - nuen - do
sempre poco a poco rit. -
arco
pp f p
a tempo
6
pp poco ppp ff ffz mp sempre poco
a poco cre - - - scen - - - do
f
ff sempre ff p pp
poco marc.
p pp
pp
sempre poco a poco cre - - - - scen - - - - do



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Cello

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ERSTES QUARTETT

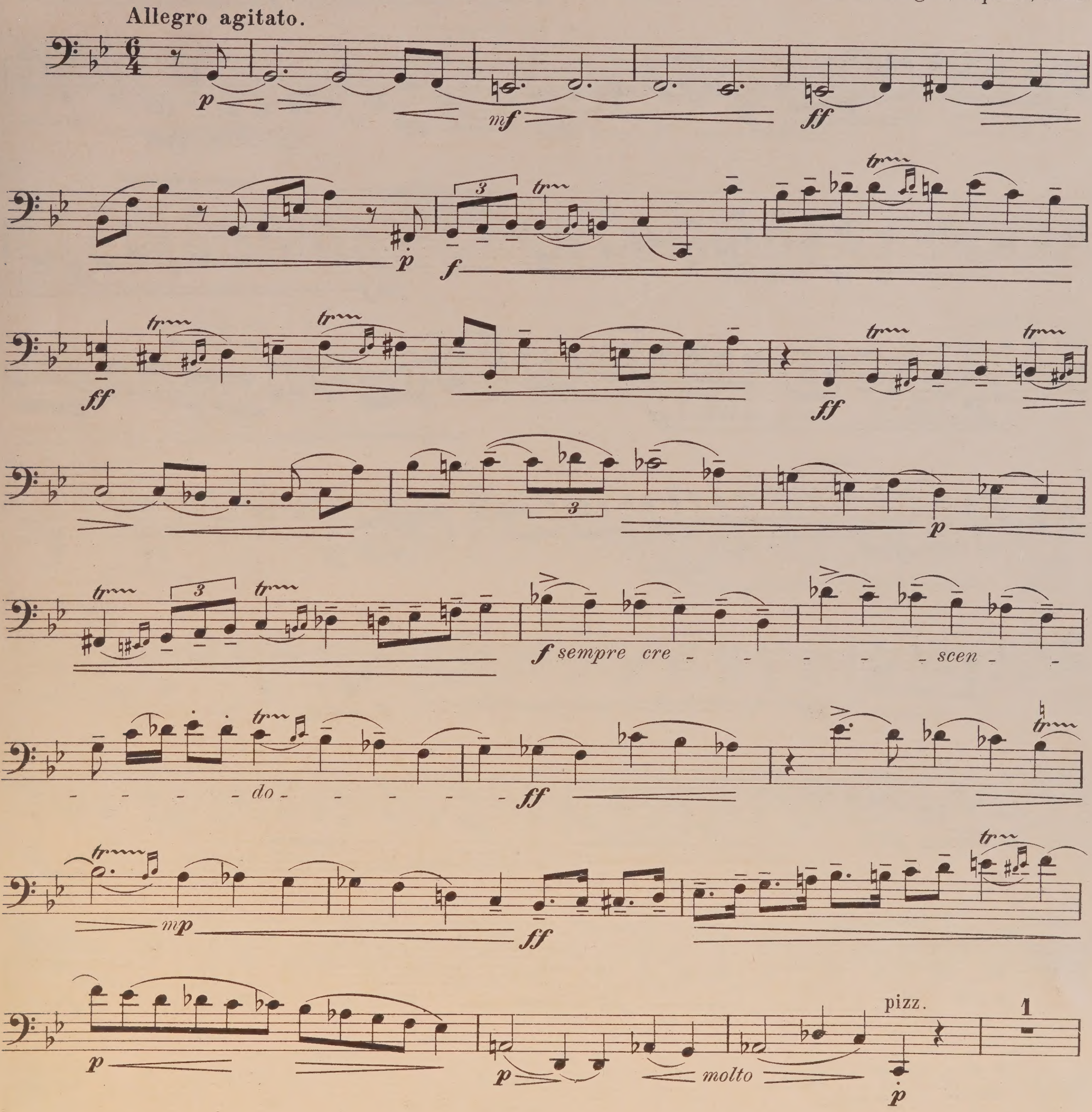
(G moll)

für

ZWEI VIOLINEN, VIOLA und VIOLONCELLO.

Violoncello.

Max Reger, Op. 54, No.1.



München, Jos. Aibl Verlag.
3006?

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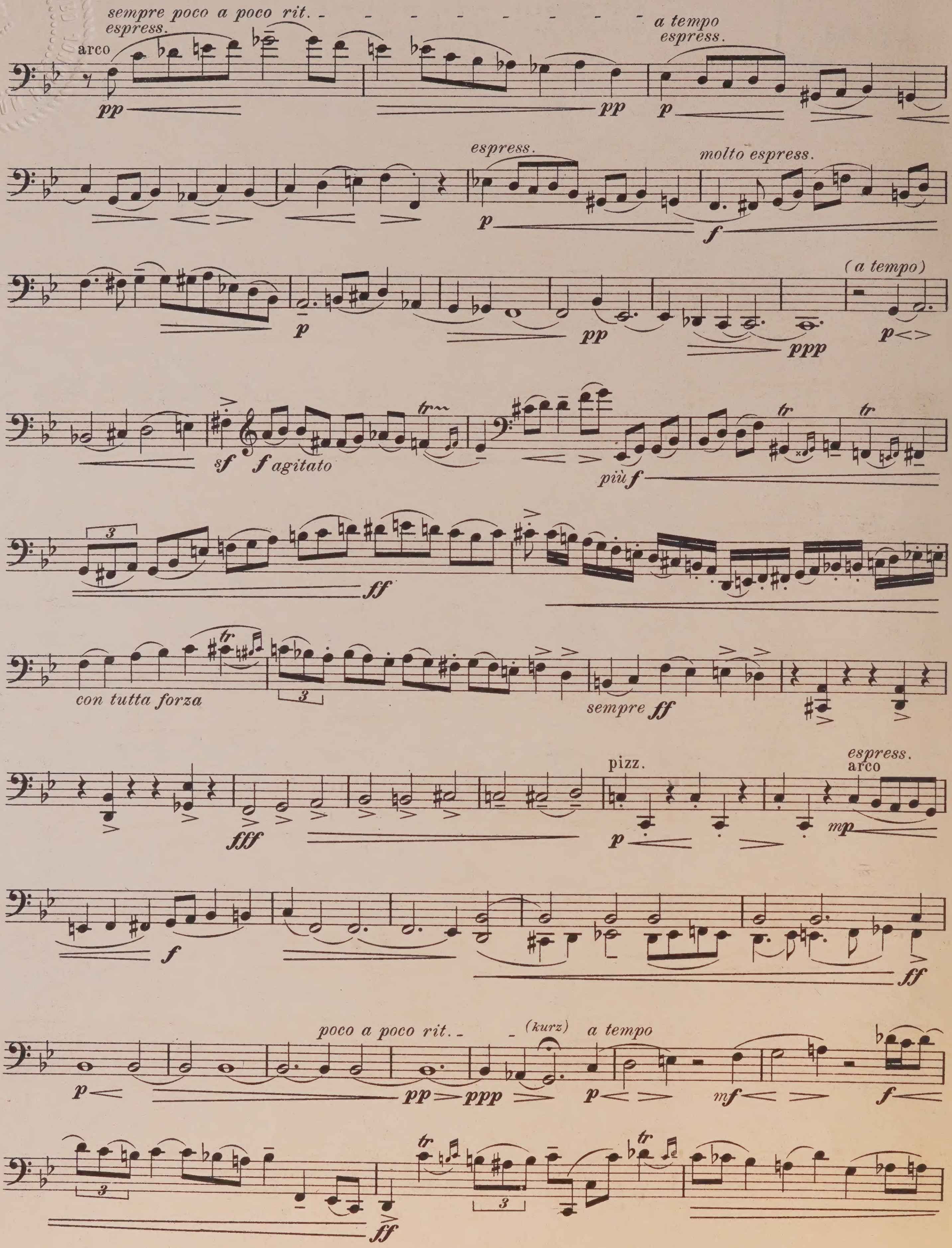
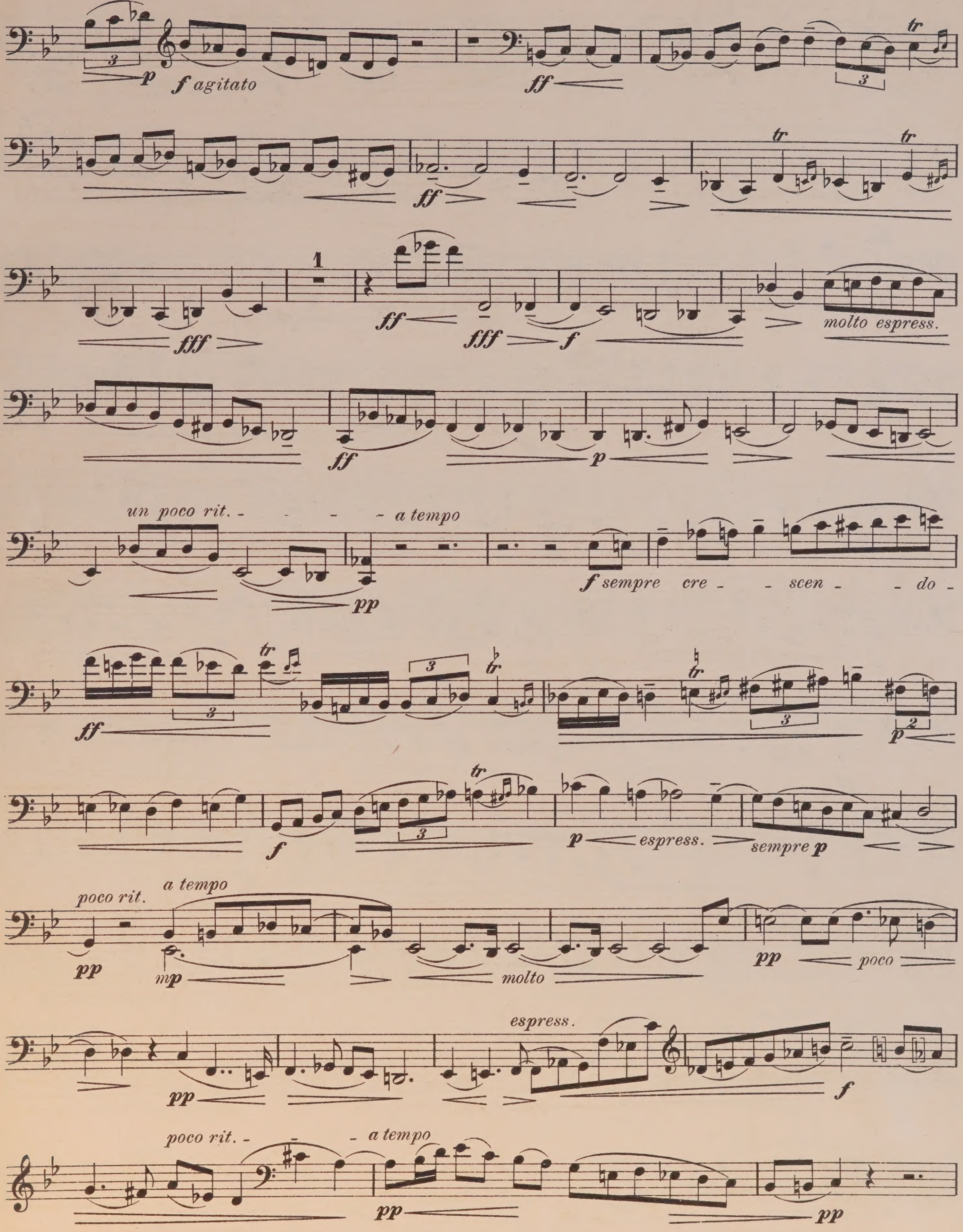
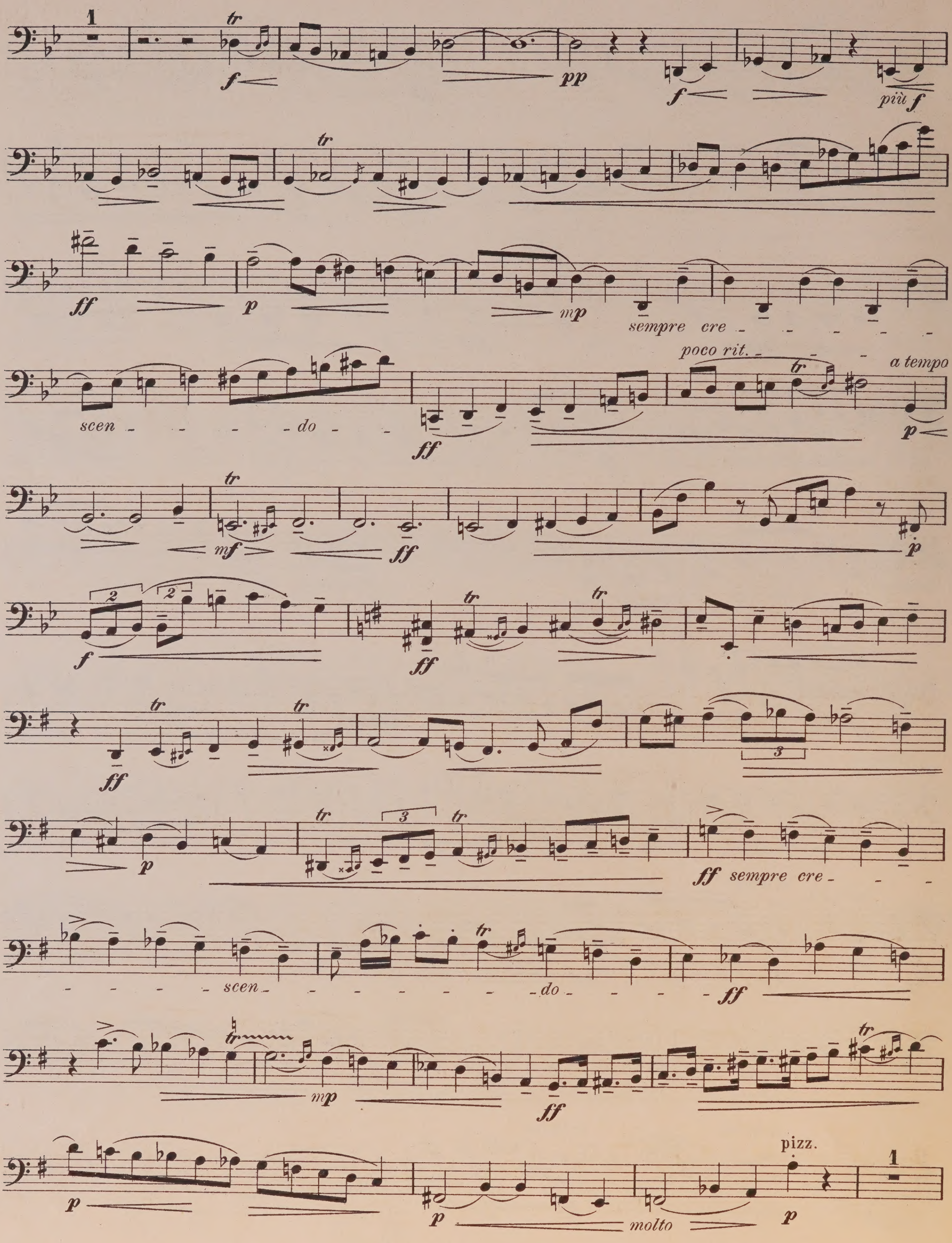
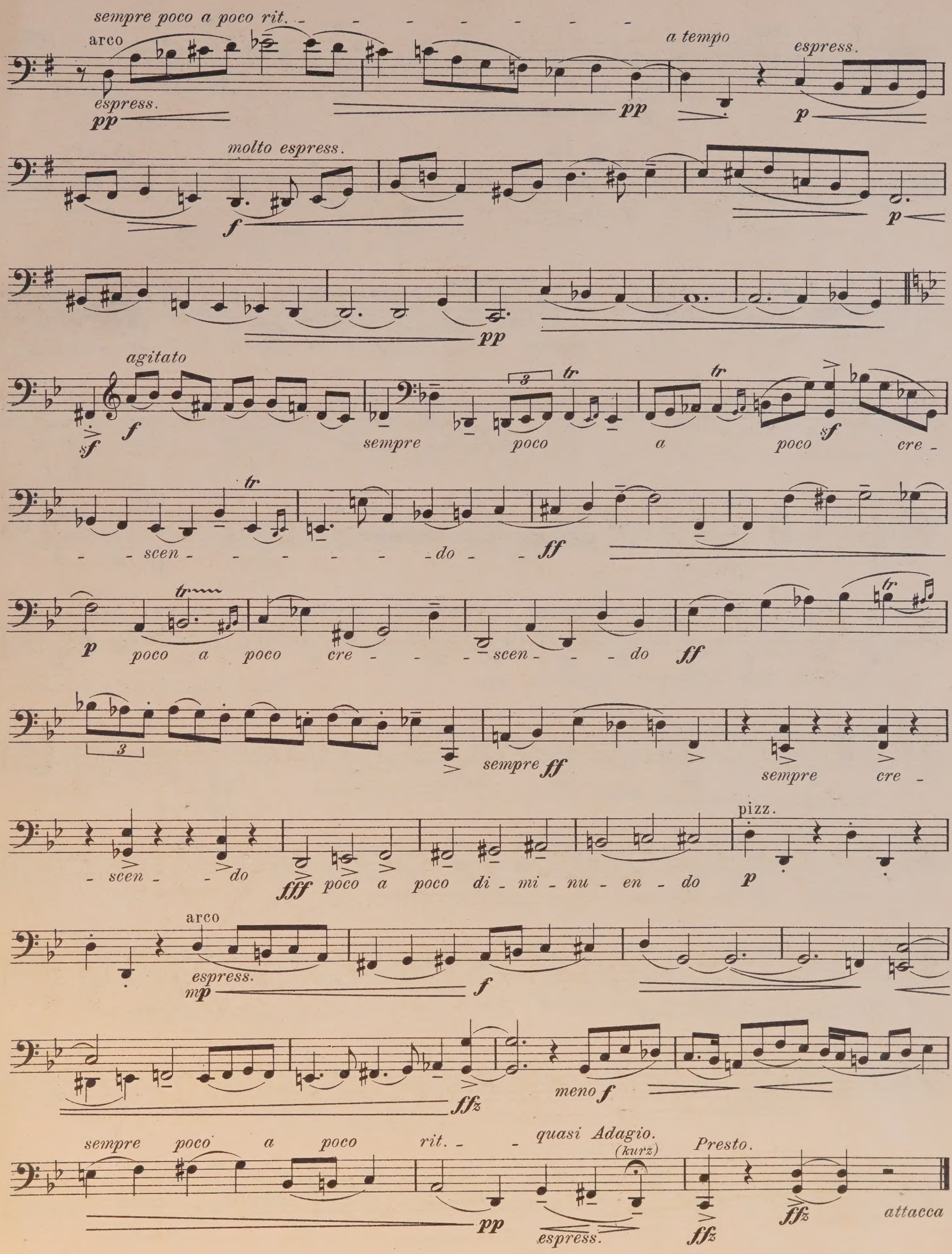
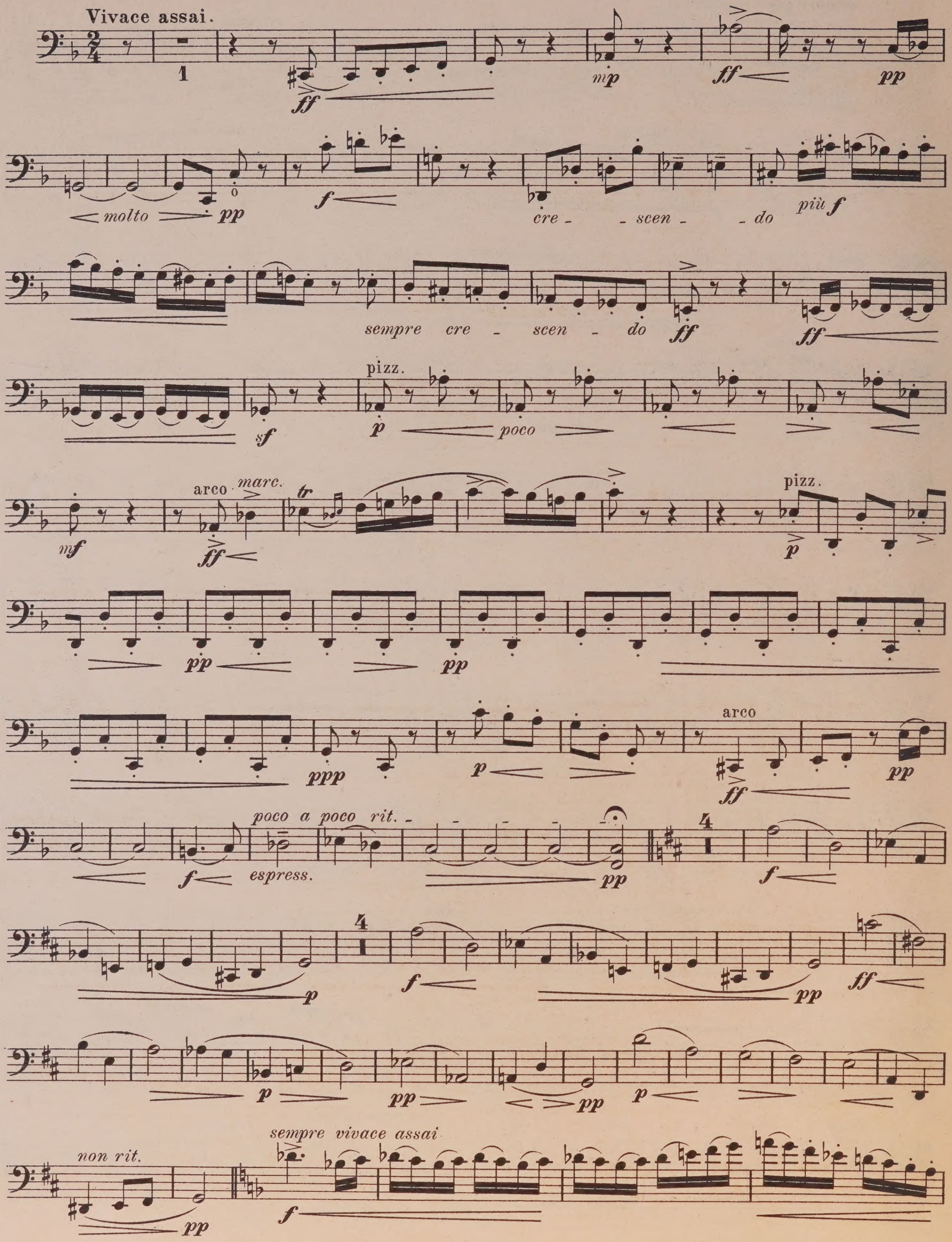
Aufführungsrecht vorbehalten.

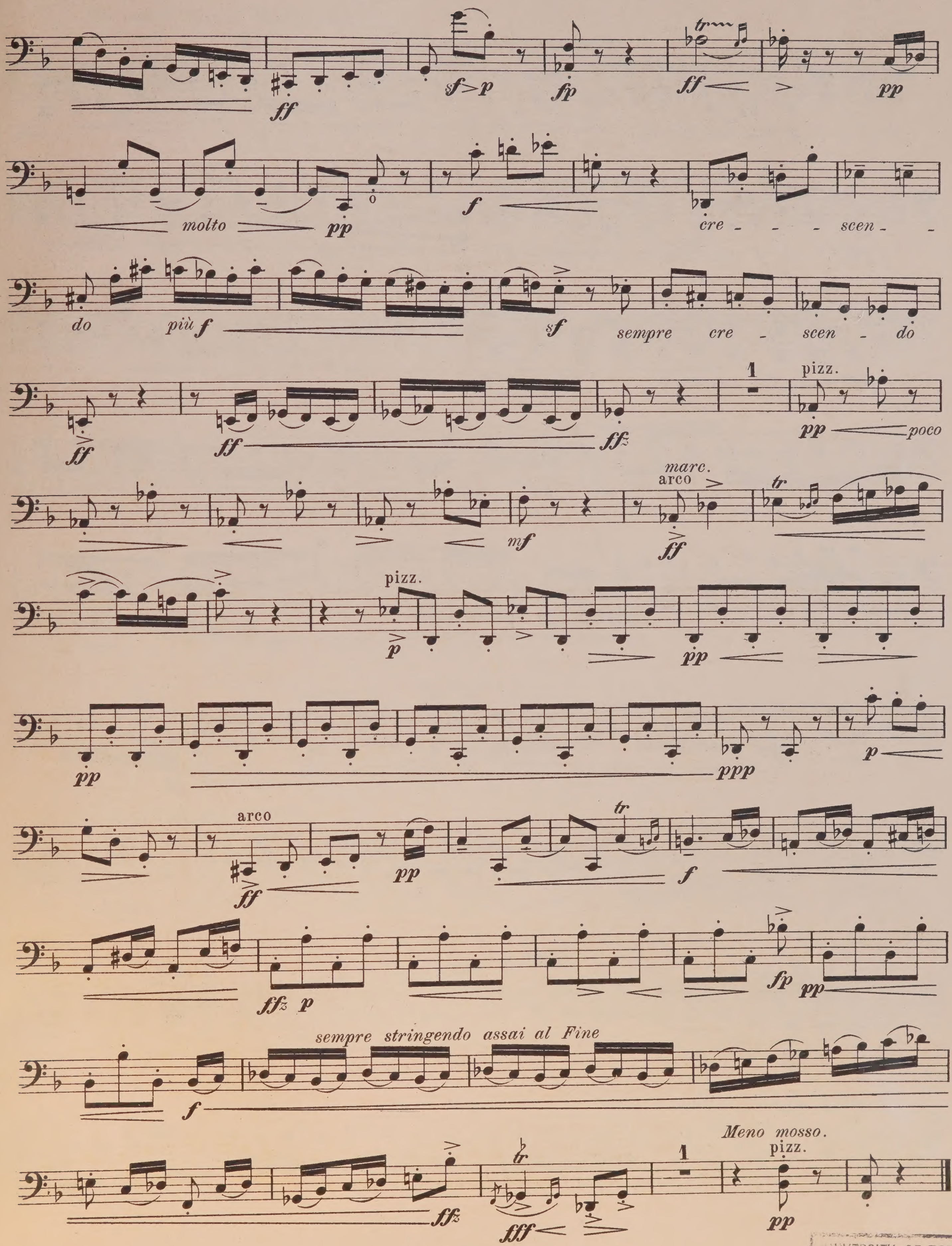

sempre poco a poco rit.
espress.
arco
pp
a tempo
espress.
p
molto espress.
f
(a tempo)
ppp
sf
f agitato
più f
tr
ff
con tutta forza
sempre ff
fff
pizz.
espress.
arco
mp
poco a poco rit.
(kurz)
a tempo
mf


f agitato
ff
tr
fff
1
f
molto espress.
un poco rit. - - - - a tempo
pp
f sempre cre - - scen - - do -
p
espress.
sempre p
poco rit.
a tempo
mp
molto
poco
espress.
poco rit. - - - a tempo


sempre cre - scen - do
poco rit.
a tempo
sempre cre - scen - do
molto
pizz.


sempre poco a poco rit.
arco
a tempo
espress.
espress.
pp
pp
p
molto espress.
f
p
pp
agitato
sf
f
tr
sempre poco a poco
sf
cre-
scen-do
ff
p
poco a poco cre-scen-do
ff
sempre ff
sempre cre-
scen-do
fff
poco a poco di-mi-nu-en-do
pizz.
p
arco
espress.
mp
f
ffz
meno f
sempre poco a poco rit.
quasi Adagio.
(kurz)
Presto.
pp
espress.
ffz
ffz
attacca


Vivace assai.
molto
cre - scen - do
più f
sempre cre - scen - do
pizz.
poco
arco
marc.
pizz.
arco
poco a poco rit.
espress.
non rit.
sempre vivace assai



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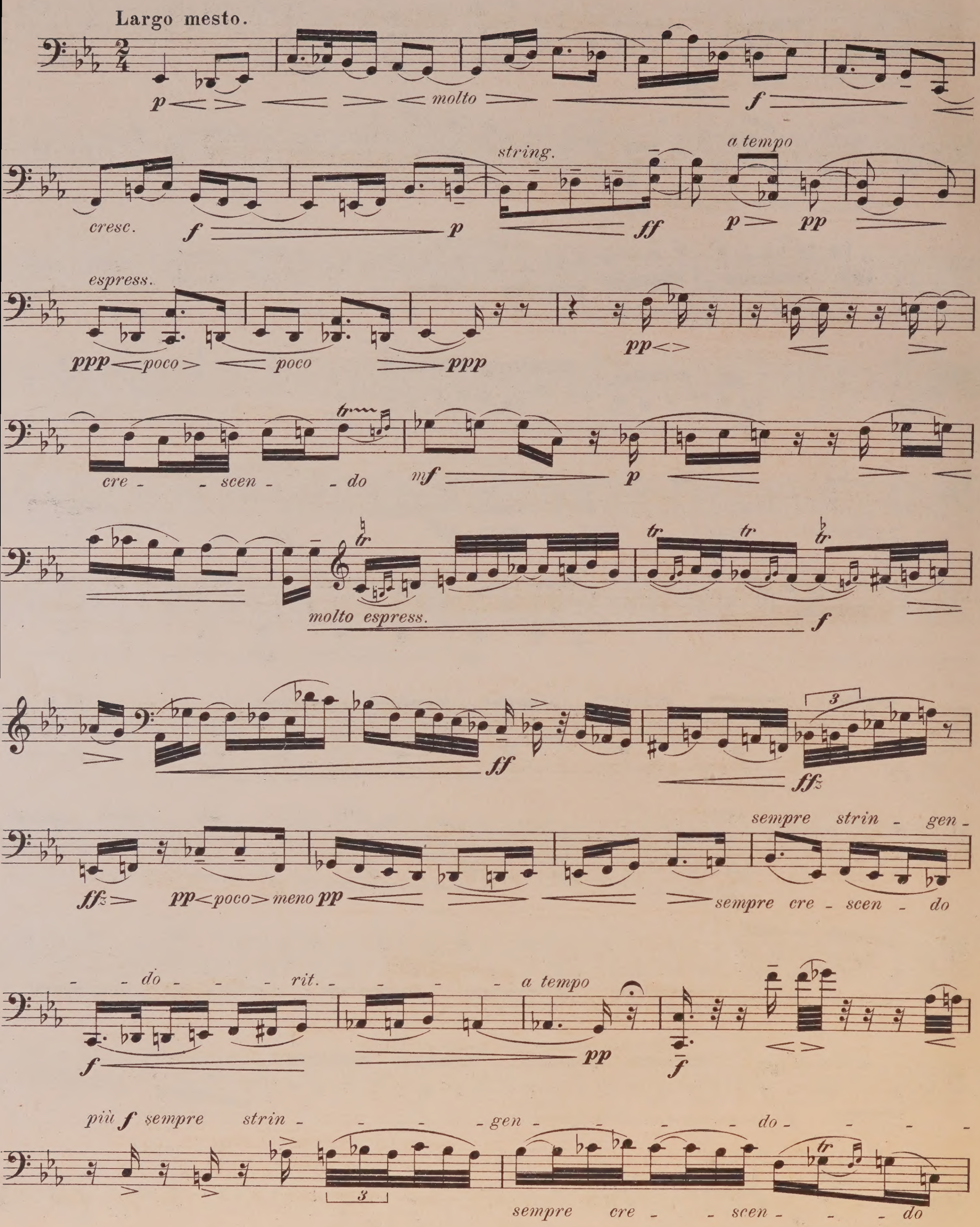
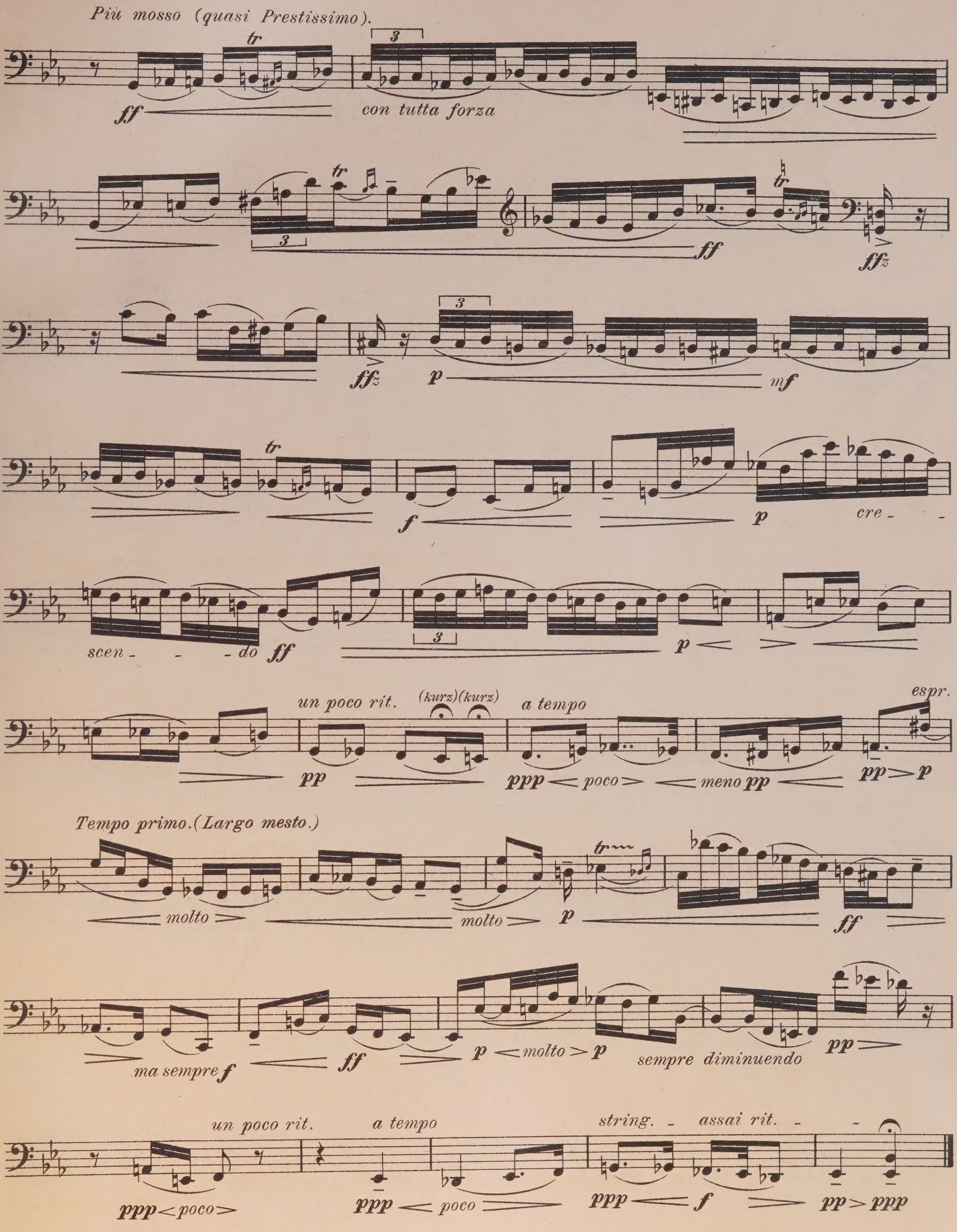
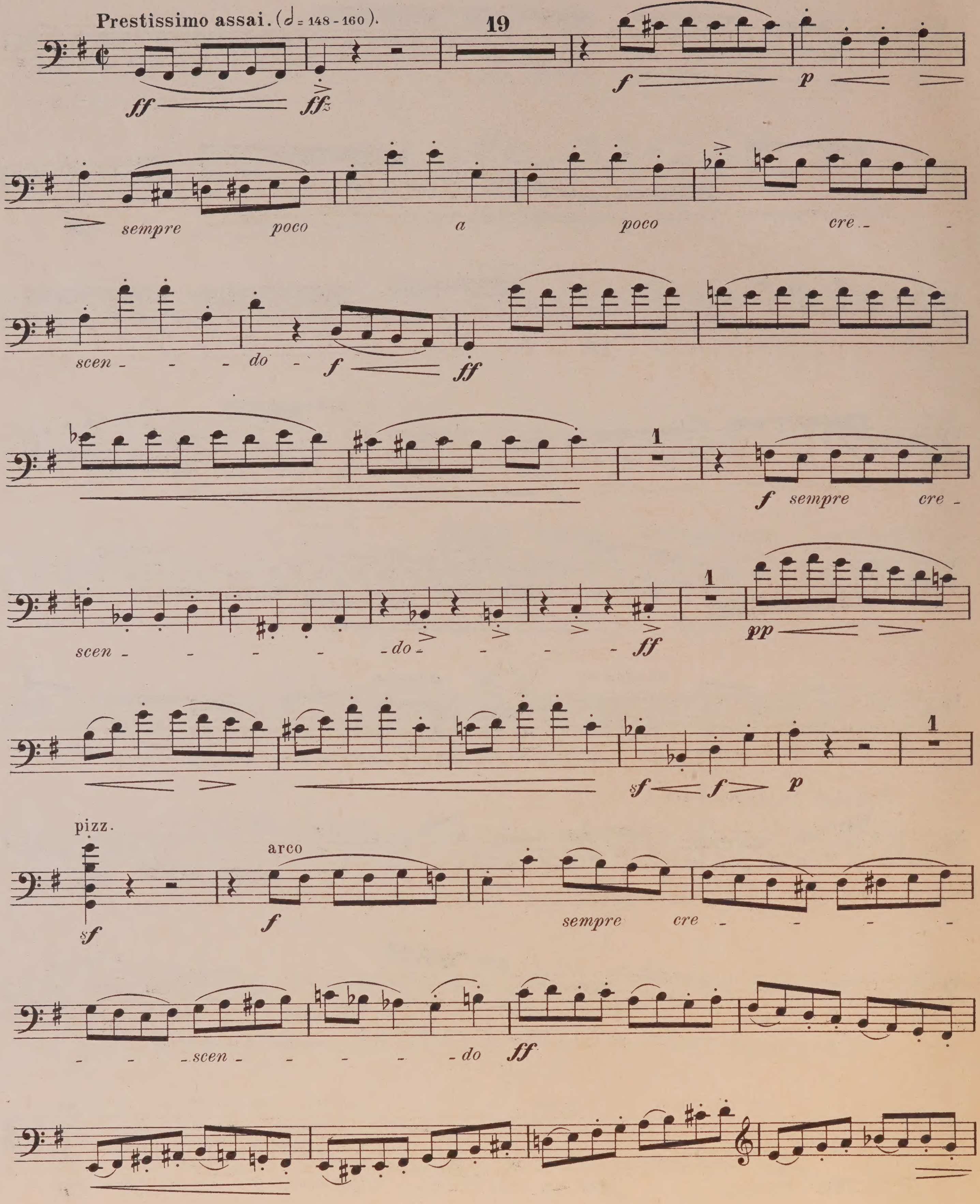
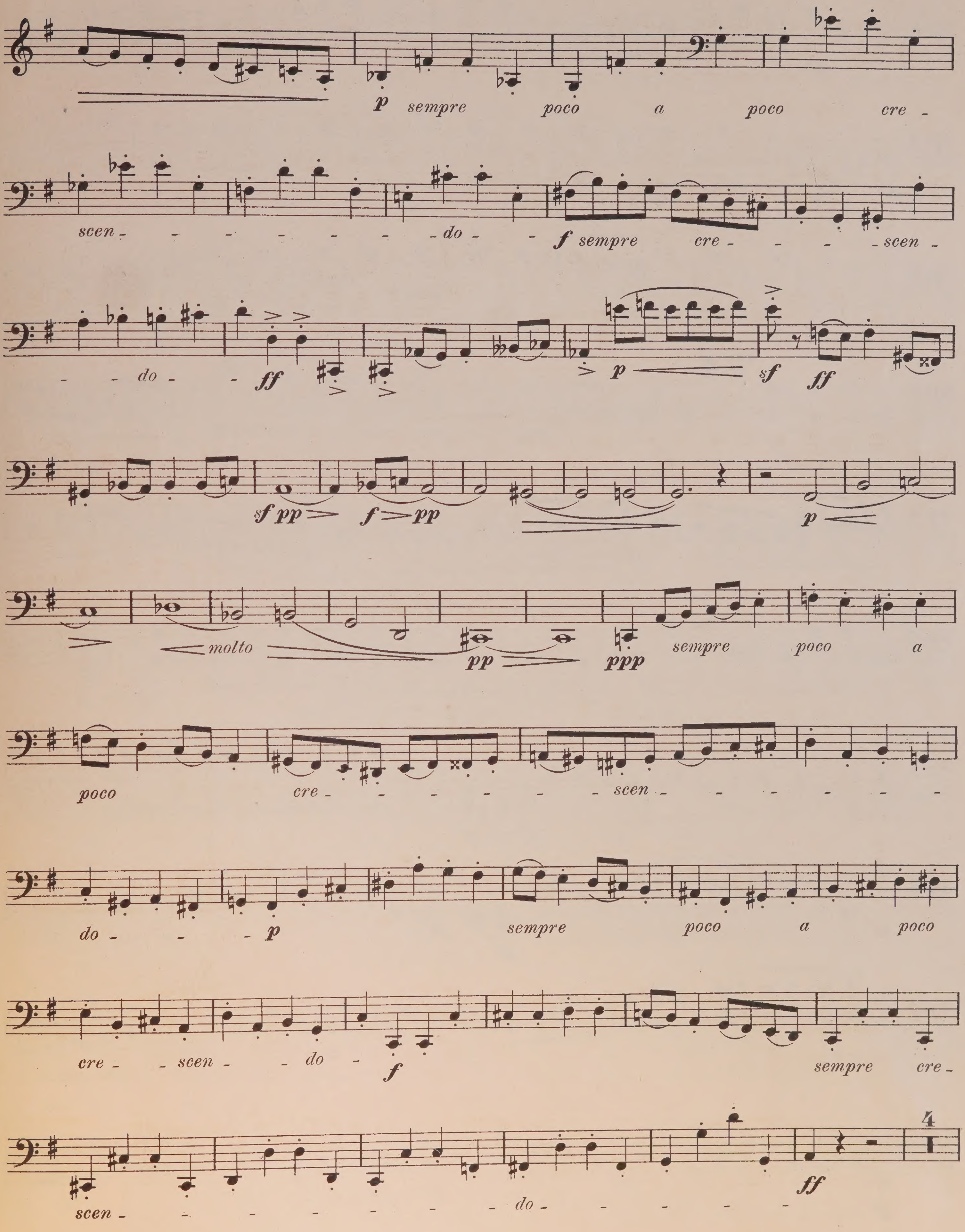
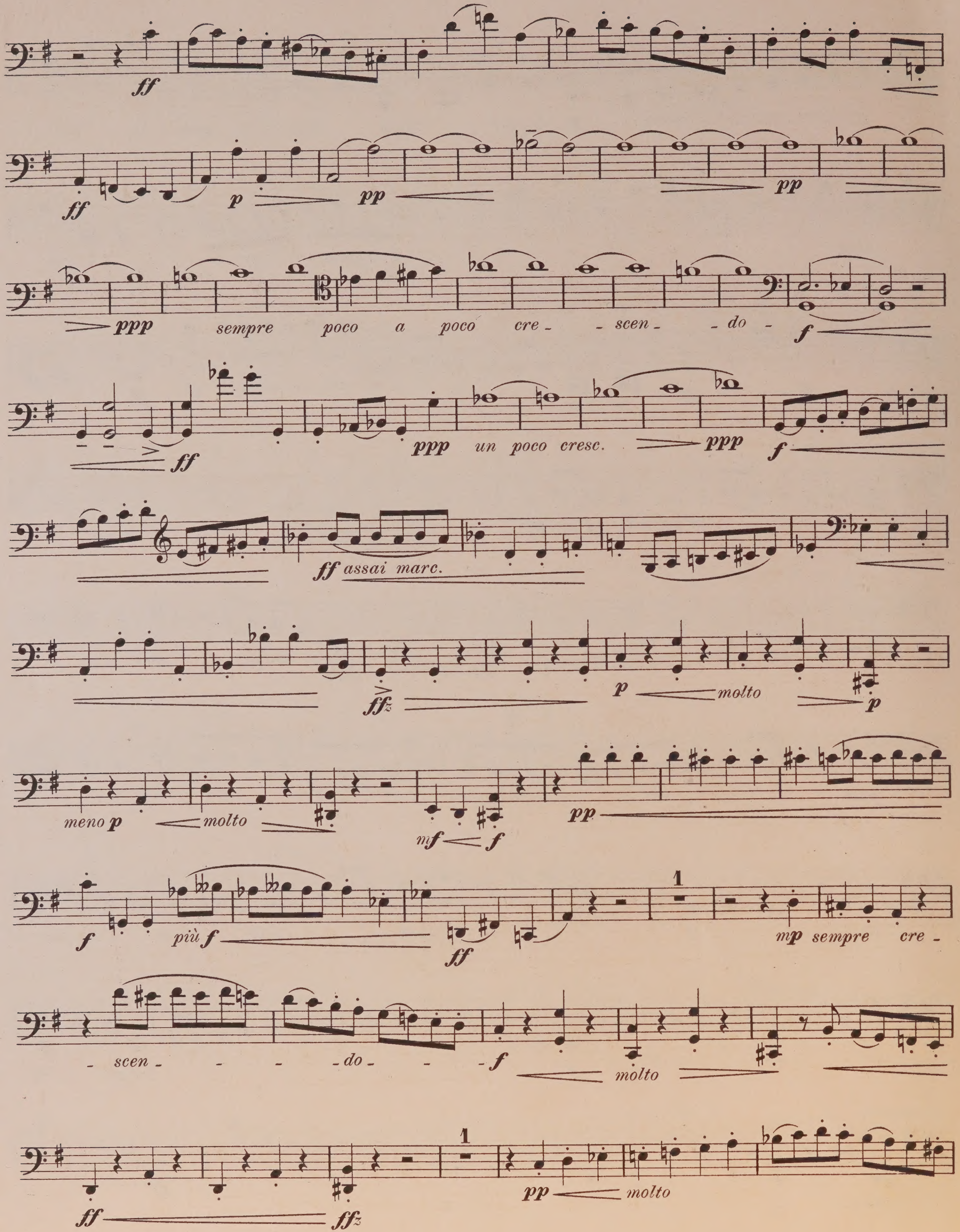
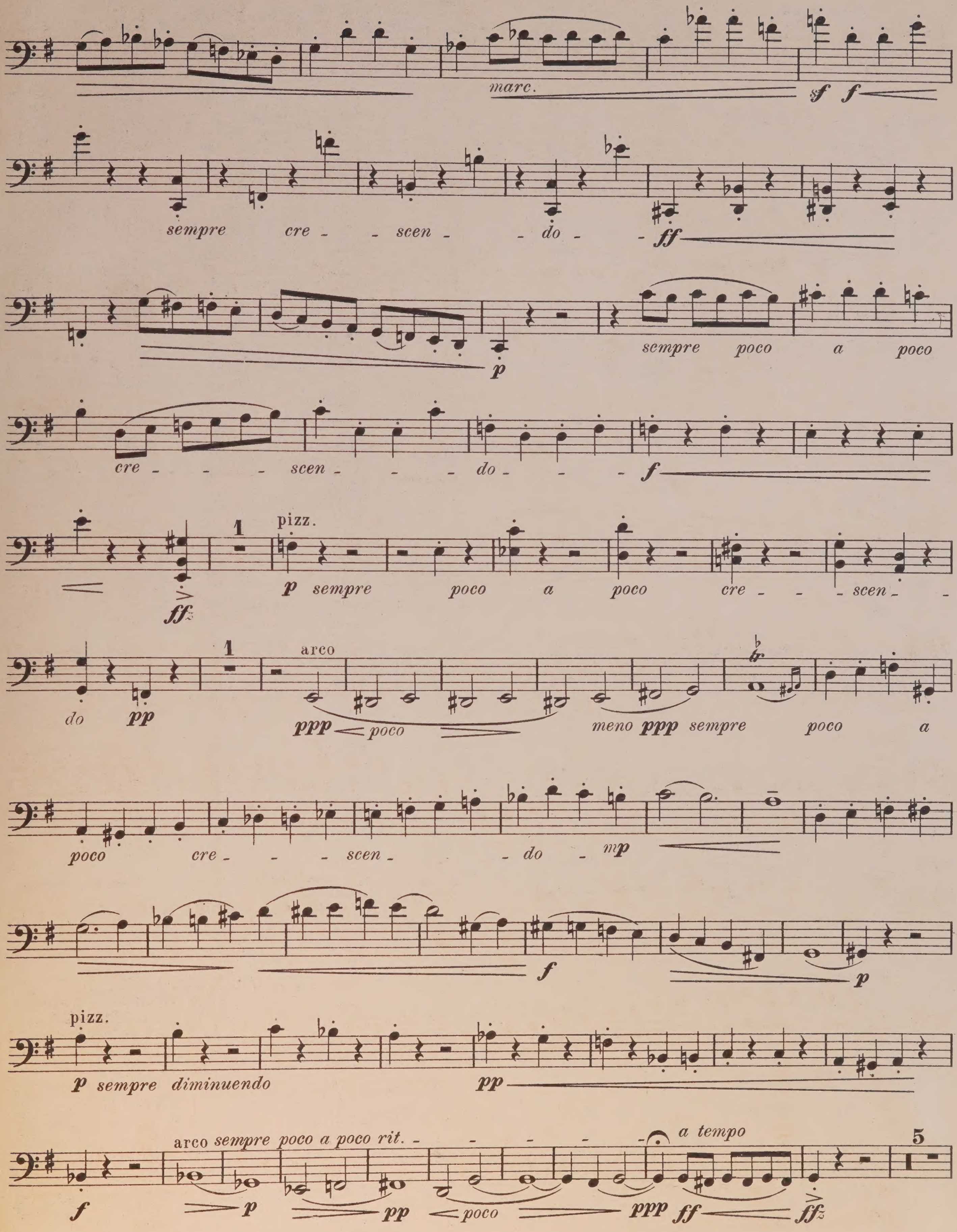

Largo mesto.
p molto f
cresc. f p string. ff a tempo p pp
espress. ppp poco poco ppp pp
cre - scen - do mf p
molto espress. f
ff ffz
ffz pp poco meno pp sempre strin - gen - sempre cre - scen - do
do - rit. a tempo f pp f
più f sempre strin - gen - do
3
sempre cre - scen - do

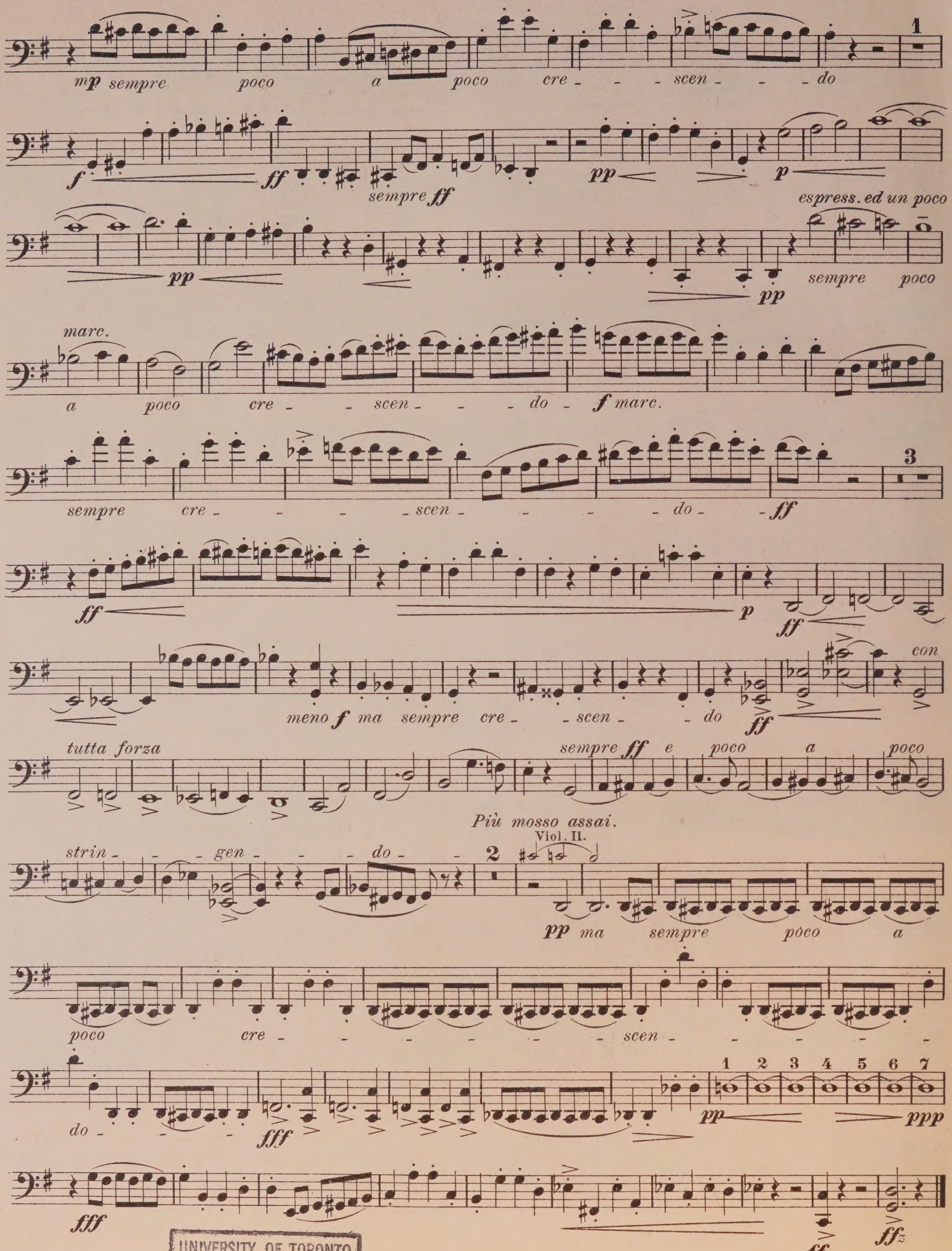

Più mosso (quasi Prestissimo).
con tutta forza
cre -
scen - - - do
un poco rit.
(kurz)(kurz)
a tempo
poco
meno
espr.
Tempo primo.(Largo mesto.)
molto
molto
ma sempre
molto
sempre diminuendo
un poco rit.
a tempo
poco
poco
string. - assai rit. - -


Prestissimo assai. (𝅗𝅥 = 148 - 160).
19
ff
ffz
f
p
sempre poco a poco cre - scen - do -
f
ff
1
f sempre cre - scen - do - ff
1
pp
sf
f
p
1
pizz.
sf
arco
f
sempre cre - scen - do
ff


p sempre poco a poco cre -
scen - - - - - - - do - - f sempre cre - - - - - scen -
- - do - - ff
p
sf ff
sf pp f pp
p
molto
pp
ppp sempre poco a
poco cre - - - - - - - scen - - - - - - - -
do - - - p sempre poco a poco
cre - - scen - - do - f sempre cre -
scen - - - - - - - - do - - - - - -
ff
4


sempre poco a poco cre - - scen - - do -
un poco cresc.
ff assai marc.
molto
meno p
molto
più f
1
mp sempre cre -
- scen - - - - do - - - f
molto
1
molto


marc.
sempre cre - - scen - - do - - ff
sempre poco a poco
cre - - - - scen - - - do - - - f
ff
1
pizz.
p sempre poco a poco cre - - - scen - - do pp
1
arco
ppp poco
meno ppp sempre poco a
poco cre - - - scen - - do - mp
f
p
pizz.
p sempre diminuendo
pp
arco sempre poco a poco rit. - - - - - -
a tempo
5
f
p
pp
poco
ppp ff
ffz



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M 452 R33 op.54 no.1
Reger, Max
[Quartet, strings, op. 54, no. 1, G minor]
Erstes Quartett
Musi
958782 (11,720)
M 452 R33 op.54 no.1
Reger, Max
[Quartet, strings, op. 54, no. 1, G minor]
(3 parts in pocket)
CIRCULATES ONLY WITH ALL PERFORMING PARTS
WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:
Violine II
Viola
Violoncello
CIRCULATES ONLY WITH ALL PERFORMING PARTS